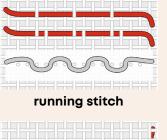
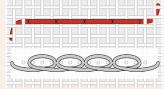




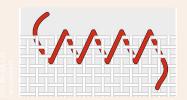
| VOCABULARY | |
|-----------------------|---|
| recycle | to turn used things into something new |
| upcycle | to take an old, disused product and make it into something new |
| pollution | the introduction of harmful materials into the environment |
| globalisation | the worldwide interaction of people, governments and companies |
| 'fast fashion' | the design, manufacturing and selling of clothes focused on producing a very large number of clothes very cheaply , sometimes creating waste and pollution |
| 'sustainable fashion' | when designers and manufacturers try not to use methods and resources which create pollution but instead use environmentally friendly ways of producing clothes |
| appliqué | where pieces of fabric are sewn onto a larger piece to create a picture or a pattern – overcast stitch can be used to make appliqué |
| embroidery | a technique where pictures or patterns are made by stitches on fabric |
| seam | a line where two pieces of fabric are joined together usually by stitching – running stitch can be used to create a seam |
| hem | where fabric is folded over and held in place by stitching the fold, to stop the edges of the fabric from fraying (unravelling) – backstitch can be used to create a hem |



stitches



backstitch



overcast stitch (or whip stitch)



using backstitch to make an embroidered line



using overcast stitch to sew on appliqué shapes



making a design

user who is the product for?

function what is the product for?

aethetic appeal how is the design of the product pleasing to look at?