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|  **East Whitby Academy Year group Long term Planning.** YEAR GROUP: 3 (2023/2024) |
| **Term** | **Autumn 1** (**7.5 Wks)****P1 PSCHE (1.5 wks)****P2 Science****P3 Art** | **Autumn 2 (7 Wks)****P1 Geography****P2 RE** | **Spring 1 (5 Wks)** **P1 History****P2 Art** | **Spring 2 (5 Wks)****P1 Hist/Geog/Science****P2 RE/DT** | **Summer 1 (7 Wks)****P1 Literacy /Science****P2 RE** | **Summer 2 (7 Wks)****P1 Literacy / Science** **P2 DT**  |
| **Curriculum Area** | **PSCHE****Being Me in My World****(British Values/East Whitby Values)** | Geography - ContinentAntarctica/Arctic (Climate/Weather and Environment) | History | History/Geography/ScienceLocal study | Literacy/Art/Science | Science(Animals including humans) |
| **Project Question** | **What are our values?**Link to PSCHE/RE(Jigsaw and Class Charter/Link) | How would you survive a polar expedition? | What did the Vikings Leave behind? What was their legacy? | Coastal erosionTourismHow important was the ship building industry to Whitby? | How do you make a Garden come to life? | Is there such a thing as a humane enclosure? |
| **Main Text** | Children that changed the world | The Rainbow Bear – Michael MorpurgoThe Fire Fox- Page & Murphy Sophie Scott goes South – Alison Lester | Arthur’s Golden Rope Viking Boy | Range of historical sources | The Tin Forest | Zoo |
| **Project End Point 1** | Create a class charterEast Whitby Values | Survival presentation | Exhibition.  | DT Levers and linkages. Make a pop-up book on Whitby. | Sculpture – flowers made from metal | New animal enclosures. Present to a zoo Keeper at Flamingo land. |
| **Curriculum Area** | Science | RE | Art (stage design/painting) | RE Holi | Science | DT |
| **Project Question 2** | What is Dark? | Has Christmas lost its original meaning? | Can we create an exhibition in the style of David Hockney using painting/stage design?“The arrival of spring” | Why is colour so important in the celebration of Holi?Would celebrating Holi at home and in the community bring a feeling of belonging to a Hindu child? | Can we use forces and magnets to create a game? | Can you make a structure using wood? |
| **Main Text** | The Dark: Lemony Snicket and Jon Klassen | What is the most significant part of the nativity story for Christians today? | David Hockney The arrival of Spring. | Dev and Oli’s Carnaval of colour | Various non-fiction texts. | Zoo |
| **Project End Product 2** | Shadow performance  | The Christmas storyAn oral retelling of the Christmas story at the carol service | Exhibition in the hall of our art. | East Whitby Holi colour run! | Create a magnetic marble maze. | New animal enclosures. Present to a zoo Keeper at Flamingo land or Filey Bird Park. |
| **Curriculum Area** | Art (Drawing) |  |  |  | RE |  |
| **Project Question 3** | What do we think on Frieda Kahlo’s art? |  |  |  | Do Hindus and Christians think it is important to share? |  |
| **Main Text** | Frieda Kahlo |  |  |  | The loaves and the fishes |  |
| **Project End Product 3** | Recreate Art in the Style of Frieda Kahlo |  |  |  | Posters on sharing for each classroom. |  |
| **Literacy** | Biography of Malala / Frieda.Letter to Lazlo.Imaginative descriptions. | Explanation text – survival toolkit.Plant fact-files.Poetry (based on Arctic Myths). | Non-chronological report.Narrative. | Newspaper.Advert (local tourism). | Imaginative descriptions.Informative poster, with technical language (plants). | Persuasive writing.Recount.Report.compare and contrast 2 types of media .Book(s)- ZOO.Letter of complaint, report, balanced argument, scripts for presenting end product.Persuasive letter to RSPCA about the animals in captivity?-planning on Hamilton trustInfer through characters. |
| **Numeracy** | Place ValueAddition and Subtraction | Addition and SubtractionMultiplication and Division | Multiplication and DivisionMoney Statistics  | Length and PerimeterFractions | FractionsTime | Shape, Mass andCapacity  |