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| Stephen Wiltshire | Cityscapes by a range of artists | Tim Hopgood Picturebook Artist) |
| Drawing – pencil  | Painting – acrylic paint | Collage |
| * Experiment with a variety of media; pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk
* Control the types of marks made with the range of media

**Lines and marks*** Starting to experiment with different types of line, such as zig-zag, wavy and the style of line picked fits the purpose.

**Shape*** The shapes used are more accurate and reflect the aim.

***E.g. a neat rectangle for a building.*** * The position, size and space between shapes drawn with more thought and attention.

***E.g., windows same size and positioned more accurately*.****Colour/Tone*** Shading in blocks of colours.
* Understanding of light and dark and using light and dark pencils to colour.

***E.g. Selecting and using a light blue pencil and a dark blue pencil.*****Texture/Pattern*** Attempts at patterns are becoming evident in drawing.

*E.****g. vertical and horizontal lines for the bricks on a house.*** | * Use a variety of tools and techniques including different brush sizes and types
* Mix and match colours to artefacts and objects
* Work on different scales
* Experiment with tools and techniques

***E.g. layering, mixing media, scrapping through**** Name different types of paint and their properties

**Colour*** Identify primary colours by name
* Mix primary shades and tones

**Texture*** Create textured paint by adding sand, plaster
 | * Create images from a variety of media e.g. photocopies material, fabric, crepe paper , magazines etc.
* Arrange and glue materials to different backgrounds
* Sort and group materials for different purposes

***E.g. colour texture**** Fold, crumple, tear and overlap papers
* Work on different scales

**Colour*** Collect, sort, name match colours appropriate for an image
* Shape
* Create and arrange shapes appropriately

**Texture*** Create, select and use textured paper for an image
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| Generic Skills* Record and explore ideas from first hand observations
* Ask and answer questions about the starting points for their work
* Develop their ideas – try things out, change their minds
* Explore the work of artists, craftspeople and designers from different times and cultures for differences and similarities
* Review what they and others have done and say what they think and feel about it.
* Identify what they might change in their current work or develop in future work
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