## Eastry C of E Primary School Medium Term Plan: KS1 and KS2

Creating Evaluating Analysing Use info to create Critically examine Take info apart something new info and make and explore judgements relationships Applying Use info in a new situation Understanding Understand and make sense of info Remembering Remember and recall info

**Exceeding Skills** 

**Expected Skills** 

**Emerging Skills** 

Skille

Rule of Law

Cultures & religion

Mutual respect

Individual liberty

Democracy

Topic: Scrumdidlyumptious!

Term: 4 Year 3

Hooks: Chocolate! Following recipes. Design and make a chocolate and packaging. Design and make a sandwich. Visit to a restaurant? Bake off for charity/Dragon's Den

Texts: Charlie and the Chocolate Factory Poetry (Michael Rosen Chocolate Cake)

INSPIRE Day -

Area of	Skill/ Small steps	Week 1 / lesson 1	Week 2/ lesson 2	Week 3/ lesson 3	Week 4/ lesson 4	Week 5/ lesson 5	Week 6/ lesson 6	Week 7/lesson 7
Learning								
Reading	listening to and discussing a wide range	RWInc scheme	RWInc scheme	RWInc scheme	RWInc scheme	RWInc scheme	RWInc scheme	
Reduing	of fiction, poetry, plays, non-fiction and	- ANTING SENGING	- INVINIO SOFICINO	<u>ittimo sonomo</u>			A TATALOG SOLICITO	
	reference books or textbooks	LQ – Can I listen to parts of a story		(Chapter 5 – Wonka Golden	LQ – Can I use adjectives to	LQ – Can I identify words	LQ – Can I infer	
		with sustained concentration and	LQ – Can I summarise a	ticket notice)	describe how I would feel	that are used to describe	information to answer	
	reading books that are structured in different ways and reading for a range of	retell what I have heard?	chapter read?	LQ – Can I explain why the	from the point of view of a character?	characters? (Ch 14)	questions about a text?	
	purposes	LQ – Can I answer questions about		author has chosen specific	CHAI delet :	LQ – Can I identify direct	LQ – Can I read with	
		the main character based in chapter	LQ – Can I read with	words and phrases?	LQ – Can I make predictions	speech in a text?	fluency and expression,	
	using dictionaries to check the meaning	1?	expression, taking notice		based on what I have read?		taking notice of	
	of words that they have read	LQ – Can I use my understanding	of punctuation?	LQ – Can I choose words and phrases that I think	LQ – Can I identify	LQ – Can I read direct	punctuation?	
	preparing poems and play scripts to read	from the text to describe characters?	LQ – Can I develop and	support the author's ideas?	punctuation in a text and	speech with expression?		
	aloud and to perform, showing	from the text to describe characters.	predict my own ideas	Support the duthor stacus.	explain their purpose?	LQ – Can I describe a		
	understanding through intonation, tone,	LQ- Can I find evidence from the story	based on what I have read	LQ – Can I identify words		character using words from		
	volume and action	to support my ideas?	(design my own chocolate	used to describe characters	LQ – Can I read with fluency	the text read? (Ch 15 –		
	discussing words and phrases that		factory?)?	in a story?	and expression, taking notice	Willy Wonka)		
	capture the reader's interest and			LQ- Can I answer guestions	of punctuation?			
	imagination			by retrieving information				
				from what I have read?				
	recognising some different forms of poetry							
	F7							
	drawing inferences such as inferring							
	characters' feelings, thoughts and							
	motives from their actions, and justifying inferences with evidence							
	,,							
	predicting what might happen from							
	details stated and implied							
	identifying main ideas drawn from more							
	than 1 paragraph and summarising							
	these							

