## Eastry C of E Primary School Medium Term Plan: KS1 and KS2

| Creating Use info to create something new | Evaluating Critically examine info and make judgements | Analysing Take info apart and explore relationships | Exceeding Skills |
|---|--|---|------------------|
| Us  |  |   |                  |
| Unders                                    | Expected Skills  |   |                  |
| Re  | Emerging Skills  |   |                  |

Topic: How would YOU survive in the rainforest?
Term: 1

Hooks: Forest School Survival Day and 'The Explorer' text

Texts: Inspire curriculum information texts on the rainforest, range of other information texts, Katherine Rundell 'The Explorer'

| Area of Learning  | Skill/ Small steps                                  | Week 1 / lesson 1                                | Week 2/ lesson 2                                   | Week 3/ lesson 3                                 | Week 4/ lesson 4                           | Week 5/ lesson 5                         | Week 6/                        | Week 7/lesson 7                 |
|---|---|--|--|--|--|--|--------------------------------|---------------------------------|
|   |   |  |  |  |  |  | lesson 6                       |                                 |
|   |   |  |  |  |  |  |                                |                                 |
| Reading   | REINTRODUCE   | <b>VOCABULARY</b>                                | <b>VOCABULARY</b>                                  | VOCABULARY INFER                                 | <b>VOCABULARY</b>                          | SUMMARISEEXPLAIN                         | SUMMARISE                      | REVIEW                          |
| VIPERS skills to be consistently  | VIPERS SKILLS                                       | PREDICT  | EXPLAIN  |  | PREDICT                                    |  | INFER                          | VIPERS                          |
| taught and revisited throughout the   |   | 11120101   | <u> </u>   |  | 11125101                                   |  |                                |                                 |
| term, on a daily basis, as part of reading skills lessons- not in                 |   |  |  |  |  |  |                                | <u>SKILLS</u>                   |
| isolation.  |   |  |  |  |  |  |                                |                                 |
|   |   |  |  |  |  |  |                                |                                 |
| Writing- narrative text   | - I can select the appropriate form of writing      | LQs: What devices can an author use to provide a | LQs: What information does an author provide       | LQs: What key information should I               | LQs: How can I organise my ideas and       | LQs: What are the key elements I need to | LQs: How can I use information | LQs: Can I use evidence from a  |
| (adventure story) and   | after identifying the audience and purpose of       | detailed description of                          | to develop the                                     | include in a letter to                           | select powerful                            | include to plan an                       | retrieved from a               | range of sources to             |
| information texts   | the writing.  | setting?   | characters in their                                | describe a particular                            | vocabulary to provide                      | exciting ending to a                     | non-fiction text to            | create my own                   |
| -I can spell most words correctly, including common exception words (years 3 & 4) | I can draft and write by selecting appropriate      | Why is setting so important                      | story?   | character's thoughts and feelings?               | character detail in a letter?              | story?                                   | participate in a debate?       | information text?               |
| -I can spell some words correctly including                                       | grammar and vocabulary and understand how such      | in the development of a                          | What devices do they                               | and reenings:                                    |  | What devices can I                       | debate?                        | How can I use                   |
| common exception words (years 5 & 6)  | choices can change and enhance meaning.             | story?   | use to tell the reader                             | What are the key                                 | How can I identify ways                    | use to create                            |                                | persuasive                      |
| -I can use further prefixes and suffixes.   | ormanio moaning.                                    | How can I write an effective                     | more about a character and create <b>empathy</b> ? | conventions for writing an informal letter?      | to improve my own, and others, writing?    | suspense in my writing?                  | Can I clearly                  | language to explain             |
| - I can spell many words with silent letters.                                     | -I can create atmosphere, and integrate dialogue to | description of setting, to                       |  |  |  |  | record how the                 | consequences,                   |
| - I can always distinguish between more   | convey character and                                | engage my reader?                                | How can I build reader empathy with a              | Why is it important to plan and draft a piece of | What do we know about adventure texts that | What strategy could I use to add an      | life of a<br>Yanamamo child    | from a range of                 |
| complex homophones.   | advance the action                                  |  | character I am                                     | writing?   | may give us a clue to                      | additional element of                    | differs to my                  | perspectives?                   |
| -I can produce legible joined writing   | - I can proof read for spelling and punctuation     |  | describing in a                                    | What devices can I use                           | how it will end?                           | excitement to my                         | own?                           | How can I present               |
| I can write for a range of purposes and audiences                                 | errors and to improve my work.                      |  | 'dangerous/scary'                                  | to organise and link my                          |  | story?                                   | Can I explain                  | information and ideas that will |
| -I can use paragraphs to organise my ideas  | I can use some cohesive                             |  |  | ideas and provide                                |  | What detail should I                     | what                           | encourage others                |
| -I can describe setting and characters  | devices within and across sentences and paragraphs  |  | How can I use speech and dialogue correctly to     | interesting detail in a letter?                  |  | include in an effective epilogue?        | deforestation means and how    | to change their                 |
| -I can use different verb forms mostly  |   |  | develop a character's                              | 1011011  |  | opiloguo:                                | it affects the                 | everyday choices?               |
| accurately  |   |  | traits?  |  |  |  | Amazon                         |                                 |
|   |   |  |  |  |  |  | rainforest?                    |                                 |
|   |   |  |  |  |  |  |                                |                                 |

