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|  **East whitby Academy Year group Long term Planning.** YEAR GROUP: 4 (2021-2022) |
| **Terms** | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **Curriculum Area** | Geography(Continent South America) | Science(Digestion) | History(Egypt) | Local history/geographyRiver Life and Community | Literacy Picture BookEd Young | Science(Materials) |
| **Project Question 1** | How would a 21st century explorer survive an expedition? | How can we keep our body and teeth healthy? | What would it be like to live in Ancient Egyptian times? | Why is our community important? | Can we make a picture book in the style of Ed Young? | Can we make a moving merry go round? |
| **Main Text** | The ExplorerKatherine Rundell | Human Body Odyssey | The Time Travelling CatJulia Jarman | a book about what a community  | Wabi Sabi | Ned’s circus of Marvels?? |
| **Project End Point 1** | A day as an explorer- either walking Whitby or canoeing with East Barnaby. TBC | To create a fitness DVD To make and taste a range of healthy foods. | Egyptian Day | Panto Get the community involved in our panto | Make a picture book | Design, make and evaluate a moving merry go round.(using buzzers/motors etc) |
| **Curriculum Area** | RE Scheme | Art (drawing) | RE Scheme | Art (painting) | Art/RE(Sculpture) | DT/Art |
| **Project Question 2** | Explore and answer a range of religious questions | What do we think of Kandinksy’s art? | Explore and answer a range of religious questions | What is pointillism?  |  | Can we make a moving merry go round? |
| **Main Text** | Religious texts and information books | Selection of Art | Religious texts and information books | Examples of pointillism art work |  | Ned’s circus of Marvels?? |
| **Project End Product 2** | Write a report | Create Art in the Style of KandinskyKandinsky biography |  | Create Art in the Style of Georges Seurat |  | Design make and evaluate a moving merry go round.(using buzzers/motors etc) |
| **Literacy** | * newspaper report
* diary entry
* letter
* report
 | * instructions
* report
* poem
* Kandinsky biography
 | * character description
* diary entry
* fact file
* play script
 | * letter to the community
* play scripts
* poster/advert
 | * story/picture book
 | * setting description
* persuasive writing
* poetry
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| **Numeracy** | * Number: place value
* Number: addition and subtraction
 | * Measurement: Length and Perimeter
* Number: Multiplication and Division
 | * Number: Multiplication and Division
* Measurement: Area
 | * Number: Fractions
* Number: Decimals
 | * Number: Decimals
* Measurement: Money
* Measurement: Time
 | * Statistics
* Geometry: Properties of Shape
* Geometry: Position and Direction
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| **Science** | living things including their habitats | Animals including humans | - | Sounds  | states of matter | electricity |
| **Geography**  | **Main project (North America)-****Rivers****Natural disasters****Map skills** | - |  | **Main project-****rivers** |  |  |
| **History** |  | - | **Main project - Ancient Egyptians**  |  |  | context- the history of fair grounds.comparing |
| **ICT** | E-safety: Google: Don’t fall for fake | Digital LiteracyExploring our EarthResearch and Develop a topic | Word processingPower PointPhoto Editing functions | Coding: Algorithms-Tynker | Digital Literacy: Stop motion animation | Coding: Conditions, functions and APP design  |
| **PHSCE** |  |  |  | Living in the wider world  |  |  |
| **RE** |  |  |  |  |  |  |
| **PE** | Dance/Gymnastics | Fitness workouts/ yoga | Hockey | Netball | Cricket | Athletics |
| **DT** |  | context - Healthy eating- design and make a smoothie/healthy snack |  |  |  |  |
| **Art and Design** |  | context- Giuseppe Arcimboldo- fruit portraits. |  |  |  |  |
| **Music** | South AmericaHeitor Villa Lobos (1887-1959)Bachianas brasileiras No 2. The Little Train of the Caipria (finale) |  |  |  |  |  |
| **MFL** | Au marché | Le calendrier des fêtes | Je suis le musician | A la mode | Ma famille | Cher Zoo |
| **Philosophy Commando Jo Missions** | **Ed Stanford**Your body is just as important as your mind.Failure to prepare is preparing to fail.Rivers cut through rocks with persistence not power.Memory is the diary we all carry about with us.Sight is the most important sense.Creativity doesn’t run out: The more you use, the more you have!Being in a team means you leave no one behind. |  |  |  |  |  |