

KS2 Instrumental lessons: Caribbean

Vocabulary

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| Calypso | Music originally from Trinidad in the Caribbean, often thought of as carnival music with catchy, syncopated rhythms. |
| Griot | The leader of kaiso song. |
| Kaiso | Music that tells stories, brought to Trinidad by West African slaves. |
| Pentatonic scale | A scale with five pitches. |
| Steel pans | Percussion instruments made out of an oil drum, divided into sections to give different notes. |
| Syncopation | When the music moves 'off the beat'. |

what's the sto___ ry?

Harmony Two or more notes that sound good when played at the same time.

F G E
D C C

Key facts

| Note name | Symbol | Number of beats | | Visual representation |
|-----------|--------|-----------------|-----|-----------------------|
| Quaver | | half | 1/2 | |
| Crotchet | | one | 1 | |
| Minim | | two | 2 | |
| Semibreve | | four | 4 | |

Time signature

Calypso music usually has four beats in each bar.

