

Drama– Y9 Transition

Research consistently shows that young people who experience an arts-rich education are likely to do better at school, be more employable and become more active, engaged citizens.

-Jacqui O'Hanlon RSC.

The UK's growing creative industries sector demands a wide range of specialisms, including design, craft and engineering; digital and broadcast; marketing, education, finance and human resources.

The Arts Council states, 'Drama requires pupils to develop transferable skills such as problem-solving, collaboration, creativity, inter-personal skills, resilience, and self-regulation. Skills formed in the study of drama build strong foundations for career and employment areas beyond theatre.'

Studying drama helps you develop as an individual, with a group and also creatively. You will explore and apply your knowledge of the process of creating and developing drama and theatre and also learn performance skills.

You will learn about the knowledge and understanding of theatre through practical exploration. We will study a set text and other plays where you will experience directing, acting and designing for a performance of the text. You will observe theatre professionals and learn how to analyse and evaluate their work. You will then create your own piece of work applying all the skills learned through workshops and live theatre.

Preparation	<p>Keep interested in your studies. The more you investigate a given topic, the more interesting it usually is. The BBC bitesize for drama is really useful. If you go and see a live professional performance, think about the design elements, the directing and the performances. Be a critic, what is your opinion? What do you think has been used to create the performance?</p> <p>Contemporary issues – or 'What's in the news?' Keeping up with current affairs is a great way to gain detailed knowledge relevant to your studies. Find about new performances, or cuts to the arts. Could this impact local theatres and theatre groups?</p> <p>Look at the following news report. https://www.chroniclelive.co.uk/whats-on/whats-on-news/full-list-55-north-east-25463111</p> <p>Also, keep on top of subject specific terms you come across (start listing drama definitions such as director and stage manager).</p>	
Overview of course	<ul style="list-style-type: none"> ✓ Exam Board: AQA ✓ External exams: 1 Written examination (40%) 1 Practical Examination: Performance or design (20%), NEA Devising a performance with assessed written logs of the process (40%) ✓ Themes: Understanding of drama, Devising Drama and Texts in Practice. 	
Short term focus: Term 1	<p>In the September of Y10 we start with Component 1, Understanding Drama. This focuses on understanding the parts of the theatre and the roles and responsibilities within the performing arts sector. Get ahead by reading around this topic.</p>	
Careers & Suitability	<p>This course would suit you if:</p> <p>You like to be challenged. You are interested in being creative and working to a deadline. You like to work as part of a team to produce a performance. You want to gain essential life skills for your future. You want to develop your written, verbal skills and confidence.</p>	<p style="text-align: center;">Careers:</p> <p>Performer Designer Technician Media – broadcasting radio and television Film industry Teaching Event planning and hospitality Careers that require a lot of public speaking such as: law, politics and journalism.</p>

