Eastry C of E Primary School Medium Term Plan: KS1 and KS2



Topic: Iron Age, Celts, Romans

Term: 6 Year 3

Hooks: Roman Painted House/Dover Museum trip

Texts: Stig of the dump All about the Romans non-fiction text INSPIRE Day – Paralympics?????



<u>Area of</u> <u>Learning</u>	Skill/ Small steps	Week 1 / lesson 1	Week 2/ lesson 2	Week 3/ lesson 3	Week 4/ lesson 4	Week 5/ lesson 5	Week 6/ lesson 6	Week 7/lesson 7
Reading	drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence predicting what might happen from details stated and implied identifying main ideas drawn from more than 1 paragraph and summarising these identifying how language, structure, and presentation contribute to meaning retrieve and record information from non-fiction	RWInc scheme LQ - Can I summarise what I have read? LQ - Can I give my opinions based on what I have read? LQ - Can I review a story so far? LQ - Can I answer questions, justifying my answers by using evidence from the text?	RWInc scheme LQ - Can I predict what might happen next in the story? LQ - Can I confidently read part of a chapter to an audience? (ch 7) LQ - Can I answer questions justifying my answers by using evidence from the text? (ch 7)	RWInc scheme LQ- Can I find the meaning of unknown words read? LQ - Can I complete a character description of the main characters in the book? LQ - Can I read with sustained concentration and interest? (ch 8)	RWInc scheme LQ - Can I retrieve information from a text to answer questions about what I have read? (ch 8) LQ - Can I read with sustained interest and concentration? (ch 9) LQ - Can I predict how the story might end based on what I have read? LQ - Can I give my opinions about a story read and write a review?	RWInc scheme LQ - Can I summarise the story that I have read? LQ - Can I retrieve factual information from a non-fiction text? LQ - Can I find the meaning of unknown words read using a glossary if appropriate? LQ - Can I recall what I have read?	RWInc scheme LQ - Can I use an index or a contents to find specific information? LQ - Can I summarise what I have read? LQ - Can I ask and answer questions based on what I have read? have read?	
GPS	Place the possessive apostrophe accurately in words with regular plurals [for example, girls', boys'] and in words with irregular plurals [for example, children's]. Spell further homophones Using and punctuating direct speech Using the present perfect form of verbs in contrast to the past tense	LQ - Can I spell the homophones where, were and wear correctly? LQ - Can I identify main and subordinate clauses in sentences? LQ - Can I use subordinating conjunctions to extend my sentences? LQ - Can I write complex sentences using main and subordinate clauses?	<u>LQ – Can I sort and classify</u> words into word families? <u>LQ – Can I accurately use</u> the present perfect form of tense instead of the simple past?		<u>LQ – Can I accurately use</u> possessive apostrophes?	<u>LQ – Can I correctly spell</u> words in their contracted form?	<u>LQ – Can I accurately</u> <u>punctuate speech?</u>	

