

Eastry C of E Primary School Medium Term Plan: KS1 and KS2

Creating Use info to create something new	Evaluating Critically examine info and make judgements	Analysing Take info apart and explore relationships	Exceeding Skills
Applying Use info in a new situation			
Understanding Understand and make sense of info			
Remembering Remember and recall info			Emerging Skills

Topic: Tremors

Term: 1 Year 3

Hooks: Pompeii, Mount Vesuvius, Virtual Volcanoes and Earthquakes online workshop, possible visit to Natural History Museum

Texts: Escape to Pompeii, The Pack of Pompeii, Stone girl Bone girl, Earth shattering events, Pebble in my pocket

INSPIRE Day – Chinese New Year

Area of Learning	Skill/ Small steps	Week 1 / lesson 1	Week 2/ lesson 2	Week 3/ lesson 3	Week 4/ lesson 4	Week 5/ lesson 5	Week 6/ lesson 6	Week 7/lesson 7
Reading	Retrieve and record information from non-fiction	<i>(Earth Shattering events)</i>	<i>(Earth Shattering events)</i>	<i>(Volcano poem)</i>	<i>(Stone Girl, Bone Girl)</i>	<i>(The Pack of Pompeii)</i>	<i>(The Pack of Pompeii)</i>	
	Asking questions to improve their understanding of a text Drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence Predicting what might happen from details stated and implied identifying main ideas drawn from more than 1 paragraph and summarising these identifying how language, structure, and presentation contribute to meaning Apply their growing knowledge of root words, prefixes and suffixes Read further exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word	LQ- Can I tell a partner interesting facts about what I have read? LQ- Can I identify the features of a non-fiction text? LQ- Can I use my phonics to read a range of more complex words? LQ- Can I summarise a text read?	LQ – Can I find the meaning of unknown words read? LQ- Can I talk about what I have read? LQ – Do I know what a glossary is used for? LQ- Can I answer questions based on a text read? LQ- Can I read with expression, taking notice of punctuation?	LQ – Can I include my opinion to justify my response to a question? LQ – Can I answer questions about a text giving evidence to justify my answers? LQ- Can I identify specific language used in a text and explain its effect? LQ- Can I read with expression, taking notice of punctuation? LQ- Can I use my phonics to read a range of more complex words?	LQ – Can I include my opinion to justify my response to a question? LQ – Can I answer questions about a text giving evidence to justify my answers? LQ- Can I summarise a text read? LQ- Can I read with expression, taking notice of punctuation? LQ- Can I use my phonics to read a range of more complex words?	LQ – Can I make predictions about a text? LQ- Can I use my phonics to read a range of more complex words? LQ- Can I read with expression, taking notice of punctuation? LQ – Can I answer questions about a text giving evidence to justify my answers?	LQ – Can I answer questions about the characters' feelings based on what I have read? LQ- Can I read with expression, taking notice of punctuation? LQ – Can I use the meaning of words to help me understand the text?	
GPS	Use further prefixes and suffixes and understand how to add them Using conjunctions, adverbs and prepositions to express time and cause using fronted adverbials Extending the range of sentences with	LQ- Can I identify main and subordinate clauses in sentences? LQ- Can I use a main clause and subordinate clause in sentences?	LQ – Can I use direct speech accurately in my writing?	LQ - Can I use a and an correctly?	LQ – Can I spell words with prefixes correctly?		LQ – Can I spell words with prefixes correctly?	

