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| Name of Artist: Kandinsky | Name of Artist: George Seurat | Name of Artist: Isatou Ceesay |
| Drawing - ink | Painting – acrylic | Textiles /Collage |
| * Experiment with ways in which surface detail can be added to drawings. * Use sketchbooks to collect and record visual information from different sources. * Draw for a sustained period of time at an appropriate level   **Lines and Marks**  Experiment with different lines used in connection to shading  **Form and Shape**   * Lots of attention to detail, attempts to show proportion and attempting to use perspective   **E.g. Placing objects in front , overlapping or behind (partly obscured)**  **Colour and Tone**   * Start to mix and blend colours to set an atmosphere   E.g. using black and grey to make a thundery sky or for more live like fur, mixing dark brown light brown, white and black. This could be pencils, paint, pastels etc.  Experimenting with different grades of pencil  **Texture/Pattern**  The pattern reflects the nature of surface  E.g. smooth, bumpy, jagged  Accurate use of space in pattern | * Experiment with different effects and textures including blocking in colour, washes, thickened paint creating textural effects * Work on a range of scales   ***E.g. thin brush on small picture etc***.   * Create different effects and textures with paint according to what they need for the task.   **Colour**   * Mix colours and know which primary colours make secondary colours * Use more specific colour language * Mix and use tints and shades | * Plan a design in a sketchbook and execute it. * Use a technique as a basis for stitch embroidery. * Apply decoration using needle and thread:   buttons, sequins.   * Become confident in applying colour with printing, tie dye. * Create and use dyes. * Use resist paste and batik. * Use sketchbooks to collect and record visual * information from different sources.   To record textile explorations and experimentations as well as try out ideas.   * Adapt work as and when necessary and explain * why. * Change and modify threads and fabrics, * Use language appropriate to skill and technique. * Demonstrate experience in looking at fabrics from   other countries |
| Generic Skills   * Select and record from first hand observation, experience and imagination, and explore ideas for different purposes. * Question and make thoughtful observations about starting points and select ideas to use in their work. * Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures. * Compare ides, methods and approaches in their own and others’ work and say what they think and feel about them. * Adapt their work according to their views and describe how they might develop it further. * Annotate work in their sketch book. | | |

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