|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **East Whitby Academy Year group Long term Planning.** YEAR GROUP: 6 (2024/2025) | | | | | | |
| **Term** | **Autumn 1** (**7.5 Wks)**  **P1 PSCHE (1.5 Wks)**  **P2 History**  **P3 RE** | **Autumn 2 (7 Wks)**  **P1 Geog/History**  **P2 Art** | **Spring 1 (5 Wks)**  **P1 Science**  **P2 Art** | **Spring 2 (5 Wks)**  **P1 Geography**  **P2 RE** | **Summer 1 (7 Wks)**  **P1 Literacy**  **P2 DT**  **(SATs)** | **Summer 2 (7 Wks)**  **P1 Science**  **P2 RE** |
| **Curriculum Area** | **PSCHE**  **Being Me in My World**  **(British Values/East Whitby Values)** | Local history | Science – Animal including humans | Geography – continent Europe  Geography – North York Moors | Literacy/Science  Picture book study | Science  Evolution and Inheritance |
| **Project Question 1** | **What are our values?**  Link to PSCHE/RE  (Jigsaw and Class Charter/Link) | Why did Bram Stoker choose to use Whitby Dracula? | How do our bodies work? | How do things move around Europe?  Where should you visit? | Why do shadows look the same as the objects that cast them? | What is evolution? |
| **Main Text** | Children that changed the world | Dracula, A Christmas Carol, Ghost | A range of science books linking to project  Holes | High Rise Mystery | Little red riding hood | Moth, Charles Darwin’s Theory of Evolution |
| **Project End Point 1** | Create a class charter and School Charter for  East Whitby Values | Children to write a Christmas Ghost story | Create a double page spread showcasing their knowledge | Children’s own report on Europe and trade | Produce a puppet show | Non-chronological report |
| **Curriculum Area** | History | Art  Paul Cezanne | Art  Monet | RE  Islam | DT  Linked to production | RE  Comparative |
| **Project Question 2** | What was the most significant Ancient Greek legacy? | How can we use pencil to show shadow and depth? | Can we use our knowledge of perspective and watercolours to paint ‘water lilies’? | What is the best way for a Muslim to show commitment to god? | Can we design, make and evaluate for specific purposes? | Is anything ever eternal? |
| **Main Text** | Odysseus  Fallout | Selection of fruit sketches. | Selection of Monet paintings |  |  | Discover RE |
| **Project End Product 2** | Debate and vote | Fruit sketch. | Water Lilly painting. | ICT presentation detailing argument with balanced conclusion and vote. | Set and prop construction for production. | Propose answers to the quest90ns |
| **Curriculum Area** | RE  Christianity |  |  | Science  Electricity |  | DT |
| **Project Question 3** | Is Christianity still a strong religion 2000 years after Jesus? |  |  | How do different components vary in their strength? |  | Create cakes to sell at the summer fair. |
| **Main Text** | Discovery RE  Range of books about Christianity |  |  |  |  |  |
| **Project End 3** | Presentation to answer key question. |  |  | Using circuits and symbols confidently. |  |  |
| **Literacy** | Biography, Debate, Non-chronological report, Fact-file, Informal letter | Narrative, setting description, character description, poetry | Non-chronological report, Formal Letter, Instructions, persuasive advert | Explanation, Narrative, Informal Letter, Balanced argument | Playscript, Newspaper report | Essay, review |
| **Numeracy** |  |  |  |  |  |  |
| **Science** |  |  | Main project | Electricity | Light | Main project |
| **Geography** |  |  |  | Main Project |  |  |
| **History** | Main Project | Main Project |  |  |  |  |
| **ICT** | E-Safety:  Google it’s cool to be kind  Interland’s Kind Kingdom | Digital Literacy: 3D modelling using Google sketchup  Computer networks  Search Algorithms | E-Safety: Why is Social Media Free? Fake News in real life Coding: Use variables, coding with variables | Coding: Use of types and initialisation in code, parameters and problem solving | Digital Literacy: Child Net video competition | Coding: The use of Arrays in coding, visualise data and coding concepts |
| **PHSCE** | Being Me In My World  (Link to British Values/UNCRC) | Celebrating Difference | Dreams and Goals | Healthy Me | Relationships | Changing Me |
| **RE** | Main Project |  |  | Main Project |  |  |
| **PE** | Games | Gymnastics | Dance | Games | Outdoor adventure | Athletics |
| **DT** |  |  |  |  | Main Project | Main Project |
| **Art and Design** |  | Main Project | Main Project |  |  |  |
| **Music** | Europe  Ralph Vaughan Williams (1872-1958) Lark Ascending (England) |  |  |  |  |  |
| **MFL** | Les portraits  German  Greetings, numbers 1-20, phonic sounds | Les cadeaux  German  Days of the week  Age, Christmas in France and Germany | Le carnaval des animaux  German  Numbers 1-31, months, colours | Au café  German  Colours continued and alphabet | Tour de France  German  Numbers 1-100  Classroom language | Destinations  German  Weather |
| **Philosophy Commando Jo Missions** |  |  |  |  |  |  |