	<p>more than one clause by using a wider range of conjunctions, including: when, if, because, although</p> <p>Indicate grammatical and other features by: using commas after fronted adverbials using and punctuating direct speech</p>							
Writing	<p>Plan their writing by: discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar discussing and recording ideas</p> <p>Draft and write by: composing and rehearsing sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures English appendix 2 organising paragraphs around a theme in narratives, creating settings, characters and plot in non-narrative material, using simple organisational devices [for example, headings and sub-headings]</p> <p>Evaluate and edit by: assessing the effectiveness of their own and others' writing and suggesting improvements proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences proofread for spelling and punctuation errors read their own writing aloud to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear</p>	<p>LQ- Can I role play as a citizen of Pompeii in AD79?</p> <p>LQ- Can I describe a scene using main and subordinate clauses in my sentences?</p>	<p>LQ – Can I role play events?</p> <p>LQ – Can I retell a story?</p> <p>LQ – Can I write a short story?</p>	<p>LQ – Can I identify the features of a letter?</p> <p>LQ- Can I ask and answer questions through role play?</p> <p>LQ- Can I write a letter as a survivor?</p> <p>LQ – Can I evaluate and improve a piece of writing?</p>	<p>LQ – Can I identify the features of a newspaper article?</p> <p>LQ- Can I read and retrieve relevant information?</p> <p>LQ- Can I write a newspaper article using the correct features?</p> <p>LQ – Can I evaluate and improve a piece of writing?</p>	<p>LQ – Can I identify the features of a diary entry?</p> <p>LQ – Can I role play an event, thinking about how I might feel and react?</p> <p>LQ- Can I extend and improve my vocabulary using a thesaurus?</p> <p>LQ- Can I describe an event using first person?</p> <p>LQ – Can I write a diary entry?</p>	<p>LQ – Can I edit and improve a piece of writing?</p> <p>LQ- Can I read and retrieve relevant information from a non-fiction text?</p> <p>LQ – Can I present information in a poster?</p> <p>LQ – Can I present information to an audience?</p>	
Maths	<p>Consolidate 2, 4 and 8 times-tables</p> <p>Comparing statements</p> <p>Related calculations</p> <p>Multiply 2-digits by 1-digit (1)</p> <p>Multiply 2-digits by 1-digit (2)</p> <p>Divide 2-digits by 1-digit (1)</p> <p>Divide 2-digits by 1-digit (2)</p> <p>Divide 2-digits by 1-digit (3)</p> <p>Scaling:</p> <p>How many ways?</p> <p>Count money (pence)</p> <p>Count money (pounds)</p> <p>Pounds and pence</p> <p>Convert pounds and pence</p> <p>Add money</p> <p>Subtract money</p> <p>Give change</p> <p>Make tally charts</p> <p>Draw pictograms (2, 5 and 10)</p> <p>Interpret pictograms (2, 5 and 10)</p> <p>Pictograms</p> <p>Bar Charts</p> <p>Tables</p>	<p>LQ – Can I recall and make links between the 2, 4 and 8 times tables?</p> <p>LQ- Can I use my understanding of multiplication and division to compare statements?</p> <p>LQ- Can I use my understanding of multiplication facts to solve calculations?</p> <p>LQ- Can I multiply 2 digits by 1 digit?</p>	<p>LQ-Can I multiply 2 digits by 1 digit using the grid method?</p> <p>LQ-Solve problems by multiplying 2 digits by 1 digit using the grid method?</p> <p>LQ- Can I divide 2 digit numbers by a 1 digit number?</p>	<p>LQ – Can I divide 100 into 2, 4, 5 and 10 equal groups?</p> <p>LQ – Can I divide with remainders?</p> <p>LQ- Can I use scaling to answer questions?</p> <p>LQ- Can I find combinations by working systematically?</p> <p>LQ – How many possibilities are there?</p>	<p>LQ- Can I count money in pence?</p> <p>LQ – Can I count money in pounds?</p> <p>LQ- Can I convert pounds and pence?</p> <p>LQ – Can I add amounts of money?</p> <p>LQ- Can I subtract amounts of money, including giving change?</p>	<p>LQ – Can I interpret information from a tally chart?</p> <p>LQ- Can I record information in a tally chart?</p> <p>LQ- Can I present information in a pictogram?</p> <p>LQ- Can I interpret information from a pictogram?</p>	<p>LQ- Can I interpret information from a bar chart?</p> <p>LQ- Can I present information in a bar chart?</p> <p>LQ- Can I interpret tables?</p>	

Science	<p>Compare and group together different kinds of rocks on the basis of their appearance and simple physical properties.</p> <p>Describe in simple terms how fossils are formed when things that have lived are trapped within rock.</p> <p>Recognise that soils are made from rocks and organic matter.</p>	<p>LQ – Can I compare different rocks based on their appearance?</p>	<p>LQ- Can I make observations and use these to sort and classify rocks into different groups?</p>	<p>LQ- How are fossils formed?</p>	<p>LQ – Who was Mary Anning and what did she do?</p>	<p>LQ – How is soil formed?</p>	<p>LQ- What is a soil profile?</p>	
RE	<ul style="list-style-type: none"> Identify the difference between a 'Gospel', which tells the story of the life and teaching of Jesus, and a letter. Offer suggestions about what texts about baptism and Trinity might mean. Give examples of what these texts mean to some Christians today. Describe how Christians show their beliefs about God the Trinity in worship (in baptism and prayer, for example) and in the way they live. Make links between some Bible texts studied and the idea of God in Christianity, expressing clearly some ideas of their own about what the God of Christianity is like. 	<p>LQ- Can I explore the Christian idea of the trinity?</p>	<p>LQ- Can I express the trinity in art work?</p>	<p>LQ- What is the grace and what does it mean to Christians?</p>	<p>LQ – Where in the big frieze can we find the trinity?</p>	<p>LQ- How does Jesus' baptism show Christians he was really special?</p>		
Computing	<p>Children understand the names of the fingers.</p> <p>Children understand what is meant by the home, bottom, and top rows.</p> <p>Children have developed the ability to touch type the home, bottom, and top rows.</p> <p>Children can use two hands to type the letters on the keyboard.</p> <p>Children can touch type using the left hand.</p> <p>Children can touch type using the left hand.</p> <p>E-SAFETY: Health and well being</p> <p>I can explain why spending too much time using technology can sometimes have a negative impact on anyone; I can give some examples of both positive and</p>	<p>LQ- Can I sit at the computer keyboard correctly and use the home, top and bottom arrow keys?</p> <p>LQ – Can I explain why some online activities have age restrictions?</p>	<p>LQ – Can I correctly type the home, top and bottom arrow keys?</p> <p>LQ – Can I explain how a person could be forced to do something or watching something online?</p>	<p>LQ- Can I touch type using my left hand?</p> <p>LQ – Do I know what to do if someone or something online makes me feel uncomfortable?</p>	<p>LQ – Can I touch type using my right hand?</p> <p>LQ – Can I identify some of the negative things caused by spending too much time online?</p>	<p>LQ - Can I use two hands to type the letters on the keyboard?</p> <p>LQ – Can I identify ways to stop spending too much time online?</p>		