	identifying how language, structure, and							
	presentation contribute to meaning							
	retrieve and record information from							
	non-fiction		LQ – Can I spell words		10.0.111.115.11		LQ – Can I use the	
GPS	Place the possessive apostrophe accurately in words with regular plurals and in words with irregular plurals.	LQ – Can I spell words with the suffix –ing, -er and -ed?  LQ – Can I spell words with the suffix –ly?	with the suffixful and - less?	LQ – Can I spell words with the suffix –tion, –sion, – ssion, –cian? LQ – Can I spell words with the suffix –ous?	LQ – Can I identify the present perfect tense?  LQ – Can I use the present perfect form of verbs in	LQ – Can I use apostrophes for possession?	possessive apostrophe accurately in both regular and irregular plurals?	
	Using the present perfect form of verbs in contrast to the past tense.  Choosing nouns or pronouns appropriately for clarity and cohesion and to avoid repetition.	LQ – Can I spell words with the suffix –ation?		the sumx –ous?	contrast to the past tense?			
	use further prefixes and suffixes and understand how to add them							
	discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar discussing and recording ideas Draft and write by: composing and rehearsing sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures organising paragraphs around a theme in narratives, creating settings, characters and plot in non-narrative material, using simple organisational devices Evaluate and edit by:  assessing the effectiveness of their own and others' writing and suggesting improvements  proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences	ideas using a thesaurus?  LQ – Can I use a range of descriptive language to describe a character from a story?	poem?  LQ – Can I expand and develop my ideas based around a theme?  LQ – Can I record rhyming words and couplets?  LQ – Can I write a rhyming poem based on a theme?	vocabulary by using a thesaurus?  LQ – Can I identify the features of persuasive writing?  LQ – Can I develop my own ideas using my imagination?	article?  LQ – Can I write a persuasive article?  LQ – Can I present and persuade my audience, choosing appropriate language?	invitation?  LQ – Can I plan a story based on what I have read?  LQ – Can I re-write a part of a story read by following my plan?  LQ – Can I edit and improve my writing?	letter written?  LQ – Can I plan an informal letter?  LQ – Can I write an informal letter?  LQ – Can I edit and improve my writing through proof -reading and checking?	
	proofread for spelling and punctuation errors							
	extending the range of sentences with more than one clause by using a wider range of conjunctions, including when, if, because, although							
	using conjunctions, adverbs and prepositions to express time and cause							
	using fronted adverbials							

8.4.11	<del>-</del>	LQ – Can I measure length using cm	LQ – Can I find equivalent	LQ – Can I measure the	LQ – Can I recognise equal	LQ – Can I recognise a	T	
Maths	Measure length	and mm?	lengths (mm/cm)?	perimeter of shapes?	and unequal parts?	third?		
		and min.	icupuis (illiin/olii):	permitter of smapes:	and unequal parts:	amu.	LQ – Can I explore and	
	Measure length (m)	LQ – Can I measure length using m?	LQ – Can I investigate	LQ – Can I calculate the	LQ – Can I identify half as two	LQ – Can I find thirds of	investigate equivalent	
	Equivalent lengths – m & cm	LO Con Loonana la matha	length?	perimeter of shapes?	equal parts?	quantities?	fractions (1/2 2/4)?	
	Equivalent lengths – mm & cm	LQ – Can I compare lengths (cm/mm)?	LQ – Can I solve problems	LQ – Can I solve problems by calculating perimeter?	LQ – Can I find half of an amount?	LQ – Can I understand and record unit fractions?	LQ – Can I count	
	Compare lengths	(city)	by comparing different				forwards and backwards	
	Compare lengths	LQ – Can I compare lengths (cm/m)?	lengths?				in fractions?	
	Add lengths	LQ – Can I find equivalent lengths	10		LQ – Can I find a quarters of	LQ – Can I understand and	LO Combonho	
	Subtract lengths	(m/cm)?	LQ – Can I add lengths?		shapes, objects and quantities?	record non-unit fractions?	LQ – Can I solve problems involving	
	Measure perimeter		LQ – Can I subtract		quantities:		fractions?	
			lengths?					
	Calculate perimeter		LQ – Can I solve problems involving adding and					
	Make equal parts		subtracting length?					
	Recognise a half							
	Find a half							
	Recognise a quarter							
	Find a quarter							
	Recognise a third							
	Find a third							
	Unit fractions							
	Non-unit fractions							
	Equivalence of $\frac{1}{2}$ and $\frac{2}{4}$							
	Count in fractions							
Science	identify that animals, including humans, need the right types and amount of nutrition, and that they cannot make their own food; they get nutrition from what they eat identify that humans and some other animals have skeletons and muscles for support, protection and movement.  setting up simple practical enquiries, comparative and fair tests gathering, recording, classifying and presenting data in a variety of ways to help in answering questions recording findings using simple scientific language, drawings, labelled diagrams, keys, bar charts, and tables reporting on findings from enquiries, including oral and written explanations, displays or presentations of results and conclusions	LQ – Can I explain how living things obtain food and why animals, including humans, need the right type of nutrients?  LQ – How much of each type of food do we need?	LQ – What should be included in a healthy meal?  LQ – Can I sort animals based on their skeletons?	LQ – Can I identify and name the bones of the human body?	LQ – Can I identify and explain the three main functions of a skeleton?	LQ – Can I investigate and record how our muscles move?		

