

What should I already know?

(Substantive Knowledge)

- Understand that charcoal is a drawing medium that lends itself to loose, gestural marks made on a larger scale.
- Understand charcoal and earth pigment were our first drawing tools as humans.
- Know that Chiaroscuro means “light/dark” and we can use the concept to explore tone in drawings.
- To understand that visual artists look to other artforms for inspiration.
- Look at the work of an artist who uses gestural marks which convey movement, illustrators and makers who take inspiration from literature, painters who also use textiles and artists who animate their work.

Key Vocabulary:

Sketchbook 	A pad of drawing paper for sketching on.
Gestural 	The application of paint that is applied with free-flowing gestural strokes that result from the artists movement.
Charcoal 	A porous black solid, obtained as a residue when wood, bone, or other organic matter is heated.
Medium 	The materials used to make a work of art.
Chiaroscuro 	Means 'light-dark' tonal contrasts which are used to suggest the volume and modelling of the subjects depicted.
Performance 	The way something is put together in a piece of art or a photograph.

What will I learn?

(Implicit Knowledge/Skills)

- Make marks using charcoal using hands as tools. Explore qualities of mark available using charcoal.
- Make charcoal drawings which explore Chiaroscuro and which explore narrative/drama through lighting/shadow (link to drama).
- Option to explore making gestural drawings with charcoal using the whole body (link to dance).
- Explore the qualities of charcoal.
- Make visual notes using a variety of media using the “Show Me What You See” technique when looking at other artists work to help consolidate learning and make the experience your own.
- Develop mark making skills.
- Reflect upon the artists’ work, and share your response verbally (“I liked... I didn’t understand... it reminded me of...”).

Focus Artists

Laura McKendry and Edgar Degas



My Learning Ladder

Learning Objective	Pupil Voice	Teacher Assessment
to discuss the work of Laura McKendry and Edgar Degas		
to explore charcoal as a drawing medium		
to draw like a cave person		
to create my *final project		
to add details my *final project		
to evaluate my *final project	See below.	

Evaluation of my Final Piece

	
	
	

Glue here.