



# Music at Eastfield - Charanga



Our music curriculum is designed to provide an inclusive spiral approach to music that focuses on a deep understanding of the subject and develops our children as musicians. Children are active participants in music lessons to be able to effectively use their voices to sing, to use body percussion and learn to respectfully handle and play musical instruments.



## Retrieval Practice

- Knowledge, skills and vocabulary identified
- Repetitive skills, knowledge and key concepts delivered through different musical activities to support recall and retention.
- Low stakes quizzing to develop long term memory.
- Key ideas are investigated by considering what they are and what they are not.
- Links across the year, and between year groups to support retrieval of knowledge.

## Content and Musical Styles

1 lesson per week – all year groups study historical content of musical styles and cover the content of the music National curriculum.

### Musical styles in FS & KS1

Foundation Stage explore sound, high and low pitch, beginning to understand pulse and exploring basic musical instruments.

- Y1 study Hip Hop, Jazz, Reggae, Pop, Orchestral, Waltz, Funk, Lullaby, Classical, Country
- Y2 study Jazz, Rock, Pop, Rock 'n' Roll, Kewla (South African styles), Jazz, Gospel, Funk, Film, Calypso, Reggae, classical.

### Musical Styles in KS2

- Y3 study Country, Pop, Disco, Funk, Jazz, Folk, Film, Ballard, Musicals, Soul, Rock, Hip Hop, Classical, Orchestral, Gospel and Native American styles.
- Y4 study Reggae, Soul, RnB, Orchestral, Pop, Folk, Jazz, Disco, Musicals, Classical, Rock, Electronic Dance, Opera.
- Y5 study Pop, Rock n Roll, Gospel, Orchestral, Classical, South African styles, Jazz, Pop, Reggae, Film, Hip Hop, Funk, Musicals.
- Y6 study Soul, Pop, Hip Hop, Jazz, Orchestral, Rock, Zimbabwean Pop, RnB, Disco, Classical, Folk, Gospel, Salsa, Musicals, Film, Reggae.

## Delivery and Outcomes

- All units begin with an enquiry question which children should be able to answer at the end of the unit.
- Delivery of concepts are through well sequenced units incorporating all strands of musical learning, listening and appraising, singing, playing, composition, improvisation, and performing/sharing.
- Through a musical activity at the end of each unit children will demonstrate their musical skills, knowledge and understanding.



## Links across the curriculum

- Every lesson is a reading lesson.
- An inspiration within art, creative writing and supportive to Jigsaw, RE and PE.
- Expression of critiques and opinions.
- Exploration of sounds, actively listening, composition and performance.
- Create and express their own and others' music both orally and in written form.
- For positive well-being.



## Big Ideas

- **Musical styles** (Reggae, Hip hop, Pop, Musicals etc)
- **Pulse** (heartbeat of the music)
- **Melody** (musical notes, Crotchets etc.)
- **Pitch** (High or low notes)
- **Critique**
- **Great musicians and composers** (Classical and modern)
- **Links with local community** through music
- **Every year group explores and learns to play an instrument to perform/share.**

## Support

Everyone has access to the Music National Curriculum.

Support is provided for those learners who require it.

Considerations is given for learners who grasp concepts more rapidly.

