

EARITH PRIMARY SCHOOL CURRICULUM OVERVIEW: EYFS

CYCLE A

	AUTUMN A	AUTUMN B	SPRING A	SPRING B	SUMMER A	SUMMER B
TEXTS	Dan and Diesel Hari's Box Here We Are The Tree The Squirrels who Squabbled	Naughty Bus The Wheels on the Tuk Tuk Mr Gumpy's Motor Car	Astro Girl How the Stars Came to Be Look Up Whatever Next How to Catch a Star	The Queens Hat The King's Hats	Tree The Tiny Seed Monkey Puzzle The Very Hungry Caterpillar The Enormous Turnip Think Big	Fairy Tales St George and The Dragon Prometheus Greek Myths Aesop's Fables Anansi the Spider
CAL	Focus on settling into school, making friendships and developing relationships.	Focus on retelling stories.	Focus on asking questions and giving explanations.	Focus on including more detail in answers/explanations using newly learnt vocabulary.	Focus on making connections.	Focus on recalling familiar stories, changing and adapting them.
PSED	Beginning and Belonging	Family and friends (inc anti bullying) My Emotions	Identities and diversity	Keeping Safe	A Healthy Lifestyle	My Body and growing up.
PD	Fundamentals 1 Scooters, Trim Trail Write From the Start Pencil Grip Scissor Skills	Fundamentals 1 Dance: On Parade Write From the Start Letter Formation Scissor Skills	Fundamentals 2 Gym: Fun Shapes Write From the Start Letter Formation Drawing and Colouring	Fundamentals 2 Gym: Fun Shapes Letter Formation Drawing and Colouring	Athletics Swimming Balance Letter Formation Drawing and Colouring	Athletics Swimming Ride Ons Letter Formation Drawing and Colouring
L	Reading individual letters Blending sounds into words.	Reading short words. Read simple phrases and sentences. Spelling short words. Writing own name.	Reading digraphs. Reading simple phrases and sentences. Writing short sentences.	Reading simple phrases and sentences. Writing short sentences.	Reading phrases and sentences. Writing short sentences, using a capital letter and full stop.	Reading phrases and sentences. Writing short sentences, using a capital letter and full stop. Re-reading what they have written to check that it makes sense.
Little Wandle	s a t p l n m d g o c k c k e u r h b f l Is I the	ff ll ss j v w x y z zz qu ch sh th ng nk Words with -s added at the end (hats, sits) Words ending s /z/ (his, bags) Put, pull, full, as, and, has, his, her, go, no, to, into, she, push, he, of, we, me, be	ai, ee, igh, oa, oo, ar, or, ur, ow, oi, ear, air, er Words with double letters: dd, mm, tt, bb, rr, gg, pp Longer words Was, you, they, my, by, all, are, sure, pure	Review Spring 1 Words with more than one digraph Words ending in -ing Compound words Words with s /z/ in the middle. Words with ending with -s, -es.	Short vowels CVCC, CCVC, CCVCC, CCCVC, CCCVCC Longer words Compound words Root words ending in -ing, -ed, -est Said, so, have, like, some, come, love, do, were, here, little, says, there, when, what, one, out, today.	Long vowel sounds CVCC, CCVC, CCCVC, CCV, CCVCC Longer words Phase 4 words ending -s, -es Root words ending in -ing, -ed, -er, -est Review all spellings.
M	Subitising to 4 Cardinality, ordinality and counting Composition within 4 Comparison Shape continue, copy and create repeating patterns	Subitising within 5 Cardinality, ordinality and counting dice patterns, beginning to count beyond 5 Composition whole and parts within 5 Comparison equal amounts	Subitising Cardinality, ordinality and counting verbal counting beyond 20, ordering numbers Composition – composition of 5, 6 and 10 Comparison equal and unequal sets	Subitising symmetrical patterns, links to doubles Cardinality, ordinality and counting – working with larger numbers. Counting pattern beyond 20. Composition odd and even numbers. Link even numbers to doubles	Subitising structures and unstructured patterns within 10 Cardinality, ordinality and counting verbal counting beyond 20 Composition of 10 Comparison order sets of objects	Consolidate previous concepts Money coin recognitions and values. Combinations to total 20p. Change from 10p.

