

Component 1 Section A:
Language and
Representations
(2Q. 30 + 15 marks)

Kiss of the Vampire
(1963)



Component 1 Section B:
Industries and Audiences
(2 stepped Q. Total 45 marks)

Black Panther
(2018)



Formation –
Beyonce
(2016)



I, Daniel Blake
(2016)



Dream –
Dizzee Rascal
(2016)



Late Night
Woman's Hour



Riptide –
Vance Joy
(2013)



Assassin's Creed III:
Liberation
(2012)



Daily Mirror
(March 2019)



The Times
(March 2019)



Tide
(1950s)



WaterAid
(2016)

Written examination 1 Media products, industries and audiences (2h15min) 35%

Component 2
Section A:
Television in
the Global Age
(30 marks)

*The Jinx: The
Life and Deaths
of Robert Durst*
(US)
Episode1: 'A
Body in the Bay'
(2015)



*No Burqas
Behind Bars*
(Sweden)
(2013)

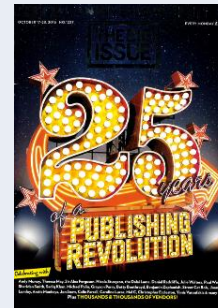


Component 2
Section B:
Magazines:
Mainstream
& Alternative
Media
(30 marks)

Vogue
(July 1965)



The Big Issue
(Oct 17-23 2016,
No.1227)



Component 2
Section C:
Media in the
Online Age
(30 marks)

Zoella

<https://www.zoella.co.uk/>



Attitude
<http://attitude.co.uk/>



Written examination 2 Media forms and products in depth (2h30min) 35%