

The assessment calendar gives an overview of the formal assessments that students will sit during the academic year.

Please be aware that, whilst these dates are planned, external factors may mean that they need to move. Teaching staff will do their best to set assessments according to this calendar and will communicate to students when they need to be moved.

Copies of the assessment calendars are also provided on the website.

Further information on what content has been covered prior to each assessment and additional detail on the assessment can be found on the <u>curriculum overview pages</u>.

Please note this calendar only shows when significant formal assessments are taking place. Formative assessment is taking place every single lesson. This can be through a combination of low stakes quick recall starters, skilled questions, reviewing live work and providing prompt verbal feedback, self-assessment and peer assessment and feedback.

Half Term 1 (8 weeks)

Week Beginning	Subject	Type of Assessment / Content	Purpose of Assessment
02/9/24	Geography	Baseline Assessment	Baseline to assess students' prior knowledge. This informs future planning and provides a benchmark to measure progress.
09/9/24			
16/9/24			
23/9/24	History	'How convincing is this interpretation' question	To assess students' knowledge of the issues around the Elizabethan succession and to begin to practice correct exam technique.
	Science	Year 10 Key Knowledge Assessment	Recall assessment of key knowledge
30/10/24			
07/10/24	Computer Science	Written Assessment (40 marks) – Focusing on Flowcharts; Memory; and Secondary Storage	Assessment of Learning for topics learnt in Half-Term 1
	English	English Language Paper 1: Writing to describe	To assess writing skills
	French/German Spanish/Latin	Writing Assessment Language Assessment Key concept vocabulary and grammar test on all topics covered so far. For all topics see our Curriculum Plans.	To assess students' current level of understanding. This informs future planning and provides a benchmark to measure progress. To provide students with feedback and identify gaps in their knowledge.
14/10/24	Geography History	Urban Issues and Challenges Mid-Unit Assessment 'Write an account' question	An exam style assessment to assess the knowledge and skills developed halfway through the urban issues and challenges unit. To assess students' knowledge of the impact of Mary, Queen of Scots, and to begin to practice correct exam technique.
	Music	Composing – Introduction to Composition - pupils will complete exercises to demonstrate their knowledge of the basic compositional principles of rhythm, melody, and harmony.	To assess how well pupils can apply the skills of rhythmic composition, melody writing, and harmonisation. Pupils have been introduced to these principles during KS3. This unit brings these principles together to form a basis from which they can begin to develop their musical ideas within the forms and structures necessary for success at GCSE level.
21/10/24	Maths Higher	HT1 Assessment – Algebra – Solving linear equations, rearranging formulae, Linear equations, expanding brackets, factorising inc. quadratics, solving quadratics, simultaneous equations inc. quadratics, algebraic proof. 2 papers – non calculator & calculator	To assess students' algebraic skills. This will inform students initial skills of a topic which is assessed highly within the GCSE exams. To help inform which students may require intervention.
	PE	End of Unit assessment	Retrieval practice for Chapter 3 – Physical Training

October Half Term

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Half Term 2 (7 weeks)