	<p>negative activities where it is easy to spend a lot of time engaged</p> <p>I can explain why some online activities have age restrictions, why it is important to follow them and know who I can talk to if others pressure me to watch or do something online that makes me feel uncomfortable (e.g. age restricted gaming or web sites).</p>							
History	<p>Can I suggest why certain events happened as they did in history?</p> <p>Can I use my mathematical knowledge to work out how long ago events in recent and local history happened?</p> <p>Can I describe events and periods using the words prehistoric, era, period, BCE, CE, millenium?</p> <p>Can I describe events from the past using dates they happened?</p> <p>Can I recognise the part that archaeologists have had in helping us understand what has happened in the past?</p> <p>Can I use various sources of evidence IT, books, reconstructions, photos and artefacts to answer questions?</p> <p>Can I recognise and use primary and secondary sources to see changes to developments in lifestyles?</p> <p>Can I research a specific event from the past and write about it?</p>	<p>LQ- Why is Pompeii famous?</p>	<p>LQ- Can I order the events of Pompeii in chronological order, using a timeline?</p>	<p>LQ- Can I compare and describe life during 79 AD before the eruption of Mount Vesuvius with life in the present day?</p>				
Geography	<p>Can I locate the world's countries, using maps to focus on Europe, concentrating on their environmental regions, key physical and human characteristics, cities and countries?</p> <p>Can I describe and understand key aspects of: physical geography, including: volcanoes?</p> <p>Can I use maps, atlases, globes and digital/computer mapping to locate countries and describe features studied?</p>	<p>LQ- Can I locate Italy on the world map?</p> <p>LQ- Where is Pompeii and Mount Vesuvius on the map?</p>	<p>LQ- Can I explain and describe the structure of the earth?</p>	<p>LQ- Can I label and describe the features of a volcano?</p>	<p>LQ- Why do earthquakes occur?</p>	<p>LQ- What happens during a Tsunami?</p>		

Art	<p>Children can: Cut, make and combine shapes to create recognisable forms; Use clay and other malleable materials and practise joining techniques; Add materials to the sculpture to create detail;</p> <p>Children can: use varied brush techniques to create shapes, textures, patterns and lines;</p> <p>Mix colours effectively using the correct language, e.g. tint, shade, primary and secondary;</p> <p>Create different textures and effects with paint;</p> <p>Explore ideas from first-hand observations;</p> <p>Question and make observations about starting points, and respond positively to suggestions; adapt and refine ideas;</p> <p>Experiment with showing line, tone and texture with different hardness of pencils; Use shading to show light and shadow effects;</p> <p>Select colours and materials to create effect, giving reasons for their choices;</p> <p>Refine work as they go to ensure precision; Learn and practise a variety of techniques, e.g. overlapping, tessellation, mosaic and montage;</p>	LQ- Can I sketch using line for effect?	LQ- Can I use clay to represent a historical artefact?	LQ- Can use paper mache to create a sculpture of a volcano?	LQ- Can I use materials to create texture by overlapping and joining? (Complete Paper mache volcanoes)			
D.T	N/A	N/A	N/A	N/A	N/A	N/A	N/A	
P.E	<p>Develop confidence in water and enter and exit safely.</p> <p>Explore skills, actions and ideas including holding breath underwater.</p> <p>Learn a range of strokes; front crawl, backstroke, breaststroke.</p> <p>Performs safe self-rescue in different water-based situations</p> <p>Swims competently and proficiently with confidence at least 25m (by end of ks2).</p>	Swimming coaches	Swimming coaches	Swimming coaches	Swimming coaches	Swimming coaches	Swimming coaches	

