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|  **East Whitby Academy Year group Long term Planning.** YEAR GROUP: 6 (2024/2025) |
| **Term** | **Autumn 1** (**7.5 Wks)****P1 PSCHE (1.5 Wks)****P2 History****P3 RE** | **Autumn 2 (7 Wks)****P1 Geog/History****P2 Art** | **Spring 1 (5 Wks)** **P1 Science****P2 Art** | **Spring 2 (5 Wks)****P1 Geography** **P2 RE** | **Summer 1 (7 Wks)****P1 Literacy** **P2 DT****(SATs)** | **Summer 2 (7 Wks)****P1 Science** **P2 RE** |
| **Curriculum Area** | **PSCHE****Being Me in My World****(British Values/East Whitby Values)** | Local history  | Science – Animal including humans  | Geography – continent Europe Geography – North York Moors | Literacy/SciencePicture book study  | ScienceEvolution and Inheritance |
| **Project Question 1** | **What are our values?**Link to PSCHE/RE(Jigsaw and Class Charter/Link) | Why did Bram Stoker choose to use Whitby Dracula? | How do our bodies work? |  How do things move around Europe? Where should you visit?  | Why do shadows look the same as the objects that cast them? | What is evolution?  |
| **Main Text** | Children that changed the world | Dracula, A Christmas Carol, Ghost | A range of science books linking to projectHoles   |  High Rise Mystery  | Little red riding hood  | Moth, Charles Darwin’s Theory of Evolution  |
| **Project End Point 1** | Create a class charter and School Charter forEast Whitby Values | Children to write a Christmas Ghost story | Create a double page spread showcasing their knowledge  | Children’s own report on Europe and trade | Produce a puppet show | Non-chronological report  |
| **Curriculum Area** | History | ArtPaul Cezanne  | ArtMonet | REIslam  | DTLinked to production | REComparative |
| **Project Question 2** | What was the most significant Ancient Greek legacy? | How can we use pencil to show shadow and depth? | Can we use our knowledge of perspective and watercolours to paint ‘water lilies’?  | What is the best way for a Muslim to show commitment to god? | Can we design, make and evaluate for specific purposes? | Is anything ever eternal? |
| **Main Text** | OdysseusFallout | Selection of fruit sketches.  | Selection of Monet paintings  |  |  | Discover RE |
| **Project End Product 2** | Debate and vote | Fruit sketch. | Water Lilly painting.  | ICT presentation detailing argument with balanced conclusion and vote. | Set and prop construction for production. | Propose answers to the quest90ns |
| **Curriculum Area** | REChristianity  |  |  |  Science  Electricity  |  | DT |
| **Project Question 3** | Is Christianity still a strong religion 2000 years after Jesus? |  |  | How do different components vary in their strength?  |  | Create cakes to sell at the summer fair.  |
| **Main Text** | Discovery RERange of books about Christianity  |  |  |  |  |  |
| **Project End 3** | Presentation to answer key question. |  |  | Using circuits and symbols confidently.  |  |  |
| **Literacy** | Biography, Debate, Non-chronological report, Fact-file, Informal letter  | Narrative, setting description, character description, poetry  | Non-chronological report, Formal Letter, Instructions, persuasive advert | Explanation, Narrative, Informal Letter, Balanced argument  | Playscript, Newspaper report | Essay, review |
| **Numeracy** |  |  |  |  |  |  |
| **Science** |  |  | Main project | Electricity  | Light  | Main project  |
| **Geography**  |  |  |  | Main Project  |  |  |
| **History** | Main Project | Main Project  |  |  |  |  |
| **ICT** | E-Safety:Google it’s cool to be kindInterland’s Kind Kingdom | Digital Literacy: 3D modelling using Google sketchupComputer networksSearch Algorithms | E-Safety: Why is Social Media Free? Fake News in real life Coding: Use variables, coding with variables | Coding: Use of types and initialisation in code, parameters and problem solving | Digital Literacy: Child Net video competition | Coding: The use of Arrays in coding, visualise data and coding concepts |
| **PHSCE** | Being Me In My World(Link to British Values/UNCRC) | Celebrating Difference | Dreams and Goals | Healthy Me | Relationships | Changing Me |
| **RE** | Main Project |  |  | Main Project |  |  |
| **PE** | Games  | Gymnastics  | Dance | Games | Outdoor adventure | Athletics  |
| **DT** |  |  |  |  | Main Project | Main Project |
| **Art and Design** |  | Main Project | Main Project |  |  |  |
| **Music** | EuropeRalph Vaughan Williams (1872-1958) Lark Ascending (England) |  |  |  |  |  |
| **MFL** | Les portraitsGerman Greetings, numbers 1-20, phonic sounds | Les cadeauxGermanDays of the weekAge, Christmas in France and Germany  | Le carnaval des animauxGermanNumbers 1-31, months, colours | Au caféGermanColours continued and alphabet | Tour de FranceGermanNumbers 1-100Classroom language | DestinationsGermanWeather |
| **Philosophy Commando Jo Missions** |  |  |  |  |  |  |