Week Beginning	Subject	Type of Assessment / Content	Purpose of Assessment	
04/11/24	History	'Explain what was important about' question	To assess students' knowledge and understanding of the causes of the Spanish Armada; to begin to practice correct exam technique.	
	Music	Performance – Solo Performance – a 'test recording' of a piece of solo repertoire, agreed in advance with the instrumental/vocal teacher and class teacher.	To give pupils a sense of the standards required, and to help adjust to, and control performance anxiety at an early stage in the course. The recorded performance will be marked in line with the Edexcel assessment criteria.	
11/11/24	English	English Literature Paper 1: A Christmas Carol	To assess knowledge and understanding of the text	
18/11/24	History	"How convincing is this interpretation" question	To assess students' knowledge and understanding of the rise of the Elizabethan Gentry, and to practice correct exam technique	
25/11/24	History RE	'Write an account' question Theme B: GCSE Religion & Life Assessment 25 minute assessment. There will be 5 questions which assess key concept vocabulary, knowledge, understanding, analysis and evaluation.	To assess students' knowledge and understanding of Elizabeth's power over time, and to practice correct exam technique. To assess students' knowledge and understanding of the Term 1 topic: Theme B Religion & Life. AQA past paper will be used.	
02/12/24	History	"How convincing is this interpretation" question	To assess students' knowledge and understanding of the Elizabethan 'Golden Age', and to practice correct exam technique	
09/12/24	Computer Science Geography	Written Assessment (36 marks) – Focusing on Binary; Hexadecimal; Images; Compression methods; and Sound. Urban Issues and Challenges End of Unit Assessment	Assessment of Learning for topics learnt in Half-Term 2 An exam style assessment to assess the knowledge and skills developed after completing the urban issues and challenges unit.	
	Maths Higher	HT2 assessment - Number and ratio – Fractions, decimals and percentages, recurring decimals, percentage calculations, proportion, fractional and negative indices, surds, standard form and ratio and algebra. 2 papers – non calculator and calculator	To assess student's calculator shills and to allow students to see the ratio and proportion topics as exam questions as this area is becoming more popular within the GCSE exam. To help inform which students may require intervention.	
	Music	Composing – Ground Bass – pupils will compose a simple ground bass of 4 bars duration, beginning on the tonic and ending on the dominant.	They will work for the first time, to a set brief, where they will begin to develop the necessary technical skills to meet the requirements of the brief and relate their work to the intended audience and occasion.	
	PE	End of Unit Assessment	Chapter 1 retrieval practice – Anatomy & Physiology	
16/12/24				
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Christmas

Half Term 3 (7 weeks)

