





Caravaggio

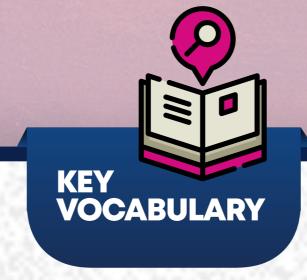


Supper at Emmaus 1601

Johannes Vermeer



The Milkmaid c. 1658



form

form means the **3d shapes in art**: in a drawing or painting an artist can create the illusion that an object is 3d rather than flat

tone

how dark or light something is: tones are created by the way light falls on a 3d object

shade/ shadow

the parts of an object which are darker

highlights

the parts of an object where the light is strongest or lightest

mid-tone

tones between the highlights and shadows

cast shadow

where an **object makes a shadow** on something else, e.g., a table underneath it

tints/shades

a tint is a mixture of a colour with white (increases lightness) and a shade is the mixture of a colour with black (reduces lightness)

chiaroscuro

an Italian word which means 'light-dark': a technique which shows very clear tonal contrasts

ground

the background colour which is painted onto a surface before starting a painting

underpainting

a layer of paint showing the different tones of an object: painted on top of the ground layer and will be painted over with other colours once it dries

burnt sienna

a deep reddish-brown colour

yellow ochre

a yellowish-brown colour