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| Frida Kahlo | Name of Artist: David Hockney | Jon Klassen |
| Drawing – pastel crayons | Painting – water colours | Sculpture - wire |
| * Experiment with ways in which surface detail can be added to drawings. * Use sketchbooks to collect and record visual information from different sources. * Draw for a sustained period of time at an appropriate level   **Lines and Marks**   * Understanding of the use of direction of lines   ***E.g. drawing hair on a self-portrait whilst taking into consideration the direction that fur grows***  **Form and Shape**  More detail added to shapes (patterns) and evidence of understanding of proportions  ***E.g. size of eyes, length of legs and arms.***  **Colour and Tone**   * Developing shading by pressing firmly with a pencil to create dark colours and pressing lightly to make light tones   **Texture/Pattern**   * Create textures with a wide range of drawing implements. * Apply a simple use of pattern and texture in a drawing. | * Experiment with different effects and textures inc. blocking in colour, washes, thickened paint creating textural effects * Work on a range of scales   ***E.g. thin brush on small picture etc.***   * Create different effects and textures with paint according to what they need for the task.   **Colour**   * Mix colours and know which primary colours make secondary colours * Use more specific colour language * Mix and use tints and shades | * Plan, design and make models from observation or imagination * Join clay adequately and construct a simple base for extending and modelling other shapes * Create surface patterns and textures in a malleable material * Use papier mache to create a simple 3D object |
| Generic Skills   * Select and record from first hand observation, experience and imagination, and explore ideas for different purposes. * Question and make thoughtful observations about starting points and select ideas to use in their work. * Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures. * Compare ides, methods and approaches in their own and others’ work and say what they think and feel about them. * Adapt their work according to their views and describe how they might develop it further. * Annotate work in their sketch book. | | |

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