		<u>LQ – Can I use complex</u>					
		sentences in my writing?					
Writing	Plan their writing by:			LQ – Can I annotate my work	<u>LQ – Can I take part in a</u>	LQ – Can I identify the	LQ – Can I read and explore
U	discussing writing similar to that which			with key phrases and	persuasive argument?	features of a playscript?	a range of newspaper
	they are planning to write in order to understand and learn from its		<u>LQ – Can I use expanded</u> noun phrases in descriptive	vocabulary?	10 Controlon o norreuseivo	10 Can I read and parform	reports and identify how
	structure, vocabulary and grammar		sentences?	LQ – Can I identify the	<u>LQ – Can I plan a persuasive</u> advert and include the	<u>LQ – Can I read and perform</u> <u>a playscript?</u>	they are written?
	discussing and recording ideas		sentences:	features of a diary entry?	correct features?		LQ – Can I plan a newspaper
	Draft and write by:		LQ – Can I describe a setting			<u>LQ – Can I plan my own</u>	report based on Boudicca's
	composing and rehearsing sentences orally (including dialogue),		using paragraphs	<u>LQ – Can I write my own diary</u>	<u>LQ – Can I write a persuasive</u>	playscript based on	rebellion?
	progressively building a varied and rich		accurately?	entry?	advert, following my plan	Boudicca's rebellion?	
	vocabulary and an increasing range of				<u>carefully?</u>		<u>LQ – Can I write a newspaper</u>
	sentence structures organising		<u>LQ – Can I role play the life</u>	LQ – Can edit and improve my		<u>LQ – Can I write my own</u>	report based on Boudicca's
	paragraphs around a theme in narratives, creating settings,		of an Iron Age citizen?	writing?	LQ – Can I edit and improve	playscript based on	rebellion?
	characters and plot				my work?	Boudicca's rebellion?	LQ – Can I identify how I can
							edit and improve my work?
	begin to use paragraphs to group						
	related materials						
	use organisational devices to aid conciseness, e.g. numbered lists or						
	headings						
	attempt to adopt a viewpoint						
	imitate authorial techniques						
	gathered from reading						
	select and use formal and informal						
	styles and vocabulary appropriate to						
	the purpose/reader						
	Evaluate and edit by: assessing the						
	effectiveness of their own and others'						
	writing and suggesting improvements						
	proposing changes to grammar and						
	vocabulary to improve consistency,						
	including the accurate use of pronouns						
	in sentences						
	proofread for spelling and punctuation						
	errors						
	extending the range of sentences with						
	more than one clause by using a wider						
	range of conjunctions, including when,						
	if, because, although using						
	conjunctions, adverbs and prepositions						
	to express time and cause using						
	fronted adverbials						
	1						
	ask relevant questions to extend						
	their understanding and knowledge						
	1						
	use relevant strategies to build their vocabulary						
	Vocabulary						
	articulate and justify answers,						
	arguments and opinions						

Maths	Turns and anglesRight angles in shapesCompare anglesDraw accuratelyHorizontal and verticalParallel and perpendicular	<u>LQ – Can I recognise angles as a</u> <u>measure of turn?</u> <u>LQ – Can I recognise right</u> <u>angles in shapes?</u> <u>LQ – Can I compare angles?</u>	<u>LQ – Can I use a ruler to</u> <u>draw accurately?</u> <u>LQ – Can I identify</u> <u>horizontal and vertical</u> <u>lines?</u> <u>LQ – Can I identify parallel</u> <u>and perpendicular lines?</u> <u>LQ – Can I recognise and</u> <u>describe the properties of</u>	<u>LQ – Can I recognise and</u> <u>describe the properties of 3d</u> <u>shapes?</u> <u>LQ – Can I make 3d shapes?</u> <u>LQ – Can I measure mass?</u> <u>LQ – Can I compare mass?</u>	<u>LQ – Can I add and subtract</u> <u>mass?</u> <u>LQ – Can I measure</u> <u>capacity?</u> <u>LQ – Can I compare</u> <u>capacity?</u> <u>LQ – Can I add and subtract</u> <u>capacity?</u>	Consolidation and recap of yea	<u>r 3 maths are</u>
	Recognise and describe 2-D shapes Recognise and describe 3-D shapes Make 3-D shapes		2d shapes?		<u>LQ – Can I read and record</u> temperature?		
	Compare mass Measure mass (1) Measure mass (2) Compare mass Add and subtract mass						
	Compare volume Measure capacity (1) Measure capacity (2) Compare capacity Add and subtract capacity						
Science	Temperature N/A	N/A	N/A	N/A	N/A	N/A	N./A
RE	I can describe Sikh worship and suggest the significance of each part of it. I can make clear links between the teachings of the Guru Granth Sahib and seva. I can describe some of the same / different things Sikhs' do which	LQ – How do Sikh people worship?	LQ – Why is the Gurdwara the heart of the Sikh community?	LQ – Why do Sikhs believe in serving others?	LQ – Why do Sikhs believe in serving others?	<u>LQ – How and why do Sikhs</u> celebrate Vaisakhi?	<u>LQ – How ar</u> celebrate Va

areas assessed as gaps in learning.