RE	Why do Christians call the day that Jesus dies, 'Good' Friday? SALVATION  Can I suggest what the texts about the entry into Jerusalem and death and resurrection of Jesus might mean?  Can I give examples of what the texts studied mean to some Christians mark the Easter events in the Church communities?  Can I describe how Christians show their beliefs about Palm Sunday, Good Friday and Easter Sunday in worship?  Can I make links between some of the	LQ – What I show how Christians display beliefs about Holy week?	LQ – What is salvation?	LQ – How do Christians feel about the Holy week stories in the bible?	LQ – What do Christians do to remember the events written in the Gospels about Holy week?	LQ – How do Christians remember and celebrate Jesus' last week, death and resurrection?	LQ- Can I suggest ways in which the texts about the entry to Jerusalem and the death and resurrection of Jesus might mean?	
	stories and teachings in the Bible and life in the world today, expressing some ideas of their own about the God in Christianity?							
Computing	I can use communication tools such as 2Email respectfully and use good etiquette.	LQ – What are the different methods of communication?	LQ – Can I open and respond to an email?  LQ – Can I write an	LQ – Can I learn how to use email safely?	LQ – Can I learn how to use email safely?	LQ – Can I add an attachment to an email?	LQ – Can I explore a simulated email scenario?	
	I can report unacceptable content and contact online in more than one way to a trusted adult.		email to someone using an address book?					
	I understand the importance of keeping safe online and behaving respectfully.							
	I can create purposeful (appropriate) content							
	I can identify different ways that the internet can be used for communication.							
	I can use email such as 2Email to respond to others appropriately and attach files.							
History		N/A	N/A	N/A	N/A	N/A	N/A	
Geography	Use maps, atlases, globes and digital/computer mapping to locate countries and describe features studied	LQ- How is chocolate made?	LQ- What is fair trade?	LQ – Where does our fruit come from? LQ – Can I make a healthy	LQ- Which of our foods come from Britain?	LQ – Which foods are grown and produced locally?		
	Can I practise using maps, atlases and globes to locate countries and describe features studied – becoming more confident using each?			fruit kebab using fruit from around the world?				
	Describe and understand key aspects of human geography, including: types of settlement and land use, economic activity including trade links, and the distribution of natural resources							
	including energy, food, minerals and water							

	Can I describe some aspects of human geography?							
	Locate the world's countries, using maps to focus on Europe (including the location of Russia) and North and South America, concentrating on their environmental regions, key physical and human characteristics, countries, and							
	major cities  Can I get more confident at locating							
	countries in Europe, North America and South America on a map?							
	Name and locate counties and cities of the United Kingdom							
	Can I get more confident locating the cities of the UK?							
Art	record and explore ideas from first hand observations, experience and	LQ – Can I complete an observational drawing from a different perspective?						
	imagination and ideas for different purposes							
	question and make thoughtful observations about starting points and select							
	ideas for use in their work, recording and annotating in sketchbooks.							
	think critically about their art and design work.							
	draw for a sustained periods of time.							
	use a sketchbook to collect and develop ideas from a range of sources							
	experiment with marks and lines with a wide range of implements e.g. charcoal, chalk, pencil, crayon, pens etc.							
	experiment with different grades of pencil to achieve varied tone							
	create texture and pattern in drawing with a range of implements.							
D.T	select tools and equipment suitable for the task explain their choice of tools and equipment in relation to the skills and techniques they will be using select materials and components suitable for the task	LQ – Can I evaluate various types of foods?	LQ – Can I design a healthy sandwich?	LQ – Can I follow my design to make a healthy sandwich?	LQ – Can I follow a design to make my own chocolate?	LQ – Can I design and make my own packaging?	LQ – Can I evaluate and present my work?	
	describe the purpose of their products							
	indicate the design features of their products that will appeal to intended users							

