

Art & Design– Y9 Transition

Art is Everything That You Don't Have to Do...

- Brian Eno

Art based subjects encourage self-expression and creativity and can build confidence as well as a sense of individual identity. Creativity can also help with wellbeing and improving health and happiness – many students comment that art lessons act as an outlet for releasing the pressures of studying as well as those of everyday life. Studying art subjects also help to develop critical thinking and the ability to interpret the world around us. The leading people in any field are those who can think creatively and innovatively. These are skills that employer's value alongside qualifications.

When you study art & design, you learn to work both independently and collaboratively, you also gain experience in time management – skillsets valued by employers. Studying the arts teaches determination and resilience – qualities useful to any career. Studying art and design at school opens the door to a range of careers in the creative industries. The creative industries are an important part of the British economy – one of the areas of the economy that is still growing.

All this hopefully sounds very good, but unless you enjoy being creative and making art, the course will vary depending on your level of engagement. The more you bring to it, the more you will enjoy, and you be treated as an individual artist.

Preparation	<p>Preparation- is making art now. You should be making artwork now for your coursework during your year 9 art lesson and at home. One current year 11 recently said she wished she had started her sketchbook earlier, and she was reminded she had this opportunity in year 9...</p> <p>Talk to either Mr Devlin or Mr Atkinson about what work you could be creating now for either Art, Craft & Design or Photography.</p> <p>Investigate the course specification. Spend time looking through the exam board exemplar work, which is also marked by the moderator. Links are provided on Teams once you have been placed in art & design. Reading the specification is useful in developing your ideas and making sure you cover the assessment objectives.</p> <p>Stockpile. Start collecting a range of materials you could use over the two years of the course. It's nice to have your own things and the art can suggest what and where to purchase items.</p> <p>Look at Art!! Become your own art critic/ historian by going through all the books in the art dept, visiting museums and places of interest, watching clips on how to make and documentaries of suggested artists. Feed the process by being inquisitive. Don't sit waiting to be fed information and ideas.</p>		
Overview of course	<p>Exam board- Edexcel Coursework 60%. This means as soon as you start making work, you start gaining marks. Exam 40%. You receive the exam paper in January of year 11, you create work investigating the theme, and then you create an outcome in a 10hour exam. Titles/themes: We discuss individually. You have till the October half term to earn the right to be independent. If you are not working as an independent artist, with teacher help and guidance as support only, then your course will then become more teacher directed....</p>		
Careers & Suitability	<table border="1"> <tr> <td data-bbox="245 1912 970 2123"> <p>This course would suit you if:</p> <ul style="list-style-type: none"> You love making art and being creative. You want to spend time on a truly unique course. Develop a lifelong love of being inquisitive. </td><td data-bbox="970 1912 1535 2123"> <p>Careers:</p> <p>The UK creative industries are worth a total of £125bn to the economy. Look at the careers board in the art corridor.</p> </td></tr> </table>	<p>This course would suit you if:</p> <ul style="list-style-type: none"> You love making art and being creative. You want to spend time on a truly unique course. Develop a lifelong love of being inquisitive. 	<p>Careers:</p> <p>The UK creative industries are worth a total of £125bn to the economy. Look at the careers board in the art corridor.</p>
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