



School News

01304 611360 www.eastry.kent.sch.uk
headteacher@eastry.kent.sch.uk

No. 7

17th October 2024

DATES FOR YOUR DIARY



Friday, 18th October - Year 6 Fundraising Cake Sale

Year 6 will be leading some fundraising raising activities during the year to raise money for the end of year production and treat. This will also be an opportunity for the children to learn about profit, managing a budget and practise being young entrepreneurs. Their first fundraiser is a cake sale after school on Friday, 18th October - don't forget to bring your purse/wallet when collecting!

Monday, 21st October - National Child Measurement Programme for Fledglings and Year 6

Further to our email sent in September, the school nurses will be in school during the afternoon of Monday, 21st October to complete the National Child Measurement Programme for children in Reception and Year 6.

Friday, 25th October - PTFA Non Uniform Day donations for Bottle and Chocolate Tombolas

On Friday, 25th October we will be holding a non-uniform day in exchange for donations for the Bottle and Chocolate tombolas being held at this year's Bonfire and Fireworks Night.

Friday, 25th October - Year 1 Class Worship at 9.00am in the School Hall

Parent and carers of children in Year 1 are invited to join us for their class worship at 9.00am in the school hall.

Friday, 25th October - Last Day of Term 1

OTHER SCOOOL NEWS

New Menu

Whole School Meals will be starting a new winter menu when we return after the half-term break. This can be viewed on the school website on our 'School Meals' page which can be found under the 'Parents' tab. The menu for the last week of term 2 will be slightly different when they will have a 'Christmas Week Special' menu and this will be communicated nearer to the time.

Early Morning Club

Places for term 2 at Early Morning Club can be booked by contacting the school office on office@eastry.kent.sch.uk. Early Morning Club cost £1.20 per day and places must be booked and paid for in advance.



Eastry Church of England Primary School

Warmly invites you to our
OPEN EVENING & SCHOOL TOURS



Open Evening
26th November
At 4.30pm

Our Open Evening will be held at 4.30pm on Tuesday, 26th November and our school tours throughout the week commencing the 18th November.

You do not need to book a place for our Open Evening.

If you would like a tour of the school during the school day please telephone 01304 611360 or email office@eastry.kent.sch.uk

School Tours
18th to 22nd
November

We look forward to welcoming you to our school

Headteacher: Sarah Moss

Eastry Church of England Primary School, Cooks Lea, Eastry, Kent, CT13 0LR

Tel: 01304 611360 Email: office@eastry.kent.sch.uk Website: www.eastry.kent.sch.uk

PTFA News

Personalised Gifts with Child's Art Work

The deadline to receive submissions of children's art work for the personalised gifts is the **last day of term 1, 25th October**. By returning your form you are agreeing that your **child's art work, name and year group** can be submitted to <https://www.school-fundraising.co.uk/>.



Bonfire and Fireworks Night

Tickets for the PTFA Bonfire and Fireworks night are now available to purchase from the school office or from Eastry Post Office. Tickets cost £3.00 for children and £7.00 for adults in advance (£4.00 for children and £8.00 for adults on the gate). Please do not pay for tickets via the school BACS details as the PTFA hold their own bank account, thank you.



Cash For School—REMINDER

Asda's new campaign, Cashpot for Schools, is inviting customers to join them with fundraising for their local primary school by shopping at the supermarket either instore or online. All you need to do is download the Asda Rewards app, opt-in, choose the primary school you want, then shop and scan your app at checkout. Asda will donate 0.5% of the value of its customers shopping to a primary school of their choice every time they shop using Asda Rewards. Cashpot closes on 30 November 2024.

HEALTH ADVICE/ONLINE SAFETY SECTION

Most children can watch streamed films on a mobile device both in and out of the home, with 80% of UK children watching films on phones, tablets or laptops. Children might therefore be using their own gadgets to watch something spooky this Halloween season or perhaps, something a little too frightening.

With older children in particular, it can be difficult knowing how to manage their increasing interest in more mature content – including horror films, in many cases – let alone knowing how best to safeguard them from inappropriate material. The guide at the foot of this newsletter offers expert advice not only on the risks of exposure to horror films and other potentially upsetting content, but also on preventing young viewers from seeing this material or protecting them from being too deeply affected by it if they do.

