



SCHOOL NAME: Dowson Primary Academy

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Our Vision for Music in our School is:

"Where words fail, music speaks"- Hans Christian Anderson

Aims and Objectives

Music is a universal language that embodies one of the highest forms of creativity. A high quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement.

The children should have the opportunity to perform, listen to, compose, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians.

What Music looks like at Dowson?

Composing and Performing

Every year group from Years 1-6 will each be taught by a specialist provider (Tameside Music Service) for 1 whole term within the school year. Within this term, they will teach composing and appraising elements of the curriculum via un-tuned and tuned instruments.

Vehicle for teaching music curriculum:

EYFS- Singing and percussion
Year 1- Percussion and Glockenspiels
Year 2- Percussion and Glockenspiels
Year 3- Recorders and Garage band project
Year 4- Recorders, Ukulele and Garage band project
Year 5- Ukulele and Samba
Year 6- Samba, Garage band and Ukulele.

Listening and Appraising

Throughout the school year, each year group will have the opportunity to listen to a broad range of music genres that link to wider curriculum topics thus enhancing their experiences. They will have the opportunity to discuss how different music makes them feel, their opinions on what they hear and learn how to discuss the pieces, linking their ideas to the interrelated dimensions of music.

Vision for Pupils

At Dowson, we want children to have the opportunity to sing together, play together and above all explore what music can do for the good of mental health and wellbeing.

Pupils will have the opportunities to play instruments taught by a music specialist. In addition to this, they will explore the interrelated dimensions of music within their own compositions and appraise these in the performances of others.

Children will be able to discuss the works of famous composers and compare these to music from different cultures and historic periods.

Pupils will have the opportunity to explore instruments from around the world and those used in a full orchestra.

Overall, the children at Dowson have the opportunity to confidently express themselves through music and find music genres that appeal to them and support positive mental well-being.

Area	Our vision	Where are we Now? (Emerging, Embedded or Exceeding?)	<i>S</i> What specific steps will we take <i>M</i> How will we MEASURE our success? <i>A</i> How will we ACHIEVE this? <i>R</i> What RESULTS will we see if successful? <i>T</i> What is the TIME frame?
Music Coordinator/Head of Music	To have a strong leader of the subject with a clear vision of what we want pupils at Dowson to achieve before leaving us.	Embedded Music coordinator for 13 years. Sings in a choir and is very musical. More ownership of the curriculum over the years	No steps needed- SLT to continue to monitor the effectiveness of the lead.
Curriculum Music and Whole Class Ensemble Tuition (WCET)	To ensure progression by using instruments in sessions that supports the teaching of the key pedagogies of the music curriculum ensuring no barriers to learning.	Emerging *Bespoke curriculum for listening and appraising utilising cross curricular links taught by class teachers. *Composition and performance taught by Tameside Music Service. *Plans are very detailed to ensure they are accessible and technical language isn't a problem *New progressions and skills have been developed in partnership with TMS curriculum lead. Following this there has	S- New progressions and program of instruments to be learnt. M- Children have a clearer music knowledge by the end of the year A-Complete a pupil voice at the end of the year to discuss with pupils their thoughts on the changes. Meet with TMS lead to discuss progressions and any changes need. R- Children recalling information previously taught and building on their skills. T-End of the year.

		been a change in the vehicle of instruments that we teach to the children (see above)	
Resources and instruments	All children to have access to their own personal instrument in their lessons.	Embedded *Some glockenspiels need updating and some repairing. *Percussion instrument trolley needed for easy access to all. *Ukulele's need inspecting and repairing where necessary.	S- Subject lead to complete audit of instruments and reorder what is needed for lessons. Music trolleys to be used to store instruments. M- Instruments in good repair and ready to be used A- Music lead to source, staff to inform music lead of repairs needed. R- All children with a well serviced instruments T- Start of the school year.
Area	Our vision	<i>Where are we Now?</i> <i>(Emerging, Embedded or Exceeding?)</i>	<i>S What specific steps will we take</i> <i>M How will we MEASURE our success?</i> <i>A How will we ACHIEVE this?</i> <i>R What RESULTS will we see if successful?</i> <i>T What is the TIME frame?</i>
Instrumental and vocal lessons	To offer children the opportunity to have instrumental lessons within the school day.	Embedded *Children accessed a "showcase assembly" *Children are having guitar lessons within school.	S- Push for alternative instruments to be learnt within school. M- Variety of instruments being learnt A-Music lead to consult with TMS to look at availability and need. R-Children having the opportunity to play a breadth of instruments. T- By end of year
Ensemble Opportunities	To continue to offer a range of music opportunities in school.	Embedded *Young voiced choir runs for Autumn and Spring as an after school club *Changes to the clubs offered by TMS will be a Yr 4,5,6 Recorder	S- Music leader to liaise with TMS to create clubs for the year M- Variety of clubs to be offered throughout school year A- Clubs booked in advance and organised R- Children have a variety of opportunities in school. T- By September

		club and Y1,2,3 Lower school choir	
Choir and school singing	For children to have a bank of school songs they can sing as a school. For children to develop a knowledge of various artists in the world.	Emerging *Children continue to learn out of the ark songs and others. *Historically, school has had a “genre of the week” or an “artist of the month”. We will buy into a knew scheme which will allow children to explore a musician in more depth at home and share this with their families.	S- Music lead to order and distribute musician of the month. M-Children to be accessing resources and sharing at home. A- Music lead to share in assemblies, send home via Instagram, shared in golden times. R- Children will gain a breadth of knowledge of a range of musicians. T- end of the year
Area	Our vision	<i>Where are we Now?</i> <i>(Emerging, Embedded or Exceeding?)</i>	<i>S What specific steps will we take</i> <i>M How will we MEASURE our success?</i> <i>A How will we ACHIEVE this?</i> <i>R What RESULTS will we see if successful?</i> <i>T What is the TIME frame?</i>
Performance opportunities	To continue to provide a range of opportunities where children can perform their skills.	Embedded Children can take part in: *Young Voices *Nativities in Nursery, Reception and Years 1-3 *Carol concert in the local church for Year 4 to 6 *Class assemblies *End of year 6 show *Singing assemblies	Continue to monitor effectiveness of these.

Alternative Provision	To continue to ensure all musical lessons and activities promote inclusivity for each and every child.	Embedded Dowson has a positive reputation for inclusion. Children are offered sensory breaks, ear defenders and any other approaches in order to ensure all children can access music and their needs are met	SLT and music lead to work in close contact with TMS and Teachers to ensure all children access the curriculum.
Engagement with music hub (TMS)	To continue to develop this relationship to ensure our pupils receive a broad and balanced curriculum	Embedded Dowson already works very closely with TMS for support and delivery.	SLT continue to monitor leads effectively. Music lead to continue to meet with TMS lead to support where needed.