Bizabethan	Purpose of Assessment	Type of Assessment / Content	Subject	Week Beginning
20/01/25 Latin Language Assessment: Key concept vocabulary and grammar test on all topics covered so far. For all topics see our Curriculum Plans. PE End of Unit assessment Chapter 2 re 27/01/25 Computer Science History Written Assessment (36 marks) – Focusing on Operating Systems; Utility Software (+ Encryption); System Security and Prevention Methods History Write an account' question To assess stuciris of 1905; English English Language Paper 1 Reading History Source Utility Question To assess Pagacentury To assess Pagacentury To assess Pagacentury To assess stuciris of 1905; Maths Higher Maths Higher Hist assessment – Algebra and grammar test on all topics covered so far. For all topics see our Curriculum Plans. Music Composition – Ternary Form – pupils will compose a piece in ternary form for solo instrument and piano accompaniment, based on the idea of 'The Angel and the Demon', to be performed as part of an audition. They will develop a short given melodic phrase. Written Assessment (40 marks) – Focusing on Memory: Retrieval practical practi	wledge, understanding, and exam technique of the ingland topic. A past AQA exam paper will be used.	End of unit test	History	06/01/25
topics covered so far. For all topics see our Curriculum Plans. planning and students with PE End of Unit assessment (36 marks) – Focusing on Operating Systems; Utility Chapter 2 re Science Software (+ Encryption); System Security and Prevention Methods History 'Write an account' question To assess students of 1905; 03/02/25 Business Y10 – Mini Mock/40 – covers work done for Unit 1 & 2 Exam technique Business 9-1 (Paper 1) English English Language Paper 1 Reading To assess Page century To assess students of practical Plans (Syanish Spanish Key concept vocabulary and grammar test on all topics covered so far. For all topics see our Curriculum Plans. Maths Higher HT3 assessment – Algebra and graphs – Sequences, straight line graphs and their properties inc. parallel and perpendicular lines, quadratic graphs and their properties inc. sketching, inequalities solving and sketching, gradients in real life contexts. 2 papers – non calculator and calculator. Both papers will include recap questions from HT1 and HT2. Music Composition – Ternary Form – pupils will compose a piece in ternary form for solo instrument and piano accompaniment, based on the idea of 'The Angel and the Demon', to be performed as part of an audition. They will develop a short given melodic phrase. Pager Assessment (40 marks) – Focusing on Memory; Retrieval pragation)	essments in all three Sciences this week to assess content ar.	Year 10 Assessments in Biology, Chemistry and Physics	Science	13/01/25
27/01/25 Computer Science	lents' current level of understanding. This informs future I provides a benchmark to measure progress. To provide feedback and identify gaps in their knowledge.			20/01/25
Science History Write an account' question To assess studerisis of 1905; 03/02/25 Business Y10 – Mini Mock/40 – covers work done for Unit 1 & 2 Exam technique Business 9-1 (Paper 1) English English Language Paper 1 Reading French/German/ Spanish Spanish Maths Higher Maths Higher Music Socience History Source Utility Question To assess students with Papers will include recap questions from HT1 and HT2. Composition – Ternary Form – pupils will compose a piece in ternary form for solo instrument and piano accompaniment, based on the idea of 'The Angel and the Demon', to be performed as part of an audition. They will develop a short given melodic phrase. Y10 – Mini Mock/40 – covers work done for Unit 1 & 2 Exam technic risks of 1905; To assess students vity of assessment of a session and the pacer of the papers of an audition accurately. To help under accurately.	rieval practice – Movement analysis	End of Unit assessment	PE	
Crisis of 1905; O3/02/25 Business Y10 - Mini Mock/40 - covers work done for Unit 1 & 2 Exam technique Business 9-1 (Paper 1) English English Language Paper 1 Reading To assess Paper Century To assess Paper Century To assess student of pract	f Learning for topics learnt in Half-Term 3			27/01/25
Exam technique Business 9-1 (Paper 1) English English Language Paper 1 Reading To assess Page century To assess stude and to pract To assess students with To help under and their properties inc. parallel and perpendicular lines, quadratic graphs and their properties inc. sketching, inequalities solving and sketching, gradients in real life contexts. 2 papers – non calculator and calculator. Both papers will include recap questions from HT1 and HT2. Music Composition – Ternary Form – pupils will compose a piece in ternary form for solo instrument and piano accompaniment, based on the idea of 'The Angel and the Demon', to be performed as part of an audition. They will develop a short given melodic phrase. To help under accurately. To help under accurately. The high papers will include recap questions from HT1 and HT2. In this assessment and creating the papers of th	lents' knowledge and understanding of the first Moroccan to practice correct exam technique	'Write an account' question	History	
History Source Utility Question French/German/ Spanish Key concept vocabulary and grammar test on all topics covered so far. For all topics see our Curriculum Plans. Maths Higher HT3 assessment – Algebra and graphs – Sequences, straight line graphs and their properties inc. parallel and perpendicular lines, quadratic graphs and their properties inc. sketching, inequalities solving and sketching, gradients in real life contexts. 2 papers – non calculator and calculator. Both papers will include recap questions from HT1 and HT2. Music Composition – Ternary Form – pupils will compose a piece in ternary form for solo instrument and piano accompaniment, based on the idea of 'The Angel and the Demon', to be performed as part of an audition. They will develop a short given melodic phrase. century To assess students and to pract Planning and students with To help under accurately. To help	que, retrieval, using the case, key terms. Addresses any on, strategies for technique, accessing an exam paper.			03/02/25
10/02/25 French/German/ Spanish Key concept vocabulary and grammar test on all topics covered so far. For all topics see our Curriculum Plans. Maths Higher HT3 assessment – Algebra and graphs – Sequences, straight line graphs and their properties inc. parallel and perpendicular lines, quadratic graphs and their properties inc. sketching, inequalities solving and sketching, gradients in real life contexts. 2 papers – non calculator and calculator. Both papers will include recap questions from HT1 and HT2. Music Composition – Ternary Form – pupils will compose a piece in ternary form for solo instrument and piano accompaniment, based on the idea of 'The Angel and the Demon', to be performed as part of an audition. They will develop a short given melodic phrase. 17/02/25 Computer Written Assessment (40 marks) – Focusing on Memory; Retrieval pra	er 1 reading skills – analysing unseen fiction from 20 th & 21 st	English Language Paper 1 Reading	English	
Spanish Key concept vocabulary and grammar test on all topics covered so far. For all topics see our Curriculum Plans. HT3 assessment – Algebra and graphs – Sequences, straight line graphs and their properties inc. parallel and perpendicular lines, quadratic graphs and their properties inc. sketching, inequalities solving and sketching, gradients in real life contexts. 2 papers – non calculator and calculator. Both papers will include recap questions from HT1 and HT2. Music Composition – Ternary Form – pupils will compose a piece in ternary form for solo instrument and piano accompaniment, based on the idea of 'The Angel and the Demon', to be performed as part of an audition. They will develop a short given melodic phrase. Retrieval pra	lents' knowledge and understanding of the July Crisis of 1914, ce correct exam technique.	Source Utility Question	History	
and their properties inc. parallel and perpendicular lines, quadratic graphs and their properties inc. sketching, inequalities solving and sketching, gradients in real life contexts. 2 papers – non calculator and calculator. Both papers will include recap questions from HT1 and HT2. Music Composition – Ternary Form – pupils will compose a piece in ternary form for solo instrument and piano accompaniment, based on the idea of 'The Angel and the Demon', to be performed as part of an audition. They will develop a short given melodic phrase. Retrieval pra	lents' current level of understanding. This informs future I provides a benchmark to measure progress. To provide feedback and identify gaps in their knowledge.	Key concept vocabulary and grammar test on all topics covered so far.	Spanish	10/02/25
for solo instrument and piano accompaniment, based on the idea of 'The Angel and the Demon', to be performed as part of an audition. They will develop a short given melodic phrase. Computer Written Assessment (40 marks) – Focusing on Memory; Retrieval pra	rstand students' ability to sketch, draw and interpret graphs o help inform which students may require intervention.	and their properties inc. parallel and perpendicular lines, quadratic graphs and their properties inc. sketching, inequalities solving and sketching, gradients in real life contexts. 2 papers – non calculator and	-	
· · · · · · · · · · · · · · · · · · ·	nent they will complete a ternary form composition, usical elements, creating a sense of coherence in their work, and developing musical ideas.	for solo instrument and piano accompaniment, based on the idea of 'The Angel and the Demon', to be performed as part of an audition.		
	ctice from topics learnt throughout the year of Learning for a mixture of topics across the year so far)	, , , , , , , , , , , , , , , , , , ,		17/02/25
	e assessment to assess the knowledge and skills developed ting the introduction and rivers component of the physical of the UK unit.	Physical Landscapes of the UK Mid-Unit Assessment: Rivers	Geography	

