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| Name of Artist: Pablo Picasso | Name of Artist: Paul Klee | Name of Artist: Bethan Woolvin |
| Drawing - pencil | Painting | Printing |
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* Experiment with a variety of media; pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk
* Control the types of marks made with the range of media

**Lines and marks*** Straight and curved lines used to create pictures.
* Consideration of the length of line and thickness used.

***E.g. Thick line for the stem of a flower.*****Shape*** Observe and draw shapes from observations. Draw shapes in between objects. Invent new shapes. Figures drawn symbolically using simple shapes. Shapes may be haphazard.

*E.g. a crooked square for a house.***Tone/colour*** Investigate tone by drawing light/dark lines, light/dark patterns, light dark shapes etc.
* Using accurate colours.

***E.g., brown for hair, red for lips.*** * Attempts to shade in areas of a picture.

**Texture*** Investigate textures by describing, naming, rubbing, copying.
 | * Use a variety of tools and techniques including different brush sizes and types
* Mix and match colours to artefacts and objects
* Work on different scales
* Experiment with tools and techniques

***E.g. layering, mixing media, scrapping through**** Name different types of paint and their properties

**Colour*** Identify primary colours by name
* Mix primary shades and tones

**Texture*** Create textured paint by adding sand, plaster
 | * Explore printing simple pictures with a range of hard and soft materials e.g. cork, pen barrels, sponge.
* Demonstrate experience at impressed printing: drawing into ink, printing from objects.
* Use equipment and media correctly and be able to produce a clean printed image.
* Explore printing in relief: Sting and card. Begin to identify forms of printing: Books, posters pictures, fabrics
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| Generic Skills* Record and explore ideas from first hand observations
* Ask and answer questions about the starting points for their work
* Develop their ideas – try things out, change their minds
* Explore the work of artists, craftspeople and designers from different times and cultures for differences and similarities.
* Review what they and others have done and say what they think and feel about it.
* Identify what they might change in their current work or develop in future work.

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