	N/A
w and why do Sikhs e Vaisakhi?	<u>LQ – What is important to</u> <u>Sikhs?</u>

		Γ	1	I	I	I	I	,
	I can explain what happens at							
	Vaisakhi and why Sikhs' celebrate							
	it.							
	I can discuss reasons why being a							
	Sikh is a good thing in Britain							
	today and reasons why it might							
	be hard sometimes.							
Constinue	Select, use and combine a variety	LQ – Can I explain what a	LQ – Can I explore	LQ – Can I analyse and	LQ – Can I enter data into a	LQ – Can I use Microsoft	LQ – Can I add media and	LQ – Can I add in timings to a
Computing	-			evaluate a simulation?				
	of software (including internet	simulation is?	simulations?		graph and answer	Powerpoint to create a page	animate a presentation?	presentation?
	services) on a range of digital	LQ- Can I explain how to search	Can I give examples of what	Can I explain who someone	questions?	in a presentation?	LQ - Can I give examples of	LQ - Can I give examples of
	devices to design and create a	for information about others	anyone may or may not be	can ask if they are unsure	<u>LQ- Can I describe</u>	LQ - Can I give examples of	how bullying behaviour	how bullying behaviour
	range of programs, systems and	online? E-Safety	willing to share about	about putting something	appropriate ways to	how bullying behaviour	could appear online and	could appear online and
	content that accomplish given	<u>ommer E-safety</u>		online? E-Safety	behave towards other	could appear online and	how someone can get	how someone can get
	goals, including collecting,		themselves online. I can		people online and why this	how someone can get	support? E-Safety	support? E-Safety
	analysing, evaluating and		explain the need to be		is important? E-Safety	support? E-Safety	<u>support: L-salety</u>	<u>support: L-salety</u>
	presenting data and information.		careful before sharing			<u>support: E-salety</u>		
			anything personal? E-Safety					
	I can give examples of what							
	anyone may or may not be willing							
	to share about themselves online.							
	I can explain the need to be							
	careful before sharing anything							
	personal.							
	I can explain who someone can							
	ask if they are unsure about							
	putting something online.							
	I can demonstrate how to use key							
	phrases in search engines to							
	gather accurate information							
	online.							
	I can explain the difference							
	between a 'belief', an 'opinion'							
	and a 'fact. and can give examples of how and where they might be							
	shared online, e.g. in videos,							
	memes, posts, news stories etc.							
	I can explain how the internet							
	can be used to sell and buy							
11	things. Continue to develop a	LQ – Can I identify changes	LQ – What was it like to live	LQ – Who were the Celts?	LQ -Can I explain who the	LQ – Can I use historic	LQ – Can I describe how	
History	chronologically secure knowledge	$\underline{LQ} = \underline{Can Hidentify changes}$ made in the Iron Age after the	in The Iron Age era?		Romans were and why they	sources to find out why	Boudicca's rebellion affected	
	and understanding of British		In the fron Age era?					
	history.	Bronze Age?	LQ – Can I order events of		wanted to invade Britain?	Boudicca is famous?	<u>Britain?</u>	
	The Roman Empire and it's Impact		the Iron age era on a	LQ – Can I label and describe				
	on Britain.		timeline?	a Celtic roundhouse?				
	Can I describe events from the past		<u>umenner</u>	<u>a cente roundinouse.</u>	LQ – Can I identify the			
	using dates they happened – e.g.				similarities and differences			
	attempted and successful invasion of				between the Celts and the			
	the Romans?				Romans?			
	Can I describe events and periods				<u>Normans</u>			
	using the words prehistoric, era,							
	period, BCE, CE, millenium?							
	Note connections, contrasts and							
	trends over time and develop the							
	appropriate use of historical terms							
	Can I explain how events from the							
	past have helped shape our lives?							
	Can I recall the main features /							
	events of time periods studied? · Can							
	I note changes in lifestyle during							
	prehistory – e.g. homes, tools, food? \cdot							
	Can I compare 2 groups of people			<u> </u>	<u> </u>	<u> </u>	<u> </u>	

