|  |  |  |
| --- | --- | --- |
| Frida Kahlo | Name of Artist: David Hockney | Jon Klassen |
| Drawing – pastel crayons | Painting – water colours | Sculpture - wire |
| * Experiment with ways in which surface detail can be added to drawings.
* Use sketchbooks to collect and record visual information from different sources.
* Draw for a sustained period of time at an appropriate level

**Lines and Marks*** Understanding of the use of direction of lines

***E.g. drawing hair on a self-portrait whilst taking into consideration the direction that fur grows*****Form and Shape**More detail added to shapes (patterns) and evidence of understanding of proportions ***E.g. size of eyes, length of legs and arms.*****Colour and Tone*** Developing shading by pressing firmly with a pencil to create dark colours and pressing lightly to make light tones

**Texture/Pattern*** Create textures with a wide range of drawing implements.
* Apply a simple use of pattern and texture in a drawing.
 | * Experiment with different effects and textures inc. blocking in colour, washes, thickened paint creating textural effects
* Work on a range of scales

 ***E.g. thin brush on small picture etc.*** * Create different effects and textures with paint according to what they need for the task.

**Colour** * Mix colours and know which primary colours make secondary colours
* Use more specific colour language
* Mix and use tints and shades
 | * Plan, design and make models from observation or imagination
* Join clay adequately and construct a simple base for extending and modelling other shapes
* Create surface patterns and textures in a malleable material
* Use papier mache to create a simple 3D object
 |
| Generic Skills* Select and record from first hand observation, experience and imagination, and explore ideas for different purposes.
* Question and make thoughtful observations about starting points and select ideas to use in their work.
* Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures.
* Compare ides, methods and approaches in their own and others’ work and say what they think and feel about them.
* Adapt their work according to their views and describe how they might develop it further.
* Annotate work in their sketch book.
 |

|  |
| --- |
|  |