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| **East whitby Academy Year group Long term Planning.** YEAR GROUP: 2 (2021 – 2022) | | | | | | |
| **Term** | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **Curriculum Area** | Geography (North American Continent) | Science  Living things and their habitats/animals including humans | History  James Cook(Aus/NZ) | Local history/geography  Understanding of place  Whaling Legacy | Literacy Picture Book | Science  Plants  Examine native species of plants from places studied this year |
| **Project Question 1** | Give me 5 reasons to visit North America. | What do living things have in common? (MRS GREN) | What was James Cook looking for? | Where in the world is Whitby? What a great destination! | Can we make a picture book in the style of Tim Hopwood | Why are plants important? |
| **Project Main Text** | Coyote Stories for Children Pocahontas  Mapping North America | Moth | James Cook Text | The Storm Whale (CLPE)/The Whitby Whale | Here Comes Frankie (CLPE) | The Promise (CLPE) |
| **Project End Point 1** | Create a Tourist Information Office show casing North America. | Produce a whole class knowledge organiser(Big Floor Book) | Create and perform role-play of Cook’s 3 voyages (film to share) | Create a world map showing whale migration | Children to create picture books in the style of Tim Hopwood | Plant a range of plants and take cuttings – children to take home and nurture. |
| **Curriculum Area** | RE Scheme | Art (Drawing) | RE Scheme | Art (Painting) | Art  (Sculpture) | DT  Using everyday materials |
| **Project Question 2** | Explore and answer a range of religious questions | What do we think of Steven Wiltshire’s Art? | Explore and answer a range of religious questions | What do we think of Williams Morris’s paintings? | What do we think of sculptures Henry Moore’ Sculptures  What is my style? | DT/RE  The Great Fire of London. What did we learn about town planning and architecture? |
| **Project Main Text** | Religious texts | Selection of Art | Religious texts | Selection of Art | Select of picture of Sculptures | The Great Fire of London |
| **Project End Product 2** | Produce a short report covering the themes outlined in the RE scheme of work. | Recreate Art in the style of Steven Wiltshire | Produce a report about themes outlined in the scheme of work | Recreate Painting in the style of William Morris. | Create a sculpture in the style of Henry Moore  Create a personal piece of art using preferred media. | Design a city of the future. |
| **Writing Main Project 1** | Little Coyote Traditional Tales  Retell and create a Native American Traditional Tale.  Learn and Perform Traditional, Native American Poetry.  Instructions to make a dream catcher  Write a short report outlining 5 reasons to visit North America. | Individual Scientific information text (What do living things have in common?)  writing/grouping and classifying  Poster about protecting the environment  Letter to the council to save the woods for the moths. | Fact File  Write a recount/chronological report:  Childhood  Early Career  Voyage 1  Voyage 2  Voyage 3  Write a report about Cook’s Scientific Discoveries (Plants, animals, astronomical) | Write a poem about what makes Whitby special  Non-Chronological report about Whales.  Chronological report tracking migration route  Explain report about Whitby’s Whaling  industry past present | Main Project  Plan and write a story.  Character profiles  Setting descriptions | Non Chronological report to answer ‘Why are Plants important?’  Narrative writing (The Promise)  Diary Entry  Classification  Instructions for planting a seed.  Narrative poem (growing from a seed to a fully grown plant.  Focus on adverbs |
| **Writing Main Project 2** | Report about Jewish Beliefs | Biography of Steven Wiltshire | Recount Easter Story | Critique of a piece of William Morris’s Art Work | Comparative critique of two sculptures | Report about city scapes. |
| **Reading**  **Guided reading linked to project themes** | Whole class reads – read European Traditional Tales.  Discuss thematic differences and similarities |  | A story about exploration | The Whitby Witches | Story about never giving up. |  |
| **Reading**  **Guided reading linked to project themes** |  |  |  |  |  |  |
| **Numeracy** | Place value, addition and subtraction | Money, multiplication and division. | Multiplication and division, statistics, shape | Fractions, length and height | Position and direction, problem solving and efficient methods | Time, mass, capacity, temperature |
| **Curriculum coverage in context** | | | | | | |
| **Science** |  | **Main Project**  **Living things and their habitats/animals and humans** |  |  |  | **Main Project**  **Plants** |
| **Geography** | **Main Project**  **North America** | In Context  Identify a range of habitats across the world | In Context  Track Cook’s voyages around the world. Revisit North America-North West Passage | **Main Project**  **Local Joint History/Geography** |  |  |
| **History** | In Context  16 Century Native American History  Tribal Names (identity)  Gender roles  Historical Legacies  Cultural practices  Comparative cultural practices  Technology (Transport) |  | **Main Project**  **James Cook** | **Main Project**  **Local Joint History/Geography** |  |  |
| **ICT** | E-Safety | Coding  Scratch Jnr  Introduction and Fundamentals | Digital Literacy using a computer | Digital Literacy using a computer | Digit Literacy taking and using photos | Coding: Scratch Jnr - introduction and fundamentals |
| **PHSCE** | **New beginnings** | Say no to bullying | Good to be me | Getting on and falling out | Relationships | Going for goals. |
| **RE** | **Main Project**  **Judaism** |  | **Main Project**  **Christianity** |  |  |  |
| **PE** | Multi skills, striking, fielding | Dance | Gymnastics | Multiskills athletics | Invasion games | Net/Wall games |
| **DT** | In Context  Design a Dream Catcher/Create Traditional Powhatan instruments |  |  |  |  | **Main Project**  **Architecture** |
| **Art and Design** | In Context  Joan Hill’s Art (North American Artist  Sketching and Drawing landscapes | **Main Project**  **Drawing**  **Steven Wiltshire** | In Context  Aboriginal Art | **Main Project**  **Painting**  **William Morris** | **Main Project**  **Sculpture**  **Henry Moore** | In Context  Digital Photography –photograph plants and create a colour and a black and white collage. |
| **Music** | North America  George Gershwin  (1898-1937)  Rhapsody in Blue | Sounds of Nature | Aboriginal music and instruments | Traditional local music/songs | Trumpet Music | Composition |
| **MFL** | Days of the week  Numbers to 69  Feelings | Classroom language, weather | 70, 80, 90, 100, beyond | Classroom objects  Alphabet | Hungry Caterpillar Months of the year | Pet songs |
| **Philosophy Commando Jo Missions** | **Pocahontas**  Family’s is more than important, its everything  I never dreamed of success, I worked for it.  Everyone is equal, no exceptions.  It takes time to build bridges but no time at all to break them down.  Water is life  Always have an escape plan  Nature speaks in symbols and signs  Greed fails even the greedy. |  |  |  |  | Samuel Pepys  Panic only makes things worse  You can’t fight fire with fire  What is worth saving  You should always put your safety first  You don’t know what you’ve got until its gone  Help other people, even if they can’t help back |