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| Name of Artist: Kandinsky  | Name of Artist: George Seurat | Name of Artist: Isatou Ceesay |
| Drawing - ink | Painting – acrylic  | Textiles /Collage |
| * Experiment with ways in which surface detail can be added to drawings.
* Use sketchbooks to collect and record visual information from different sources.
* Draw for a sustained period of time at an appropriate level

**Lines and Marks**Experiment with different lines used in connection to shading**Form and Shape*** Lots of attention to detail, attempts to show proportion and attempting to use perspective

**E.g. Placing objects in front , overlapping or behind (partly obscured)** **Colour and Tone*** Start to mix and blend colours to set an atmosphere

E.g. using black and grey to make a thundery sky or for more live like fur, mixing dark brown light brown, white and black. This could be pencils, paint, pastels etc. Experimenting with different grades of pencil **Texture/Pattern**The pattern reflects the nature of surface E.g. smooth, bumpy, jagged Accurate use of space in pattern  | * Experiment with different effects and textures including blocking in colour, washes, thickened paint creating textural effects
* Work on a range of scales

***E.g. thin brush on small picture etc***. * Create different effects and textures with paint according to what they need for the task.

**Colour** * Mix colours and know which primary colours make secondary colours
* Use more specific colour language
* Mix and use tints and shades
 | * Plan a design in a sketchbook and execute it.
* Use a technique as a basis for stitch embroidery.
* Apply decoration using needle and thread:

buttons, sequins. * Become confident in applying colour with printing, tie dye.
* Create and use dyes.
* Use resist paste and batik.
* Use sketchbooks to collect and record visual
* information from different sources.

 To record textile explorations and experimentations as well as try out ideas. * Adapt work as and when necessary and explain
* why.
* Change and modify threads and fabrics,
* Use language appropriate to skill and technique.
* Demonstrate experience in looking at fabrics from

other countries |
| Generic Skills* Select and record from first hand observation, experience and imagination, and explore ideas for different purposes.
* Question and make thoughtful observations about starting points and select ideas to use in their work.
* Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures.
* Compare ides, methods and approaches in their own and others’ work and say what they think and feel about them.
* Adapt their work according to their views and describe how they might develop it further.
* Annotate work in their sketch book.
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