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|  **East whitby Academy Year group Long term Planning.** YEAR GROUP: 2 (2021 – 2022) |
| **Term** | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **Curriculum Area** | Geography (North American Continent) | ScienceLiving things and their habitats/animals including humans | HistoryJames Cook(Aus/NZ) | Local history/geographyUnderstanding of placeWhaling Legacy | Literacy Picture Book | Science PlantsExamine native species of plants from places studied this year |
| **Project Question 1** | Give me 5 reasons to visit North America. | What do living things have in common? (MRS GREN) | What was James Cook looking for? | Where in the world is Whitby? What a great destination! | Can we make a picture book in the style of Tim Hopwood | Why are plants important?  |
| **Project Main Text** | Coyote Stories for Children Pocahontas Mapping North America | Moth | James Cook Text | The Storm Whale (CLPE)/The Whitby Whale | Here Comes Frankie (CLPE) | The Promise (CLPE) |
| **Project End Point 1** | Create a Tourist Information Office show casing North America. | Produce a whole class knowledge organiser(Big Floor Book) | Create and perform role-play of Cook’s 3 voyages (film to share) | Create a world map showing whale migration | Children to create picture books in the style of Tim Hopwood | Plant a range of plants and take cuttings – children to take home and nurture. |
| **Curriculum Area** | RE Scheme | Art (Drawing) | RE Scheme | Art (Painting) | Art(Sculpture) | DTUsing everyday materials |
| **Project Question 2** | Explore and answer a range of religious questions | What do we think of Steven Wiltshire’s Art? | Explore and answer a range of religious questions | What do we think of Williams Morris’s paintings? | What do we think of sculptures Henry Moore’ Sculptures What is my style? | DT/REThe Great Fire of London. What did we learn about town planning and architecture? |
| **Project Main Text** | Religious texts | Selection of Art | Religious texts | Selection of Art | Select of picture of Sculptures | The Great Fire of London |
| **Project End Product 2** | Produce a short report covering the themes outlined in the RE scheme of work. | Recreate Art in the style of Steven Wiltshire | Produce a report about themes outlined in the scheme of work | Recreate Painting in the style of William Morris. | Create a sculpture in the style of Henry MooreCreate a personal piece of art using preferred media. | Design a city of the future. |
| **Writing Main Project 1** | Little Coyote Traditional TalesRetell and create a Native American Traditional Tale.Learn and Perform Traditional, Native American Poetry.Instructions to make a dream catcherWrite a short report outlining 5 reasons to visit North America. | Individual Scientific information text (What do living things have in common?) writing/grouping and classifying Poster about protecting the environmentLetter to the council to save the woods for the moths. | Fact FileWrite a recount/chronological report:ChildhoodEarly CareerVoyage 1Voyage 2Voyage 3Write a report about Cook’s Scientific Discoveries (Plants, animals, astronomical)  | Write a poem about what makes Whitby specialNon-Chronological report about Whales.Chronological report tracking migration routeExplain report about Whitby’s Whaling industry past present | Main ProjectPlan and write a story.Character profilesSetting descriptions | Non Chronological report to answer ‘Why are Plants important?’Narrative writing (The Promise)Diary EntryClassificationInstructions for planting a seed.Narrative poem (growing from a seed to a fully grown plant.Focus on adverbs |
| **Writing Main Project 2** | Report about Jewish Beliefs | Biography of Steven Wiltshire | Recount Easter Story | Critique of a piece of William Morris’s Art Work | Comparative critique of two sculptures | Report about city scapes. |
| **Reading****Guided reading linked to project themes** | Whole class reads – read European Traditional Tales.Discuss thematic differences and similarities |  | A story about exploration | The Whitby Witches | Story about never giving up. |  |
| **Reading****Guided reading linked to project themes** |  |  |  |  |  |  |
| **Numeracy** | Place value, addition and subtraction | Money, multiplication and division. | Multiplication and division, statistics, shape | Fractions, length and height | Position and direction, problem solving and efficient methods | Time, mass, capacity, temperature |
| **Curriculum coverage in context** |
| **Science** |  | **Main Project****Living things and their habitats/animals and humans** |  |  |  | **Main Project****Plants** |
| **Geography**  | **Main Project****North America** | In ContextIdentify a range of habitats across the world | In ContextTrack Cook’s voyages around the world. Revisit North America-North West Passage | **Main Project****Local Joint History/Geography** |  |  |
| **History** | In Context16 Century Native American HistoryTribal Names (identity)Gender rolesHistorical LegaciesCultural practicesComparative cultural practicesTechnology (Transport) |  | **Main Project****James Cook** | **Main Project****Local Joint History/Geography** |  |  |
| **ICT** | E-Safety | CodingScratch Jnr Introduction and Fundamentals | Digital Literacy using a computer | Digital Literacy using a computer | Digit Literacy taking and using photos | Coding: Scratch Jnr - introduction and fundamentals |
| **PHSCE** | **New beginnings** | Say no to bullying | Good to be me | Getting on and falling out | Relationships  | Going for goals. |
| **RE**  | **Main Project****Judaism** |  | **Main Project****Christianity** |  |  |  |
| **PE** | Multi skills, striking, fielding | Dance | Gymnastics | Multiskills athletics | Invasion games | Net/Wall games |
| **DT** | In ContextDesign a Dream Catcher/Create Traditional Powhatan instruments |  |  |  |  | **Main Project****Architecture** |
| **Art and Design** | In ContextJoan Hill’s Art (North American ArtistSketching and Drawing landscapes | **Main Project****Drawing****Steven Wiltshire** | In ContextAboriginal Art | **Main Project****Painting****William Morris** | **Main Project****Sculpture****Henry Moore** | In ContextDigital Photography –photograph plants and create a colour and a black and white collage. |
| **Music** | North AmericaGeorge Gershwin(1898-1937)Rhapsody in Blue | Sounds of Nature | Aboriginal music and instruments | Traditional local music/songs | Trumpet Music | Composition |
| **MFL** | Days of the weekNumbers to 69Feelings | Classroom language, weather | 70, 80, 90, 100, beyond | Classroom objects Alphabet | Hungry Caterpillar Months of the year | Pet songs |
| **Philosophy Commando Jo Missions** | **Pocahontas**Family’s is more than important, its everythingI never dreamed of success, I worked for it.Everyone is equal, no exceptions.It takes time to build bridges but no time at all to break them down.Water is lifeAlways have an escape planNature speaks in symbols and signsGreed fails even the greedy. |  |  |  |  | Samuel PepysPanic only makes things worseYou can’t fight fire with fireWhat is worth savingYou should always put your safety firstYou don’t know what you’ve got until its goneHelp other people, even if they can’t help back |