		Shape select, rotate and manipulate shapes	Measures compare length, weight and capacity	Comparison one more, reasoning Measures compare length, weight and capacity.	Time days of the weeks, seasons, sequencing daily events Shape compose and decompose shapes.	
UTW	All About Me RE – the wider world/community	Transport: Past and Present RE – Festivals of Light	Space RE – Intro to Sikh faith	Kings and Queens RE – Easter Story	Growing and Changing RE – Why the world is special	Stories from the Past RE – faith stories
EAD	Primary and secondary colours Introduction to different artists Exploring Sound	Miro, line drawings, colour sections Celebration Music	Buildings – junk modelling, construction kits. Music and Movement	Colour mixing, tints and tones Line drawing/ colouring - dragon Musical Stories	How to draw a person, including more detail. Transport	People in art Degas' ballerinas Sculpture: clay people Big Band

EARITH PRIMARY SCHOOL CURRICULUM OVERVIEW: Y1/2

CYCLE A

	AUTUMN A	AUTUMN B	SPRING A	SPRING B	SUMMER A	SUMMER B
ENGLISH/TEXTS	1.The Squirrels Who Squabbled 2.The Day The Crayons Quit	1.Where the Wild Things Are 2.Traction Man	1. Sidney Stella and the Moon 2. How Catch A Star	1.How to Look after your planet 2.The King's Hats	1. The Tiny Seed 2. A Seed is Sleepy	1.Good Little Wolf 3. The Owl And the pussycat
WRITING OUTCOME	1. Narrative to entertain 2. Letter to persuade	1. Narrative to entertain 2. Description to inform	1. Recount past tense (newspaper) to inform 2. Opinion to discuss	1. List/non-chronological report to inform 2.What to use each hat for to inform	1.Narrative to entertain 2. Factual sentences/report to inform	1. Narrative to entertain 2. Poetry to entertain
MATHEMATICS	Y1: Previous Reception experiences. Counting within 100. Numbers 0-5. Y2: Number to 100. Addition and Subtraction within 20. Place value and number composition.	Y1: Comparing number. Part-whole models. Numbers 0-10. Addition and Subtraction. Y2: Fluency of calculations within 10. Addition and subtraction of 2-digit numbers. Introduction to multiplication.	Y1: 2D and 3D shapes. Addition and Subtraction. Y2: Shape. Introduction to multiplication and division.	Y1: Addition and Subtraction. Revisit calculations, number and shape. Y4: Addition and Subtraction of 3-digit numbers. Revisit calculations, number and shape.	Y1: Numbers 0-20. Unitising and coin recognition. Y2: Fractions, halves and doubles. Money.	Y1: Position and Direction. Time. Y2: Position and Direction. Time. Measure.
SCIENCE	The Human Body	Animals and their Needs	Seasons and Weather	Taking Care of the Earth	Plants	Materials and Magnets
HISTORY		Discovering History		Kings, Queens and Leaders		Parliament and Prime Ministers
GEOGRAPHY	Spatial Sense		The UK		The Seven Continents	
ART	Colour	Line	Architecture	Style in Art/Narrative Art	Paintings of Children	Sculpture
DT	Gingerbread		Animal Sock Puppet		Vehicles	
COMPUTING	Computing Systems and Networks- IT Around Us	Creating Media- Digital Writing	Programming B- Programming Animations	Creating Media- Digital Photography (Art link)	Data and Information- Pictograms	Programming B
MUSIC	Pulse and Rhythm (All about me)	Classical music dynamics and tempo (Theme: Animals)	Pitch and Tempo (Theme: Superheroes)	Musical Me	On this island: British songs and sounds	Orchestral instruments: (Theme :Traditional western stories)
PE	Games: Fundamentals Unit 2 Gym: Rock and Roll	Games: Fundamentals Unit 2 Gym: Points of Contact	Games: Fundamentals Dance: Moving Words	Games: Fundamentals Dance: Magical Friendships	Athletics Swimming	Athletics Swimming OAA: Trails, Trust and Teamwork
PSHCE	Rights, Rules and responsibilities	My Emotions Anti-bullying	Diversity and communities	Drug Education	Managing change Digital Lifestyles	Personal safety relationships
RE	People and the world around us	Celebrations of light Christianity, Diwali and Hanukah	What does it mean to be Sikh?	What happens in a Christian Church?	Why is the world special?	People of faith

