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| Name of Artist: Pablo Picasso | Name of Artist: Paul Klee | Name of Artist: Bethan Woolvin |
| Drawing - pencil | Painting | Printing |
| |  | | --- | |  |  * Experiment with a variety of media; pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk * Control the types of marks made with the range of media   **Lines and marks**   * Straight and curved lines used to create pictures. * Consideration of the length of line and thickness used.   ***E.g. Thick line for the stem of a flower.***  **Shape**   * Observe and draw shapes from observations. Draw shapes in between objects. Invent new shapes. Figures drawn symbolically using simple shapes. Shapes may be haphazard.   *E.g. a crooked square for a house.*  **Tone/colour**   * Investigate tone by drawing light/dark lines, light/dark patterns, light dark shapes etc. * Using accurate colours.   ***E.g., brown for hair, red for lips.***   * Attempts to shade in areas of a picture.   **Texture**   * Investigate textures by describing, naming, rubbing, copying. | * Use a variety of tools and techniques including different brush sizes and types * Mix and match colours to artefacts and objects * Work on different scales * Experiment with tools and techniques   ***E.g. layering, mixing media, scrapping through***   * Name different types of paint and their properties   **Colour**   * Identify primary colours by name * Mix primary shades and tones   **Texture**   * Create textured paint by adding sand, plaster | * Explore printing simple pictures with a range of hard and soft materials e.g. cork, pen barrels, sponge. * Demonstrate experience at impressed printing: drawing into ink, printing from objects. * Use equipment and media correctly and be able to produce a clean printed image. * Explore printing in relief: Sting and card. Begin to identify forms of printing: Books, posters pictures, fabrics |
| Generic Skills   * Record and explore ideas from first hand observations * Ask and answer questions about the starting points for their work * Develop their ideas – try things out, change their minds * Explore the work of artists, craftspeople and designers from different times and cultures for differences and similarities. * Review what they and others have done and say what they think and feel about it. * Identify what they might change in their current work or develop in future work.  |  | | --- | |  | | | |