wants of particular individuals and							
develop and communicate their ideas							
wheat and potatoes), reared (such as pigs, chickens and cattle) and caught (such as fish) in the UK, Europe and the							
predominantly savoury dishes safely and hygienically including, where							
as peeling, chopping, slicing, grating,							
variety and balance of different food and drink, as depicted in The Eatwell							
drink are needed to provide energy for							
development in their ideas and							
	gather information about needs and wants of particular individuals and groups  develop their own design criteria and use these to inform their ideas  share and clarify ideas through discussion  model their ideas using prototypes and pattern pieces  use annotated sketches, cross-sectional drawings and exploded diagrams to develop and communicate their ideas  use computer-aided design to develop and communicate their ideas  generate realistic ideas, focusing on the needs of the user  make design decisions that take account of the availability of resources  that food is grown (such as tomatoes, wheat and potatoes), reared (such as pigs, chickens and cattle) and caught (such as fish) in the UK, Europe and the wider world  how to prepare and cook a variety of predominantly savoury dishes safely and hygienically including, where appropriate, the use of a heat source  how to use a range of techniques such as peeling, chopping, slicing, grating, mixing, spreading, kneading and baking  that a healthy diet is made up from a variety and balance of different food and drink, as depicted in The Eatwell Plate  that to be active and healthy, food and drink are needed to provide energy for the body  identify the strengths and areas for development in their ideas and products  consider the views of others, including intended users, to improve their work  refer to their design criteria as they design and make  use their design criteria to evaluate their completed products	develop their own design criteria and use these to inform their ideas share and clarify ideas through discussion model their ideas using prototypes and pattern pieces use annotated sketches, cross-sectional drawings and exploded diagrams to develop and communicate their ideas use computer-aided design to develop and communicate their ideas use computer-aided design to develop and communicate their ideas generate realistic ideas, focusing on the needs of the user make design decisions that take account of the 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and potatoes), reared (such as pigs, chickens and cattle) and caught (such as fish) in the UK, Europe and the wider world who we to prepare and cook a variety of predominantly savoury dishes safely and hygienically including, where appropriate, the use of a heat source how to use a range of technique such as peeling, chopping, slicing, grating, making, spreading, kneeding and baking that a healthy det is made up from a variety and balance of different food and drink, as depicted in The Eatwell Plate that to be active and healthy, food and drink are needed to provide energy for the body.  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	how well products work to achieve their purposes  how well products meet user needs and wants		LQ – Can I link a range of			10. Con Loufern a days	O Cord mulation	
P.E	Children perform dances focusing on creating, adapting and linking a range of dance actions.  They will begin to demonstrate an awareness of the expressive qualities of dance.  These are inspired by a range of stimuli. They work individually, in pairs, small groups and as a whole class.	LQ – Can I copy a range of moves accurately, staying in time with others?	moves with fluency and control?	LQ – Can I work with others to combine moves to create a routine?	LQ – Can I work with others to improve a routine?	LQ – Can I perform a dance in front of an audience?	LQ – Can I evaluate my own and others' performances?	
PHSE	How to make informed choices about health and wellbeing and to recognise sources of help with this.  How to respond in an emergency.  To identify different influences on health and wellbeing.  What is meant by a healthy lifestyle  How to maintain physical, mental and emotional health and wellbeing  How to manage risks to physical and emotional health and wellbeing  Ways of keeping physically and emotionally safe	LQ – Do I understand how exercise affects my body and why my heart and lungs are such important organs for my body?	LQ – Can I give my opinion about drugs?	LQ - Can I identify things, people and places that I need to keep safe from and do I know who to go to for help?	LQ – Do I understand that medicines and some household substances can be harmful if not used correctly?	LQ — Do I understand how important it is to take care of my body?		
French	Recognise some familiar words in written form. Read aloud some familiar sounds, phonemes and words. Repeat accurately using the correct pronunciation and copy French accent. Communicate using single words, phrases and short sentences. Accurately copy some familiar, simple words and phrases. Identify specific sounds, phonemes and words. Listen carefully and respond. Understand that nouns can be masculine or feminine.	LQ- Can I count from 11-20 in French?	LQ- Can I listen and recognise numbers 11-20 in French?	LQ – Can I read and write numbers in French?	LQ – Can I listen and identify key words related to school in French?	LQ – Can I say which subjects I like and don't like at school in French?	LQ – Can I write phrases or sentences in French to describe what subjects I like and dislike at school?	
Music	Sing songs from memory with accurate pitch and in tune.  Show control in voice and pronounce the words in a song clearly (diction).  Maintain a simple part within an ensemble.  Play notes on instruments clearly and including steps/ leaps in pitch.  Improvise (including call and response) within a group using 1 or 2 notes.	LQ – Can I confidently sing a song from memory in tune with others?	LQ- Can I change the dynamics of my voice when singing?	LQ – Can I sing a part and maintain accurate tempo in a round?	LQ – Can I listen to and compare music from different parts of the world?	LQ – Can I use relevant musical vocabulary taught to describe a piece of music?	LQ – Can I describe the purposes of different music around the world?	