EARITH PRIMARY SCHOOL CURRICULUM OVERVIEW: Y3/4

CYCLE A

	AUTUMN A	AUTUMN B	SPRING A	SPRING B	SUMMER A	SUMMER B
ENGLISH/TEXTS	1.Ottoline and the Yellow Cat by Chris Riddell 2. The Bady Guys by Aaron Blabey.	1.Charlotte’s Web by E.B White 2. Charles Darwin on the Origin of Species.	1.Riddle of the Runes by Janina Ramirez	1.The Wild Robot by Peter Brown	1.Flotsam by David Weisner 2.The Guardians of Magic by Chris Riddell	1.The Maker of Monsters by Lorraine Gregory
WRITING OUTCOME	1. Writing to inform (Newspaper Article) 2. Writing to Entertain (retelling events)	1. Writing to entertain 2. Writing to inform – report writing; Writing to discuss;	Writing to inform (non-chronological report) Recounts	Writing a narrative; Instructional writing.	1. Writing dialogue; 2. Fiction (traditional tales)	Writing to persuade; Writing to entertain.
MATHEMATICS	Place Value Addition and Subtraction Mental Calculations Y3: Adding and subtracting across 10 and numbers to 1000 Y4: Adding and subtracting numbers to 10,000	Measure Y3: Perimeter. Right angles. Y4: Perimeter. Coordinates.	Times Tables, Multiplication and Division. Y3: 2, 4, 8 times tables. Y4: 3, 6, 9 times tables. Continue 7 times table and patterns. Division and remainders.	Manipulating calculation relationships. Y3: Column addition. Column Subtraction. Manipulating the additive relationship and securing mental calculation. Y4: Understanding and manipulating multiplicative relationships.	Fractions Y3: Unit fractions and non-unit fractions. Y4: Review of fractions. Fractions greater than one.	Shape and Time Y3: Parallel and perpendicular sides in polygons. Time Y4: Symmetry in 2D shapes. Time.
SCIENCE	The Human Body	Cycles in Nature	Light	Plants	Rocks	Forces and Magnets
HISTORY	The Stone Age to the Iron Age	Ancient Egypt	The Anglo Saxons, Scots and Vikings		Law and Power (1154-1272)	The Wars of the Roses
GEOGRAPHY	Spatial Sense	Settlements	Rivers	UK Geography: The South West	Western Europe	Asia: India and China
ART	Line	Sill Life and Form	Art of Ancient Egypt	Anglo Saxon Art	Architecture	Modern Architecture
DT	Key Rings and Decorations		Moving Miniature Playgrounds		Pasta	
COMPUTING	Computing Systems and Networks-Connecting Computers The Internet	Creating Media- Stop Frame Animation	Programming A- Repetition in Shapes	Creating Media-Audio Production	Data and Information- Data Logging	Programming B- Repetition in Games
MUSIC	Instrumental lesson (Theme: South Africa)	Developing singing techniques (There: Vikings)	Instrumental: Caribbean	Body and tuned percussion units (Theme: Rainforests)	Jazz	Adapting and transposing motifs (Theme: Romans)
PE	Games – Striking and Fielding Gym - Patterns and Pathways	Games – Ball on the Ground Dance – Machines	Games – Tennis Gym - Hand Apparatus	Games – Tennis Dance – Ruby and The Haka	Athletics – Sports Day & Pentathlon Swimming	Athletics – Pentathlon OAA Swimming
PSHCE	Rights, Rules and responsibilities	My Emotions Anti-bullying	Diversity and communities	Drug Education	Managing change Digital Lifestyles	Personal safety relationships
RE	How do people in our community, represent their faith?	Why is light so important to different faiths?	How do Sikh’s beliefs, support their daily choices?	How do we know about the Easter story?	How can we protect our world?	People of faith
MFL	Y3 France Fact File Greetings. Name. Numbers to 12. Age	Colours Songs Christmas Instructions	Animals, Pets Songs French Rivers	Days of the Week Songs, Months Numbers to 31, Birthdays	Landmarks in France Weather	Famous Buildings
	Y4 Revision of Y3: Greetings, Colours, Numbers to 31, Age, Days of the Week, Months, Dates, Birthdays, Instructions, Animals, Where they live, Weather	Classroom and School Objects Christmas Traditions	Weather Sports Opinions	Hobbies Opinions	Rooms in the House Places in town	Food and Drink