February Half Term

Half Term 4 (6 weeks)

Week Beginning	Subject	Type of Assessment / Content	Purpose of Assessment	
03/03/25	English	English Literature Paper 1 Macbeth	To assess knowledge and understanding of the text	
	History	Essay question	To assess students' knowledge and understanding of the causes of stalemate in the First World War.	
	Music	Performing – Ensemble Performance - a 'test recording' of a piece of ensemble repertoire, agreed in advance with the instrumental/vocal teacher and class teacher	To give pupils a sense of the standards required, and to help adjust to, and control performance anxiety at an early stage in the course. The recorded performance will be marked in line with the Edexcel assessment criteria.	
	PE	End of unit assessment	Retrieval practice for Chapter 6 Health & Wellbeing	
10/03/25				
17/03/25	Computer Science	Written Assessment (40 marks) – Focusing on System Security and Prevention Methods; Searching Algorithms; and Sorting Algorithms	Assessment of Learning for recent topics taught as well as retrieval practice for the System Security topic	
	History	'How do you know' and Source Utility Questions	To assess students' knowledge and understanding of the Battle of the Somme; to practice correct exam technique.	
24/03/25				
31/03/25	Music	Composing – Text-Setting/Song – pupils will compose a song in a style of their choosing. They will take as their lyrics an existing poem. The song will be for solo voice accompanied by piano.	Pupils have been completing composition projects that have helped to embed the principles of rhythmic, melodic, and harmonic writing. This adds other skills; text-setting, writing for voice, and expressing the meaning and mood of text through music.	
	RE	GCSE Jewish Beliefs Assessment 25 minute assessment. There will be 5 questions assessing key concept vocabulary, knowledge, understanding, analysis, and evaluation	To assess students' knowledge and understanding of Jewish Beliefs. AQA past paper will be used.	
07/04/25	Maths Higher	HT4 assessment – Geometry – metric unit conversions, compound units, arc length and area of a sector, volume and surface area, similar shapes, Pythagoras theorem inc 3D, trigonometry inc 3D, congruence, circle theorems, exact trigonometric values. Both papers are calculator papers.	Some students find visualising geometric problems difficult. This will allow assessment of the students ability to work with geometrical problems, and therefore inform of any intervention.	
		The content in this half term usually takes time, this date could be pushed forward to the first week of HT5.		
	<u>Easter</u>			