devising quest and difference Understand H the past is co- range of sour Construct inf involve thoug organisation information Can I researce the past and refacts Can I use varie IT, books, rec and artefacts Can I recogni secondary soud devise histor about change Can I make qui life would have early settlers picture their them? Can I e settlers lives (homes, tools) pre history?GeographyName and loo of the United geographical identifying h characteristic confident at I the UK and E Locate the w maps to focu Describe and aspects of hu including: ty land use, Can aspects of hu use fieldworl	and how our knowledge of is constructed from a sources. ct informed responses that thoughtful selection and ation of relevant historical tion search a specific event from and write about it? e various sources of evidence s, reconstructions, photos facts to answer questions? · cognise and use primary and ry sources to see changes to ments in lifestyles? ly address and sometimes istorically valid questions mange and cause. tke questions about what ld have been like for the ttlers and why and begin to their lives as they lived an I explain changes to early lives (aspects e.g. hunting, ools) through each era of ory? nd locate counties and cities nited Kingdom, hical regions and their ing human and physical eristics, Can I get more at at locating countries in					LQ – Can I locate Roman cities and towns on a British map and identify how they have changed?	LQ -Can I locate British cities on a map linked to Boudicca's revolt?	LQ - Can I locate local Roman roads and describe how they have changed?
maps to focu Describe and aspects of hu including: typ land use, <i>Car</i> <i>aspects of hu</i> use fieldworf record and p physical featu using a range sketch maps, digital techno <i>Can I begin to</i> <i>observe, mea</i> <i>present the h</i> <i>features in th</i> <i>using; sketch</i> <i>and digital technol</i>	focus on Europe e and understand key of human geography, g: types of settlement and e, Can I describe some of human geography? work to observe, measure, and present the human and features in the local area range of methods, including maps, plans and graphs, and echnologies. gin to use fieldwork to measure, record and the human and physical in the local area practising setching maps, plans graphs tal technologies?							
colour, textur shape fabric u create fabrics i.e. grass thro explore the w artists, architu and understar cultural devel	abrics/threads based on exture and shape cut and bric using scissors/snips brics by weaving materials, through twigs the work of a range of great rchitects and designers erstand the historical and development of their art	<u>LQ – Can I explore the work of</u> <u>a great artist, giving opinions</u> <u>on their work?</u> (Georgia O'Keefe) <u>LQ – Can I use my observational</u> <u>skills to sketch carefully?</u>	<u>LQ – Can I create a piece of</u> <u>work based on the ideas of</u> <u>a great artist?</u> (Georgia O'Keefe art piece)	<u>LQ – Can I design and</u> <u>create my own hillfort?</u> <u>LQ - Can I evaluate my work?</u>	<u>LQ – Can I design my own</u> <u>Roman shield?</u>	<u>LQ – Can I design a Roman</u> <u>mosaic?</u>	<u>LQ – Can I follow my design</u> <u>to make a Roman mosaic?</u>	
aspects of huruse fieldword record and p physical feat using a range sketch maps, digital techno Can I begin to observe, mea present the h features in th using; sketch and digital techno Can i begin to observe, mea present the h features in th using; sketch and digital techno colour, textur shape fabric u create fabrics i.e. grass thro explore the w artists, archita and understat	of human geography? work to observe, measure, and present the human and features in the local area range of methods, including naps, plans and graphs, and echnologies. gin to use fieldwork to measure, record and the human and physical in the local area practising tetching maps, plans graphs tal technologies? abrics/threads based on exture and shape cut and bric using scissors/snips brics by weaving materials, through twigs the work of a range of great rchitects and designers erstand the historical and	a great artist, giving opinions on their work? (Georgia O'Keefe) LQ – Can I use my observational	work based on the ideas of a great artist?	create my own hillfort?			<u>LQ – Can I follow my design</u> to make a Roman mosaic?	

