

What should I already know?

(Substantive Knowledge)

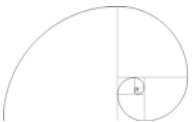
- Understand that set designers can design/make sets for theatres or for animations.
- Understand that designers often create scaled models to test and share ideas with others.
- Understand we may all have different responses in terms of our thoughts and the things we make. That we may share similarities. Understand all responses are valid.

What will I learn?

(Implicit Knowledge/Skills)

- Use charcoal, graphite, pencil, pastel to create drawings of atmospheric “sets” to help inform set design.
- Explore ideas relating to design (though do not use sketchbooks to design on paper), exploring thoughts about inspiration source, materials, textures, colours, mood, lighting etc.
- Make visual notes to capture, consolidate and reflect upon the artists studied.
- Brainstorm ideas generated when reading poetry or prose.
- Use Design through Making, inspired by a brief, to create a scale model “set” for a theatre production or an animation.
- Construct with a variety of media, using tools. Think about scale, foreground, background, lighting, texture, space, structure and intention.
- Work collaboratively to present outcomes to others where appropriate. Present as a team.
- Share responses to classmates work, appreciating similarities and differences. Listen to feedback about your own work and respond.

Key Vocabulary:

Set 	The setting - the scenery and furniture onstage.
Maquettes 	A sculptor's small preliminary model or sketch.
Lighting 	Illuminate the performers, sets and props so the audience can clearly see everything they're meant to see onstage.
Focus 	A key point of interest in your painting that you want your viewers to notice first.
Atmosphere 	Using different colours to show temperature, feelings and intentions.
Composition 	The way something is put together in a piece of art or a photograph.

Focus Artists

Rae Smith



My Learning Ladder

Learning Objective	Pupil Voice	Teacher Assessment
to explore the work of Rae Smith		
to create a sense of drama through drawing and sculpture		
to design mini scene of *book/chosen text		
to build my maquette of *book/chosen text		
to add details to my maquette of *book/chosen text		
to evaluate my maquette	See below.	

Evaluation of my Final Piece

Glue here.