Kind regards

Mrs Sarah Moss
Headteacher

AFTER SCHOOL CLUBS	
Week commencing 21.10.24	
MONDAY	
Poetry Club (3.30-4.30pm)	YES
Football Club (3.30 to 4.30pm)	YES
TUESDAY	
WEDNESDAY	
Singing Club (8.00 to 8.30am)	YES
Homework Club (3.30 to 4.00pm)	YES
Dance - Disney Descendants (3.30 to 4.30pm)	YES
THURSDAY	
FRIDAY	

What Parents & Educators Need to Know about HORROR FILMS & AGE RATINGS

The 'on-demand' availability of streaming platforms in many homes creates extra possibilities for young viewers to be exposed to age-inappropriate content. Material which features horror or violence can cause anxiety and nightmares for children, especially since it can be hard for young ones to grasp that what they're watching isn't real.

CLASSIFICATION BREAKDOWN

The British Board of Film Classification has the following age ratings:

U: Suitable for all ages

PG: For children aged 8 and above; this content shouldn't unsettle them

12A: Children under the age of 12 should not watch without an adult; this content potentially features bad language, nudity or sexual references

15: Suitable only for 15-year-olds and above

18: Exclusively for an adult audience, with potentially explicit themes of violence, nudity or sex

WHAT ARE THE RISKS?

STREAMING IS EVERYWHERE

Modern mobile devices make it very easy for children to watch streamed films without the need for a TV. The availability of inappropriate content has risen significantly on streaming platforms, almost all of which host 18-rated content. If not restricted by parental controls, this could be viewed by children who aren't quite ready for such adult themes, concepts and imagery.

FACT VS. FICTION

Many children have no trouble separating fact from fiction. However, with modern day technology making pretend violence and horror look ever more realistic, it's becoming harder for youngsters to tell the difference. For instance, consider remakes of older films, where dated special effects (making it easy to discern that something wasn't real) have been replaced by far more convincing monsters and gore.

PEER PRESSURE

Friends encouraging each other to watch the latest film featuring violence or horror can lead to children consuming content that they're not ready for. As 18+ content is available on many streaming platforms, youngsters can watch these together – potentially without their parents' or carers' knowledge.

TOO SCARED?

CHILDREN SCARE DIFFERENTLY

It can be difficult to decide what content is appropriate for children. What's fine for one child could be extremely frightening for another. As many children admit to not sharing or discussing the content they watch with their parents, encouraging an open dialogue around the kind of media that young people consume can help avoid exposing them to any inappropriate content.

PSYCHOLOGICAL IMPACTS

Horror prides itself on its ability to startle or induce genuine fear in the viewer – so it's no surprise that this genre isn't usually intended for children. A natural side-effect of this is that 'jump scares' or a creepy, suspenseful atmosphere can have lasting effects on younger minds. The resulting anxiety can impact a child's sleeping patterns or eating habits.

Advice for Parents & Educators

WATCH THE FILM FIRST

If you're concerned that a film might be unsuitable for children (whether it's their first dive into the horror genre or a step up in age classification), then take a look for yourself. There's no better way to judge whether this content is something you'd deem appropriate for a child – and if a parent, for example, has actually seen the film (or at least a portion of it), they can construct a far more credible case if they decide it's inappropriate.

REMEMBER – IT'S NOT REAL

Emphasise to children that the content they're viewing is entirely fictional and has no chance of affecting them in real life. If a child is upset after watching a film, try to understand what exactly has unsettled them; this can help you approach the topic in a healthy and informative manner, to dispel any fears or anxieties they may have.

DISCUSS THE CONTENT OF FILMS

If a child has seen a film that you think may have exposed them to potentially uncomfortable themes and ideas, don't shy away from talking about it, and answer any questions they may have. This is especially important if they watched the film without an adult present. Ask them to summarise the story for you, as this will give you an understanding of what they've learned from watching it.

USE PARENTAL CONTROLS

Most streaming platforms have the option to put age ranges on children's accounts. This means that films and shows that are inappropriate for children won't be advertised while they're browsing and won't even appear if a child specifically searches for them. This can be changed any time at parents' discretion, but it's wise to protect these settings with a password, so a child can't alter anything on their own.

Meet Our Expert

John Inley is an assistant principal at a secondary school. He has been involved with e-safety in schools for over 10 years, writing policies and supporting various schools in developing their e-safety provision. John has introduced a range of strategies at multiple schools aimed at helping parents to better support their child in the ever-changing digital world.



#WakeUpWednesday

The National College

Source: See full reference list on guide page at: <https://nationalcollege.com/guides/horror-films-and-age-ratings>

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