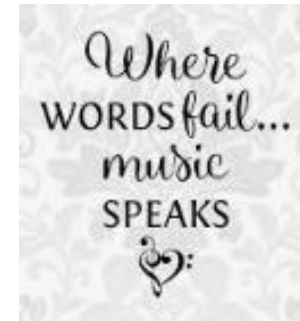




SCHOOL NAME: Dowson Primary Academy

COMPLETED BY: Mrs Laura Gregg

DATE: 24-6-24



Our Vision for Music in our School is:

At Dowson, we want children to have the opportunity to sing together, play together and above all explore what music can do for the good of mental health and wellbeing.

Pupils will have the opportunities to play instruments taught by a music specialist. In addition to this, they will explore the interrelated dimensions of music within their own compositions and appraise these in the performances of others.

Children will be able to discuss the works of famous composers and compare these to music from different cultures and historic periods.

Pupils will have the opportunity to explore instruments from around the world and those used in a full orchestra.

Overall, the children at Dowson have the opportunity to confidently express themselves through music and find music genres that appeal to them and support positive mental well-being.

Area	Where are we Now?	Where would we like to be?	<i>S</i> What specific steps will we take <i>M</i> How will we MEASURE our success? <i>A</i> How will we ACHIEVE this? <i>R</i> What RESULTS will we see if successful?
	(Emerging, Embedded or Exceeding?)		



T What is the TIME frame?

<p>Music Coordinator</p>	<p>Embedded Music coordinator for 11 years. Sings in a choir and is very musical. More ownership of the curriculum over the years.</p>		
<p>Curriculum Music and Whole Class Ensemble Tuition (WCET)</p>	<ul style="list-style-type: none"> *Bespoke curriculum for listening and appraising utilising cross curricular links taught by class teachers. *Composition and performance taught by Tameside Music Service. *Teachers can choose to be in the lessons for CPD. *Plans are very detailed to ensure they are accessible and technical language isn't a problem. 	<p>To ensure progression by using instruments in sessions that supports the teaching of the key pedagogies of the music curriculum ensuring no barriers to learning.</p>	<p>Progressive and accessible instrument use across school For example: 9.00-10.00 – EYFS – 10.15-12.15 – lower school or upper school curricular sessions (hour lesson with same year group) 1.15-3.15 – upper school /lower school curricular sessions 3.15-4.00 – After School Club</p> <p>Vehicle for teaching music curriculum: Nursery/Reception: singing/untuned percussion Year 1- tuned percussion (glockenspiels), singing Year 2- Full year focussed on glockenspiels Year 3- Recorders Year 4- Samba, Recorders Year 5- Samba, Music Technology Year 6- Samba, Recorders and Music Technology *Some children may need additional teaching of Samba units to support gaps in progressions.</p>
<p>Resources and instruments</p>	<ul style="list-style-type: none"> *Large amount of recorders, *ukuleles *class set of glockenspiels *EYFS untuned percussion box. *Untuned percussion box 	<p>Linking instruments to curriculum and any groups / instrumentalists</p>	<p>Music Instrument inventory to be done asap to ascertain any gaps in resources / instruments</p>



	*Technology – laptops and ipads.		
Area	Where are we Now? <i>(Emerging, Embedded or Exceeding?)</i>	Our Vision	S What specific steps will we take M How will we MEASURE our success? A How will we ACHIEVE this? R What RESULTS will we see if successful? T What is the TIME frame?
Instrumental and vocal lessons	*Would like to have more instrumental lessons going on as long as they complement the school day rather than interfere with the timetable.	To provide the opportunity to offer additional instrumental lessons for Dowson families	Offer musical instrument lessons on a Friday afternoon ideally as well as lunchtime club.
Ensemble Opportunities	*Have completed big Sings in the past and would like to restart next year. *Young voices Choir runs most of the year as an after school club	Continue embedding and promoting different opportunities within school and offer lunchtime opportunities.	*Attend more events by TMS *Offer a lunchtime music club ran by TMS provider
Choir and school singing	*Singing assemblies are every week for Lower and Upper school children *Young voices Choir runs most of the year as an after school club	For children to have a wide knowledge of the Genres of music and have the opportunity to listen to these at home and at school.	To offer a range of dynamic songs for children to learn within assemblies. Assembly song list to be provided for both buildings to ensure continuity across school. Provide a “Genre of the week” to expose children to a range of artists. This will be sent to teachers and posted to parents.



		For children to sing to a range of songs.	
Area	Where are we Now? <i>(Emerging, Embedded or Exceeding?)</i>	Our vision	S What specific steps will we take M How will we MEASURE our success? A How will we ACHIEVE this? R What RESULTS will we see if successful? T What is the TIME frame?
Performance opportunities	Children can take part in: *Young Voices *Nativities in Nursery, Reception and Years 1-3 *Carol concert in the local church for Year 4 to 6 *Class assemblies *End of year 6 show	To continue to provide a range of opportunities where children can perform their skills.	*Research the opportunity to perform music learnt within TMS with special assemblies.
Musical events and opportunities	*All classes have a year group assembly to do throughout the year – always use oracy as part of it.	To continue to provide a range of opportunities where children can perform their skills.	Would like to have improved oracy, articulation to form part of TMS curriculum. Caroline Ratcliff to work with us in 24/25 on oracy. Reintroduce 3 community Tea days – cake and tea with the choir singing and games as well as showcasing learning.
Alternative Provision	Dowson has a positive reputation for inclusion. Children are offered sensory breaks, ear defenders and any other approaches in order to ensure all children can access	To continue to ensure all musical lessons and activities promote inclusivity for each and every child.	*Continue to provide for every individual and support children to overcome barriers to ensure inclusivity for all.



	music and their needs are met.		
Engagement with music hub (TMS)	Dowson already works very closely with TMS for support and delivery.	To continue to develop this relationship to ensure our pupils receive a broad and balanced curriculum.	*Music coordinator to continue to attend subject briefings. *Continue to work with TMS curriculum tutor to develop music in a reflective way.



[The Power of Music to Change Lives](#) – the National Plan for Music Education in England 2022-2030

[Music Mark's resource page](#) for the English National Plan for Music Education

[Building a musical culture in a primary school – the nuts and bolts for success](#)

<https://www.musicmark.org.uk/resources/ofsted-an-update-on-music-in-schools/>

Music Mark – The National Association for Music Education

www.musicmark.org.uk

The Incorporated Society of Musicians (ISM) – Professional body for musicians and subject association for music

www.ism.org

BBC 10 Pieces – High quality resources for Primary and Secondary schools

www.bbc.co.uk/tenpieces

Sing Up – Vocal resources for your school (annual membership required)

www.singup.org

Charanga – Digital music teaching resource (annual membership required, discounted for all primary schools in Wolverhampton)

Out of the Ark – A collection of songbooks for schools, including: musicals, assembly songbooks, nativities and leavers' songs, class assemblies, sing-along stories and curriculum-based learning.

www.outoftheark.co.uk

TES Collection – Resources linked to lesson planning, creative and cross-curricular for EYFS, KS1 and KS2

www.tes.com/articles/tes-collection-music-top-20