

What should I already know?

(Substantive Knowledge)

- Understand that artists sometimes use their skills, vision and creativity to speak on behalf of communities they represent, to try to change the world for the better.
- Understand that the nature of the object (artwork in gallery, graffiti on wall, zine) can be specific to the intention of the artist
- Understand that artists use art to explore their own experience, and that as viewers we can use our visual literacy skills to learn more about both the artist and ourselves.

What will I learn?

(Implicit Knowledge/Skills)

- Explore what your passions, hopes and fears might be. What makes you you? How can you find visual equivalents for the words in your head?
- Explore colour: make colours, collect colours, experiment with how colours work together.
- Explore combinations and layering of media.
- Explore what kinds of topics or themes YOU care about. Articulate your fears, hopes, dreams. Think about what you could create (possibly working collaboratively) to share your voice and passion with the world.
- Make visual notes to capture, consolidate and reflect upon the artists studied
- Present your own artwork (journey and any final outcome), reflect and share verbally ("I enjoyed... This went well... I would have liked... next time I might.. I was inspired by....). Talk about intention.

Key Vocabulary:

Activism 	The policy or action of using vigorous campaigning to bring about political or social change.
Community 	A group of people with a common characteristic or interest living together within a larger society.
Your voice 	A particular opinion or attitude expressed respectfully. What you believe.
Vines 	Artistic booklet built to share ideas and life experiences with others respectfully and safely.
Passion/ Purpose 	Powerful feelings to do something, impact change, help those who need it or standing up for what is right.

Focus Artists

Luba Lukove, Raith Ringgold



Kate DeCiccio And Shepard Fairey



My Learning Ladder

Learning Objective	Pupil Voice	Teacher Assessment
to explore the relationship between print and activism		
to find my voice and my message		
to design and create my vine booklet		
to draw and colour my vine		
to add detail to my vine		
to evaluate my vine	See below.	

Evaluation of my Final Piece

	
	
	

Glue here.