	<p>Improves control and co-ordination in water</p> <p>Evaluates own swimming noting future improvements</p> <p>Chooses appropriate strokes and equipment based on time and distance.</p>							
PHSE	<p>I can evaluate my own learning process and identify how it can be better next time.</p> <p>I am confident in sharing my success with others and know how to store my feelings of success in my internal treasure chest.</p>	LQ - Can I talk about a person who has faced difficult challenges and had success?	LQ- Can I talk about a dream / ambition that is important to me?	LQ- Can I work out the best way to achieve my goals?	LQ- Can I see that I am responsible for my own learning?	LQ- Am I resilient when things go wrong?	LQ - Can I evaluate my own learning process and identify how I could do better next time?	
French	<p>Begin to recognise French words being said.</p> <p>Repeat words and phrases in French.</p> <p>Begin to recognise written vocab and phrases.</p> <p>Learn specific vocabulary; develop accuracy in pronunciation by listening to and repeating recordings of authentic speakers.</p> <p>Recognise a familiar question and respond with a simple rehearsed response.</p> <p>Can repeat and say familiar words and short simple phrases, using understandable pronunciation.</p> <p>Repeat words modelled by teacher, show understanding with an action Children can understand and respond to a few familiar spoken words and short phrases, spoken slowly and clearly.</p>	LQ – Can I correctly say and hear the names of 5 animals in French?	LQ- Can I correctly say and hear the names of 10 animals in French?	LQ – Can I read, listen and identify and correctly pronounce the names of 10 animals in French?	LQ- Can I correctly spell the names of animals in French?	LQ- Can I use the verb, 'Je suis' and know what it means?	LQ – Can I confidently use and understand 'Je suis' ?	
Music	<p>To know and be able to talk about improvisation:</p> <ul style="list-style-type: none"> ● Improvisation is making up your own tunes on the spot ● When someone improvises, they make up their own tune that has 	LQ – Can I use musical vocabulary to discuss and share what I have heard and listened to?	LQ – Can I identify the pulse and the style of music listened to?	LQ – Can I identify the structure of a piece of music and how it is put together?	LQ -Can I play a tuned instrument in time with a backing track?	LQ – Can I improvise playing a tuned instrument?	LQ – Can I perform my composition?	

<p>never been heard before. It is not written down and belongs to them</p> <ul style="list-style-type: none">● To know that using one or two notes confidently is better than using five● To know that if you improvise using the notes you are given, you cannot make a mistake <p>Improvise using instruments in the context of the song they are learning to perform. Using the improvisation tracks provided.</p> <p>Help create at least one simple melody using one, three or five different notes.</p> <p>To know and be able to talk about:</p> <ul style="list-style-type: none">● A composition: music that is created by you and kept in some way. It's like writing a story. It can be played or performed again to your friends.● Plan and create a section of music that can be performed within the context of the unit song. <p>To choose what to perform and create a programme.</p> <ul style="list-style-type: none">● To communicate the meaning of the words and clearly articulate them. <p>Play any one, or all of four, differentiated parts on a tuned instrument –</p> <p>a one-note, simple or medium part or the melody of the song) from memory or using notation.</p> <ul style="list-style-type: none">● To rehearse and perform their part within the context of the Unit song.● To listen to and follow musical instructions from a leader <p>To know and be able to talk about:</p> <ul style="list-style-type: none">● The instruments used in class <p>Know how to find and demonstrate the pulse.</p> <ul style="list-style-type: none">● Know the difference between pulse and rhythm.							
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<ul style="list-style-type: none"> ● Know how pulse, rhythm and pitch work together to create a song. ● Know that every piece of music has a pulse/steady beat. ● Know the difference between a musical question and an answer. <p>To confidently identify and move to the pulse.</p> <ul style="list-style-type: none"> ● To think about what the words of a song mean. ● To take it in turn to discuss how the song makes them feel. ● Listen carefully and respectfully to other people’s thoughts about the music <p>To choose one song and be able to talk about:</p> <ul style="list-style-type: none"> ○ Its lyrics: what the song is about ○ Any musical dimensions featured in the song, and where they are used (texture, dynamics, tempo, rhythm and pitch) ○ Identify the main sections of the song (introduction, verse, chorus etc.) ○ Name some of the instruments they heard in the song 								
Learning Environment in corridor displays	Volcano – Topic Rocks and Soils – Science RE - Trinity	Volcano – Topic Rocks and Soils – Science RE - Trinity	Volcano – Topic Rocks and Soils – Science RE - Trinity	Volcano – Topic Rocks and Soils – Science RE - Trinity	Volcano – Topic Rocks and Soils – Science RE - Trinity	Volcano – Topic Rocks and Soils – Science RE - Trinity	Volcano – Topic Rocks and Soils – Science RE - Trinity	