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| L.S Lowry | Shaun Tan | Henry Moore |
| Drawing - pencil | Painting - oils | Sculpture – clay |
| * Work from a variety of sources including observation, photographs and digital images.
* Work in a sustained and independent way to create detailed drawing.
* Develop close observation skills using a variety of viewfinders.
* Use a sketchbook to collect and develop ideas.
* Identify artists who have worked in a similar way to their own work.

. **Lines and Marks*** Understanding and experimenting with linear perspective. This is where two lines meet on a point on the horizon, which is known as the vanishing point.

***E.g. trees in the foreground larger than those in the background – therefore the lines may be thinner and softer than the foreground.*****Shape*** Attempt to create their own irregular 3D shapes, this way be by shading.

***E.g. a nose, which is not a triangle**** Further drawing of 3D shapes, prism, cuboid
* Sized and space of shapes carefully considered

**Colour/Tone*** Start to shade with light and dark to show shadows.
* Blending colours to show tonal perspective.

***E.g. Soft lines in the background, strong marks in the foreground*****Perspective and Composition*** Begin to use simple perspective in their work using a single focal point and horizon.
* Begin to develop an awareness of composition, scale and proportion in their paintings

 **E*.g. foreground, middle ground and background**** Show and awareness of how paintings are created i.e. composition
 | * Develop a painting from a drawing
* Carry out preliminary studies, trying out different media and materials and mixing appropriate colours
* Create imaginative work from a variety of sources e.g. observational drawing, themes, poetry, music

**Colour/Tone*** Mix and match colours to create atmosphere and light effects
* Be able to identify primary secondary, complementary and contrasting colours
* Work with complementary colours
* Developing colour techniques in using watercolours and oils

***E.g. Using watercolours to blend the sky (this is called a wash) but using block colours for the foreground***. | * Shape, form, model and construct from observation or imagination
* Use recycled, natural and man‐made materials to create sculptures
* Plan a sculpture through drawing and other preparatory work
* Develop skills in using malleable materials inc. slabs, coils, slips, etc
* Produce intricate patterns and textures in a malleable media
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| Generic Skills* Select and record from first hand observation, experience and imagination, and explore ideas for different purposes.
* Question and make thoughtful observations about starting points and select ideas to use in their work.
* Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures.
* Compare ideas, methods and approaches in their own and other’s work and say what they think and feel about them.
* Adapt their work according to their views and describe how they might develop it further.
* Annotate work in sketchbook

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