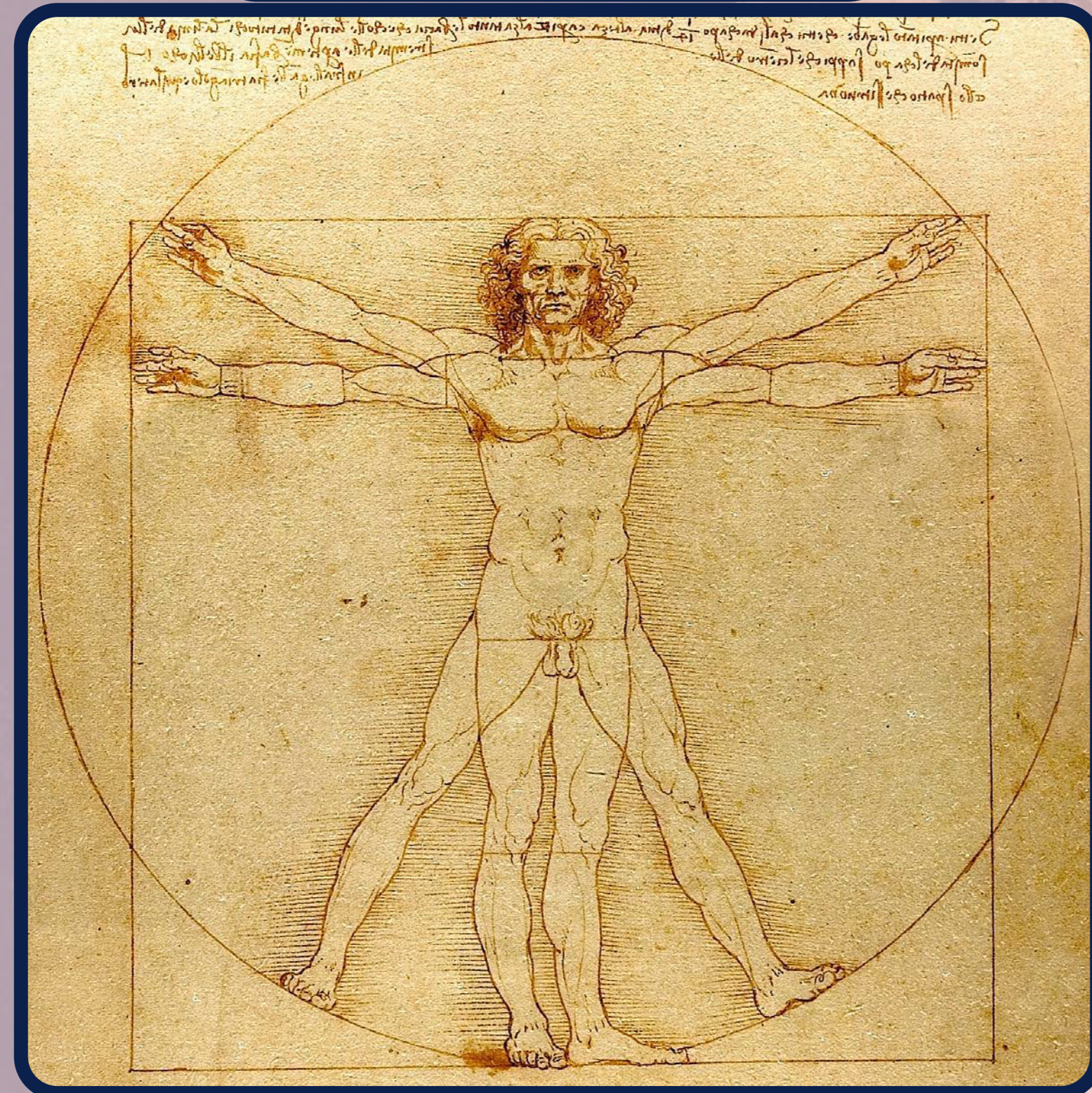


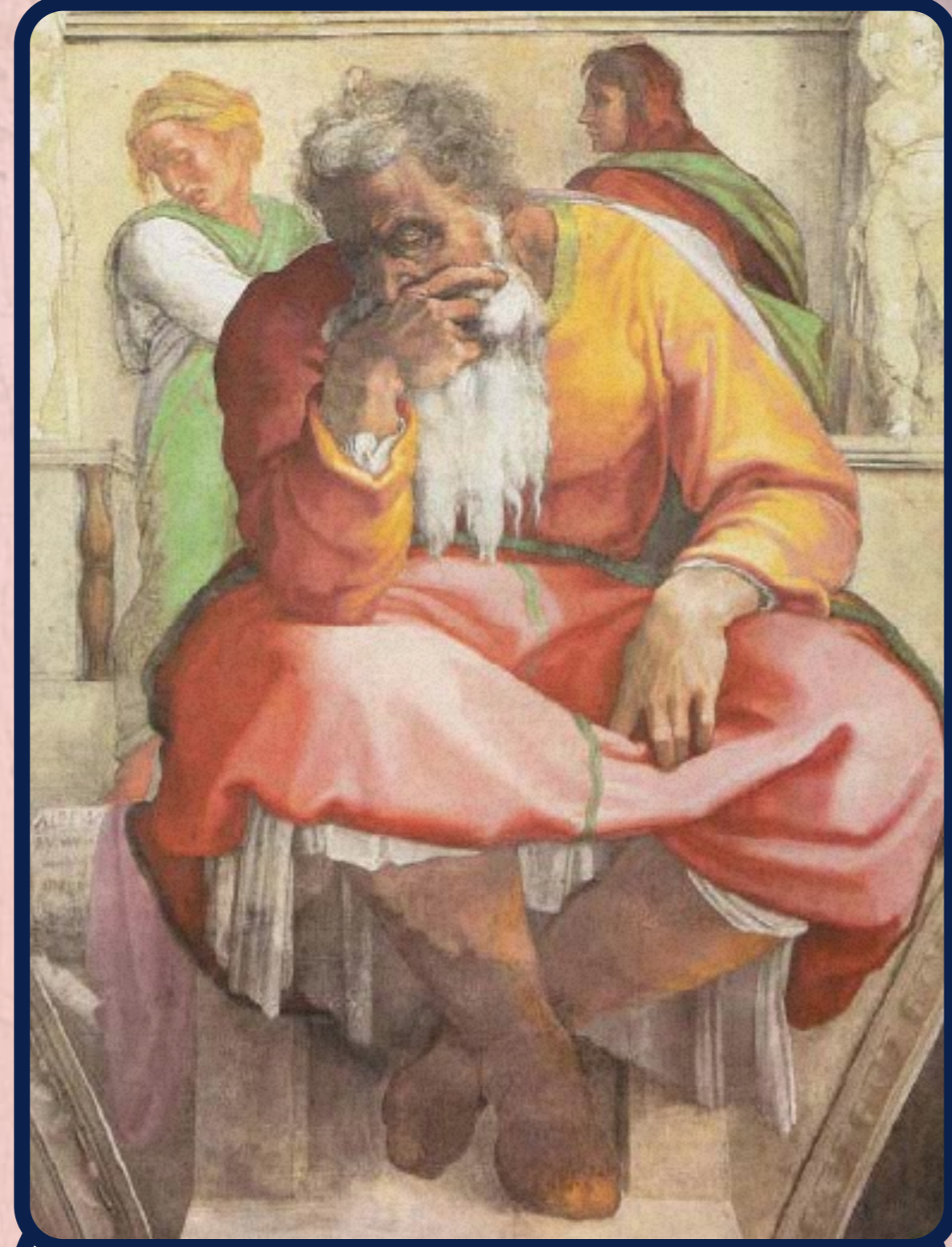


Leonardo da Vinci



Vitruvian Man (1492)

Michelangelo



The Prophet Jeremiah, Sistine Chapel (1511)

