

Music development plan summary: Earith Primary School

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	September 2025
Date this summary will be reviewed	July 2026
Name of the school music lead	Mrs Ruth Barber
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Cambridgeshire Music
Name of other music education organisation(s) (if partnership in place)	ASCA Music

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

It is our intent:

- To inspire creativity, build confidence, and foster a lifelong love of music
- To provide every child with the opportunity to develop musical skills while promoting emotional expression, collaboration, and cultural appreciation.

The school uses Kapow Primary to support the delivery of the Earith Music Curriculum. Kapow Primary aims to provide children with an engaging, knowledge-rich & progressive curriculum.

EYFS

In the EYFS Framework, music is a key component of the Expressive Arts and Design Area of Learning. The Characteristics of Effective Learning are integrated throughout all areas, forming the foundation of how children in EYFS engage and grow. During the

Early Years, children build foundational knowledge, skills, and understanding that will prepare them for the Year 1 curriculum.

Kapow units guide children in exploring their voices and bodies to create sounds, and in experimenting with musical instruments. Through these activities, they learn a range of songs, including action songs, and have opportunities to compose and perform their own short pieces of music. Additionally, children are encouraged to explore their own 2 musical interests with regular access to percussion instruments, which deepens their engagement and understanding. Songs and rhymes woven into the broader curriculum further enrich the music curriculum, supporting language development, rhythm, and memory skills.

Songs to support children with routines in phonics lessons have been introduced as part of the Little Wandle phonics programme; these are being used in Reception this academic year.

KS1 & KS2

Each five-lesson unit integrates the strands of the music curriculum within an engaging, cross-curricular theme designed to spark students' creativity and encourage enthusiastic musical exploration. Throughout Key Stages 1 and 2, students will learn to sing with fluency and expression and to play both tuned and untuned instruments accurately and with control. They will develop a clear understanding of the interrelated dimensions of music—pitch, duration, tempo, timbre, structure, texture, and dynamics—and apply these concepts in their own improvisations and compositions.

Music is taught weekly in class, with lessons lasting a minimum of 40 minutes and delivered by class teachers.

In alignment with the DfE's 2020 Model Music Curriculum, students in Years 3 and 4 receive instruction through the Kapow Primary instrumental scheme, ensuring a strong foundation in musical skills.

Weekly 15-minute singing assemblies further enrich students' musical experience, providing additional opportunities for community singing and musical development.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Earith Primary School, we have offered and continue to offer individual and small group lessons in a range of instruments: piano, clarinet, guitar, drums and individual singing lessons through ASCA Music.

While these lessons are generally parent-funded, identified students eligible for Pupil Premium may also receive funding through the Pupil Premium provision, ensuring access to musical learning for all.

Providing sufficient space and minimising disruption for individual practice (ASCA lessons) was carefully considered as part of the school's building works in August 2025; the music room has been relocated.

Part C: Musical events

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Children will have the opportunity to perform or experience high quality music this academic year:

- Monday singing assemblies: practising and extending our repertoire of school songs. These will increase in frequency before Christmas
- Whole school Christmas rehearsals & performance; Christmas songs by the piano. Professional pianist and singer support at both
- World Music Day: 22/06/2026
- The Earith Primary School Songs 1, 2 & 3 and the National Anthem (examples only) are performed regularly, either as part of weekly singing assemblies, or at school events: Sports Day, Christmas performances, for example.

In the future

This is about what the school is planning for subsequent years.

- Implement a smooth transition from using Kapow to PKC (Primary Knowledge Curriculum) units for weekly whole-class lessons. Teachers are familiar with using the PKC plans and lesson structure as a starting point for the majority of our foundation subjects. Links between PKC Music lessons and other foundation subjects that will further support children to develop secure, deep and fluent knowledge.
- Develop performance opportunities for our young musicians throughout the school year to showcase their musical skills e.g. seasonal concerts, assemblies, and community events.
- Further develop engagement in extra-curricular music for Pupil Premium and SEND children.

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