EARITH PRIMARY SCHOOL CURRICULUM OVERVIEW: Y5/6

CYCLE A

	AUTUMN A	AUTUMN B	SPRING A	SPRING B	SUMMER A	SUMMER B
ENGLISH/TEXTS	The Last Bear Hannah Gold	Room 13 Robert Swindells	The Explorer Katherine Rundell	Street Child Berlie Doherty	Private Peaceful Michael Morpurgo	The Lion above the Door Onjali Rauf
WRITING OUTCOME	Writing to inform - report Writing to discuss – letter Writing to entertain – descriptive writing	Writing to inform – internal monologues Writing to persuade - speech	Writing to entertain – descriptive writing Writing to inform – newspaper reports	Writing to inform – based on issues within text. Writing to entertain – poetry	Writing to persuade – speech Writing to discuss – contrasting letters	Writing to inform – diary entries Writing to entertain – descriptive writing.
MATHEMATICS	Number and Place Value (+multiples of 1,000) Addition and Subtraction	Multiplication and Division Geometry	Addition and Subtraction Area, Perimeter, Position and Direction	Multiplication and Division Fractions and Percentages	Addition and Subtraction Order of Operations	Averages and Statistics Recap, Reteach and Consolidate.
SCIENCE	The Human Body	Electricity	Living Things	Forces	Astronomy	Meteorology
HISTORY	The Early British Empire	The Transatlantic Slave Trade	The Industrial Revolution	The Victorian Age	World War 1	The Suffragettes
GEOGRAPHY	Spatial Sense	Mountains	British Geographical Issues	Australia	New Zealand and the South Pacific	Local Study
ART	Art in the Italian Renaissance	Renaissance Architecture and Sculpture	Victorian Art and Architecture	William Morris	Impressionism and Post-Impressionism	Art in the 20 th Century – Modernism and Beyond
DT	Water Walls		Bags	Pitta Bread	Electrical Toys	
COMPUTING	Computing Systems and Networks-Communication and Collaboration	Creating Media- Video Production	Programming A- Variables in Games	Creating Media- Web Page Creation	Data and Information- Spreadsheets	Programming B- Sensing Movement
MUSIC	Film music	Composition notation (Theme: Ancient Egypt)	Musical Theatre	Themes and variations (Theme: Pop art)	Songs of World War 2	Composing and performing a leaver’s song
PE	Games – Football Dance – Dance Styles	Games – Football Dance – Why Bully Me	Games – Tag Rugby Gym – Body Symmetry	Games – Tag Rugby Gym – Group Work	Athletics – Sports Day & Decathlon Swimming	Athletics – Decathlon OAA Swimming
PSHCE	Rights, Rules and responsibilities	My Emotions Anti-bullying	Diversity and communities	Drug Education	Managing change Digital Lifestyles	Personal safety relationships
RE	What are the similarities and differences between how people represent their faith in the community?	How do different communities of Hindus represent their faith?	Comparison study – Sikhism in different communities – world views.	Easter today – is it really about Jesus?	Should environmentalism be its own religion?	What does religion look like in the modern world?
MFL	Greetings Numbers to 31 Weather Instructions Objects in Class Sports and Hobbies Rooms in the House Places in town, directions and shops Food	Parts of the Body Descriptions Christmas	French Rivers Descriptions – adjectives to describe personality	Clothes and Uniform	Landmarks in France School Subjects Opinions	Famous Buildings Describing Families