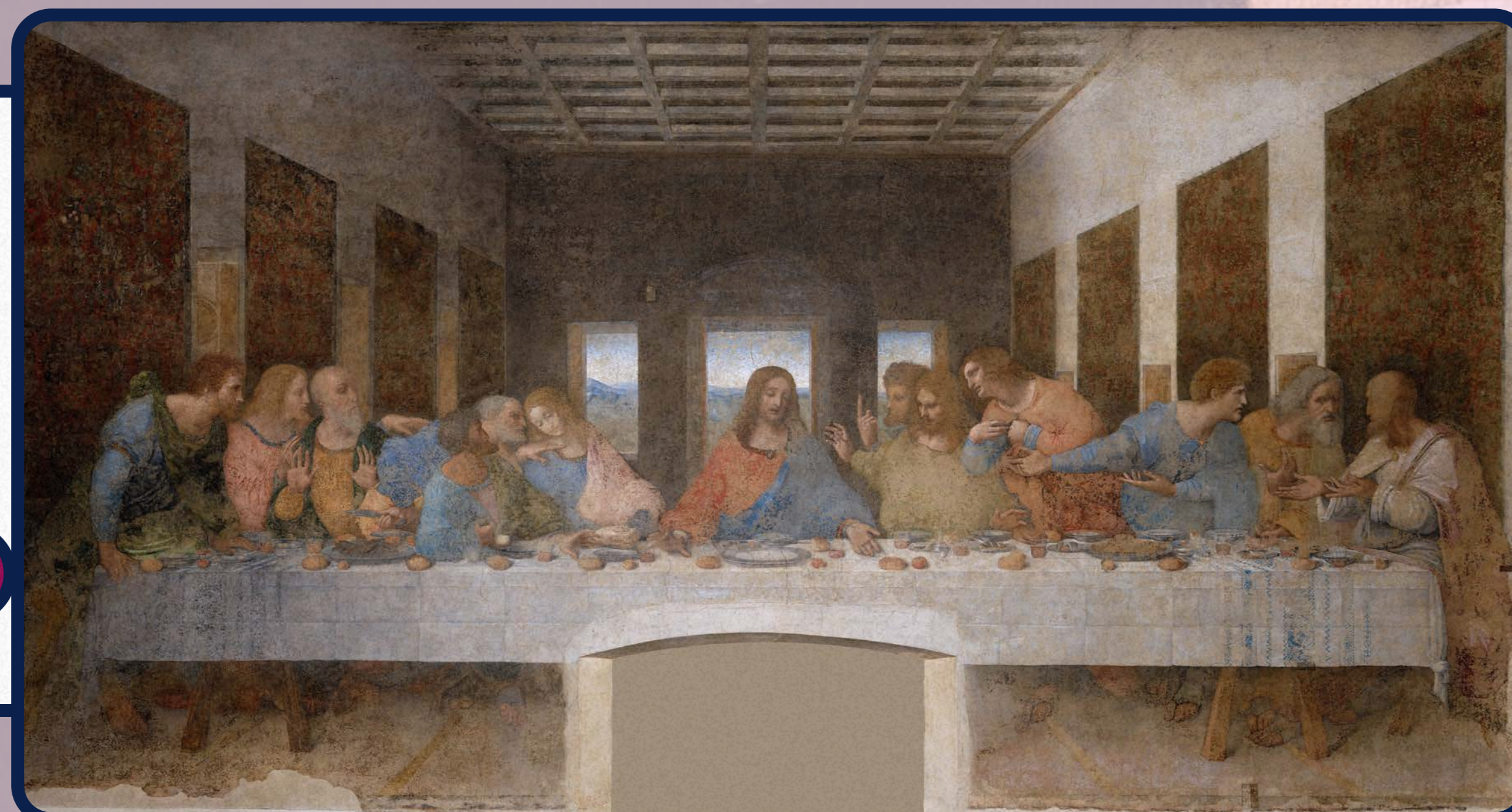
School of Athens (1509-1511)

Raphael



The Last Supper (1495-98)

Leonardo da Vinci



KEY VOCABULARY

medieval

the period in European history from about **600 AD to 1500 CE** (also known as the Middle Ages or Dark Ages)

renaissance

a **French word that means 're-birth'** used to describe a new style of art and culture that started in Italy around 1400

classical

something that is from **ancient Greek or Roman** culture

humanism

the **movement during the Renaissance** to recover the values of Classical times which emphasised the extraordinary ability of the human mind

proportion

the **relationship of the size of one part of the body to another part**, e.g., how tall a person is compared to the width of their arms

anatomy

the **structure of a human body** and how it is arranged

optics

the **study of sight** and the behaviour of light

sfumato

allowing colours to blend into one another, to **produce soft outlines**

linear perspective

the way lines and shapes are used to show three-dimensional space in a two-dimensional work of art

vantage point

a **place to view** something from

horizon line

the line where the **sky meets the land** or water

vanishing point

the point in a view where **lines appear to meet**