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| Stephen Wiltshire | Cityscapes by a range of artists | Tim Hopgood Picturebook Artist) |
| Drawing – pencil | Painting – acrylic paint | Collage |
| * Experiment with a variety of media; pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk * Control the types of marks made with the range of media   **Lines and marks**   * Starting to experiment with different types of line, such as zig-zag, wavy and the style of line picked fits the purpose.   **Shape**   * The shapes used are more accurate and reflect the aim.   ***E.g. a neat rectangle for a building.***   * The position, size and space between shapes drawn with more thought and attention.   ***E.g., windows same size and positioned more accurately*.**  **Colour/Tone**   * Shading in blocks of colours. * Understanding of light and dark and using light and dark pencils to colour.   ***E.g. Selecting and using a light blue pencil and a dark blue pencil.***  **Texture/Pattern**   * Attempts at patterns are becoming evident in drawing.   *E.****g. vertical and horizontal lines for the bricks on a house.*** | * Use a variety of tools and techniques including different brush sizes and types * Mix and match colours to artefacts and objects * Work on different scales * Experiment with tools and techniques   ***E.g. layering, mixing media, scrapping through***   * Name different types of paint and their properties   **Colour**   * Identify primary colours by name * Mix primary shades and tones   **Texture**   * Create textured paint by adding sand, plaster | * Create images from a variety of media e.g. photocopies material, fabric, crepe paper , magazines etc. * Arrange and glue materials to different backgrounds * Sort and group materials for different purposes   ***E.g. colour texture***   * Fold, crumple, tear and overlap papers * Work on different scales   **Colour**   * Collect, sort, name match colours appropriate for an image * Shape * Create and arrange shapes appropriately   **Texture**   * Create, select and use textured paper for an image |
| Generic Skills   * Record and explore ideas from first hand observations * Ask and answer questions about the starting points for their work * Develop their ideas – try things out, change their minds * Explore the work of artists, craftspeople and designers from different times and cultures for differences and similarities * Review what they and others have done and say what they think and feel about it. * Identify what they might change in their current work or develop in future work | | |