Half Term 5 (4 weeks)

Week Beginning	Subject	Type of Assessment / Content	Purpose of Assessment	
28/04/25	Computer Science	Written Assessment (30 marks) – Focusing on Ethical considerations of Computer Science; and writing Python code (on paper)	Assessment of programming skill as well as an assessment of learning for the topic of ethics.	
	Geography	Physical Landscapes of the UK Unit Assessment: Coasts	A mixture of factual recall and exam style questions to assess the knowledge and skills developed after completing coasts component of the physical landscapes of the UK unit.	
05/05/25	English	English Language Paper 2 writing	To assess writing to argue and persuade on a set topic	
12/05/25	History	End of Unit Test	To assess knowledge, understanding, and exam technique of the Conflict & Tension: World War One topic. A past AQA exam paper will be used.	
19/05/25	PE	End of unit assessment	Retrieval practice for chapter 5 Socio cultural influences	
	Music	Composing – Minimalism – pupils will compose a minimalist soundscape to accompany a time-lapse film of the 'Musical Landscape of the North-East'. Their music will illustrate a particular scene and will make use of a range of appropriate minimalist techniques.	Pupils have been completing composition projects that have helped to embed the principles of rhythmic, melodic, and harmonic writing. This allows them more freedom to experiment with chords and clusters in a non-functional harmonic context, and to construct texture from layered ostinatos. They studied minimalism in Year 9, including completing a basic ostinato-based composition, which can be referenced as they look in more detail at the workings of the compositional process.	
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May Half Term

Half Term 6 (7 weeks)

Week Beginning	Subject	Type of Assessment / Content	Purpose of Assessment
02/06/25	History	'Describe' question	To assess students' knowledge and understanding of the rule of Kaiser Wilhelm II in Germany; to practice exam technique.
09/06/25	Computer Science	Written Assessment (27 marks) – Focusing on Network-related topics.	Assessment of Learning for topics learnt in Half-Term 5
	French/German Spanish	Speaking Assessment Key concept vocabulary and grammar test on all topics covered so far. For all topics see our Curriculum Plans	To assess students' current level of understanding. This informs future planning and provides a benchmark to measure progress. To provide students with feedback and identify gaps in their knowledge.
16/06/25	Latin	Language (Paper 1) & Civilisation (Paper 3) Assessments For all topics see our Curriculum Plans.	To assess students' current level of understanding. This informs future planning and provides a benchmark to measure progress. To provide students with feedback and identify gaps in their knowledge.
23/06/25	English	English Literature Paper 2 exam: An Inspector Calls and Power and Conflict Poetry	To assess knowledge and understandings of the texts in a formal exam setting
	History	'Comparison' question	To assess students' knowledge and understanding of the Spartacist Uprising and the Kapp Putsch; to practice correct exam technique.
	Maths Higher	Y10 End of Year Mocks Maths Higher	To assess students' revision techniques and readiness for a GCSE exam. To check if students are accessing the content and inform of any intervention needed in Y11.
	Music	Listening & Appraising – Mock Exam – pupils will sit part of an Edexcel past paper containing listening questions based on the set works covered so far.	Pupils will have taken many practice questions on all the set works covered so far in their weekly lessons. This assessment will give them experience of the final exam protocols and demonstrate the need for thorough revision of all works leading up to the exam.
	RE	GCSE Jewish Practices Assessment 25 minute assessment. There will be 5 questions, assessing key concept vocabulary, knowledge, understanding, analysis, and evaluation	To assess students' knowledge and understanding of Jewish Practices. AQA past paper will be used.
	Science	Y10 End of Year Mock all GCSE content to this point	To assess progress monitor setting and entry level for October mocks.
30/06/25	Geography	Solutions to the Development Gap Quiz	A factual recall assessment to assess core knowledge developed during the solutions to the development gap learning within the contemporary urban environments unit.
	PE	End of Unit Assessment	Retrieval practice for Chapter 4 – Sports Psychology
07/07/25	Music	Composing – Variations – pupils will compose a set of variations, taking an existing piece of music as the theme.	As the final assessment of the academic year, and before the composition briefs are released in the September of Year 11, pupils will demonstrate their ability to control musical elements, create a sense of coherence in their work, and create and develop musical ideas.
14/07/25			
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Summer