				·	·		<u></u>	<u>,                                      </u>
	Perform own part with increased control							
	or accuracy when singing or playing both							
	tuned and untuned instruments							
	Sing songs confidently both solo and in							
	groups							
	Describe different purposes of music in							
	history/ other cultures.							
	Use written symbols both standard and							
	invented to represent sounds							
	Use relevant musical vocabulary (e.g.							
	pitch, rhythm, tempo and pulse) when							
	talking about the elements of music							
	within a piece							
	Recognise changes in the music using							
	word like 'pitch' (high/low), 'timbre'							
	(sound quality), 'dynamics' (loud or soft)							
	and 'tempo' (fast or slow)							
Learning	Charlie and the chocolate factory focus	Charlie and the chocolate factory	Charlie and the chocolate	Charlie and the chocolate	Charlie and the chocolate	Charlie and the chocolate	Charlie and the	
Environment	on topic board.	focus on topic board.	factory focus on topic	factory focus on topic	factory focus on topic board.	factory focus on topic	chocolate factory focus	
			board.	board.		board.	on topic board.	
in corridor	Healthy eating focus on Science board	Healthy eating focus on Science board			Healthy eating focus on			
displays	(nutrition pyramid).	(nutrition pyramid).	Healthy eating focus on	Healthy eating focus on	Science board (nutrition	Healthy eating focus on	Healthy eating focus on	
, ,	Who do Christian a Heli Lind in	When the Charleston and Hall the Hall	Science board (nutrition	Science board (nutrition	pyramid).	Science board (nutrition	Science board (nutrition	
	Why do Christians call the day that Jesus	Why do Christians call the day that	pyramid).	pyramid).		pyramid).	pyramid).	
	dies, 'Good' Friday? SALVATION - RE	Jesus dies, 'Good' Friday? SALVATION			Why do Christians call the day			
		- RE	Why do Christians call the	Why do Christians call the	that Jesus dies, 'Good' Friday?	Why do Christians call the	Why do Christians call	
			day that Jesus dies,	day that Jesus dies, 'Good'	SALVATION - RE	day that Jesus dies, 'Good'	the day that Jesus dies,	
			'Good' Friday?	Friday? SALVATION - RE		Friday? SALVATION - RE	'Good' Friday?	
			SALVATION - RE				SALVATION - RE	