	 evaluate and analyse creative works using the language of art, craft and design. 1 plan, design and make models from observation or imagination. use papier mache to create simple 3D effects experiment with constructing and joining recycled, natural and manmade materials. create textures and patterns in malleable materials including clay. record and explore ideas from first hand observations, experience and imagination and ideas for different purposes draw for a sustained periods of time. 	<u>LQ – Can I prepare a loom for</u> <u>weaving?</u>	LQ - Can I weave thread using a loom?					
D.T	N/A	N/A	<u>N/A</u>	<u>N/A</u>	<u>N/A</u>	<u>N/A</u>	<u>N/A</u>	<u>N/A</u>
P.E	Children concentrate on developing good basic running, jumping and throwing techniques. They are set challenges for distance and time that involve using different styles and combinations of running, jumping and throwing. Children will be practising field events and different race types, specific to Year 3 in preparation for Sports Day.	<u>LQ – Can I jump for distance?</u> (standing long jump)	<u>LQ – Can I run at different</u> speeds and adjust my pace?	<u>LQ – Can I fluently combine</u> running with jumping?	<u>LQ – Can I fluently combine</u> running with jumping?	<u>LQ – Can I practise push</u> <u>throw techniques?</u>	<u>LQ – Can I develop and</u> refine throwing techniques learnt?	<u>LQ – Ca</u> <u>refine t</u> <u>learnt?</u>
PHSE	how their body will, and their emotions may, change as they approach and move through puberty about human reproduction about managing change, including puberty, transition and loss about change, including transitions (between key stages and schools), how to develop and maintain a variety of healthy relationships, within a range of social/cultural contexts to recognise and challenge stereotypes to listen and respond respectfully to a wide range of people, to feel confident to raise their own concerns, to recognise and care about other people's feelings and to try to see, respect and if necessary constructively challenge others' points of view Recognise some familiar words in	LQ – Can I express how I feel when I see a baby and understand lots of changes happen as babies grow?	LQ — Can I explain what a baby needs to live and grow and how they develop in the mother's uterus?	LQ — Can I identify how boys' and girls' bodies change on the inside during the growing up process?	LQ – Can I recognise ideas that I might have about parenting and family roles?	LQ – Can Lidentify what Lam looking forward to in year 4?		
French	written form. Read aloud some familiar sounds, phonemes and words.	LQ – Can I name classroom objects in French using correct pronunciation?	LQ – Can I name accurately and fluently name	LQ – Can I listen and identify classroom objects in a French conversation?	<u>LQ – Can I use the phrase</u> 'J'ai' in a sentence to say	<u>LQ – Can I say a simple</u> <u>sentence in French including</u> vocabulary I have learnt?	LQ – Can I read and identify key vocabulary that I have been learning in French?	<u>LQ – Ca</u> senteno

simple ich including e learnt?	LQ – Can I read and identify key vocabulary that I have been learning in French?	<u>LQ – Can I write a simple</u> sentence in French using the
f <u>y what I am</u> to in year 4?		
<u>se push</u> 25?	<u>LQ – Can I develop and</u> refine throwing techniques learnt?	<u>LQ – Can I develop and</u> refine throwing techniques learnt?
	<u>N/A</u>	<u>N/A</u>

	Repeat accurately using the correct pronunciation and copy French accent. Communicate using single words, phrases and short sentences. Accurately copy some familiar, simple words and phrases. Identify specific sounds, phonemes and words. Listen carefully and respond. Understand that nouns can be masculine or feminine.		classroom objects in French?		which classroom objects I have in French?			vocabulary that I have
Music	Sing songs from memory with accurate pitch and in tune. Show control in voice and pronounce the words in a song clearly (diction). Maintain a simple part within an ensemble. Perform own part with increased control or accuracy when singing or playing both tuned and untuned instruments Sing songs confidently both solo and in groups	<u>LQ – Can I sing a song in tune</u> with others?	<u>LQ – Can I confidently sing a</u> <u>song from memory?</u>	LQ – Can I sing the words to a song clearly, showing good diction?	<u>LQ – Can I change the</u> <u>dynamics for effect when</u> <u>singing a song?</u>	LQ – Can I prepare a song for performance?	LQ – Can I perform a song to an audience?	LQ – Can I evaluate my performance?
Learning Environment in corridor displays	Sikhism – RE How do Sikh people worship and celebrate? RE (Corridor) Fruits of the Holy Spirit.	Sikhism – RE How do Sikh people worship and celebrate? RE (Corridor) Fruits of the Holy Spirit.	Sikhism – RE How do Sikh people worship and celebrate? RE (Corridor) Fruits of the Holy Spirit.	Sikhism – RE How do Sikh people worship and celebrate? RE (Corridor) Fruits of the Holy Spirit.	Sikhism – RE How do Sikh people worship and celebrate? RE (Corridor) Fruits of the Holy Spirit.	Sikhism – RE How do Sikh people worship and celebrate? RE (Corridor) Fruits of the Holy Spirit.	Sikhism – RE How do Sikh people worship and celebrate? RE (Corridor) Fruits of the Holy Spirit.	Sikhism – RE How do Sikh people worship and celebrate? RE (Corridor) Fruits of the Holy Spirit.