| GPS- working towards skills below  -I can use capital letters, full stops, question marks, exclamation marks, commas for lists and apostrophes for contraction and possession, mostly correctly  - I can spell some words correctly, including common exception words, on the year 5 and 6 word list.  - I can independently use a dictionary to check the spelling and meaning of words.         | A range of skills will also be revisited via GPS starter activities to recap on skills already learnt and introduce some new concepts   | Year 6 word list and spelling 'families' eg common suffixes and prefixes and high frequency words  What is a noun?  Singular to plural nouns (no apostrophe!)  Irregular plural nouns | Year 6 word list and spelling 'families' eg common suffixes and prefixes and high frequency words  Apostrophe for possession (singular and plural)  Apostrophes for contraction | Year 6 word list and spelling 'families' eg common suffixes and prefixes and high frequency words  What is an adjective?  What is an expanded noun phrase?  Commas for lists | Year 6 word list and spelling 'families' eg common suffixes and prefixes and high frequency words  What is a verb?  What is an adverb?  What is a passive verb? | Year 6 word list and spelling 'families' eg common suffixes and prefixes and high frequency words  What is a modal verb?                        | Year 6 word list and spelling 'families' eg common suffixes and prefixes and high frequency words What is a preposition? | Year 6 word list and spelling 'families' eg common suffixes and prefixes and high frequency words  What is a main clause?  Commas to separate clauses  What is a subordinate clause? |
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| Maths  - I can read, write, order and compare numbers up to 10,000,000 and determine the value of each digit  - I can round any whole number to a required degree of accuracy.  - I can use negative numbers in context, and calculate intervals across 0.  - I can use estimation to check answers to calculations and determine, in the context of a problem, an appropriate degree of accuracy | - I can multiply multi-digit numbers up to 4 digits by a two-digit whole number using the formal written method of long multiplication.  - I can divide numbers up to 4 digits by a two-digit whole number using the formal written method of long division | Numbers to 10,000  Numbers to 100,000  Numbers to a million  Numbers to 10 million  Compare and order any number  | Round numbers to 10, 100 and 1,000  Round any number  Negative numbers (in context)  Negative numbers (more abstract)   | Mini-assessment  Add whole numbers with more than 4 digits  Subtract whole numbers with more than 4 digits  Inverse operations (addition and subtraction)                    | Multi-step addition and subtraction problems  Add and subtract integers  Multiply 4-digits by 1-digit  Multiply 2-digits (area model)                           | Multiply 2-digits by 2-digits  Multiply 3-digits by 2-digits  Multiply up to a 4 digit number by a two digit number  Divide 4 digits by 1 digit | Divide with remaind Short division Division using factor Long division (1)   | Long division (3)  Long division (4)   |
| Science Describe how living things are classified into broad groups according to common observable characteristics and based on similarities and differences, including micro-organisms, plants and animals   | Give reasons for classifying plants and animals based on specific characteristics   | LQ How can we classify living things?   | LQ: How are plants classified?  | LQ: How can I use identification keys to classify and sort plants?   | LQ Classification –<br>How can we classify<br>trees?  | LQ Classification –<br>How can we classify<br>trees?  | LQ Survey –<br>How many<br>different<br>flowering plants<br>can we<br>identify?  | LQ Survey – How<br>many different<br>flowering plants<br>can we identify?  |

| RE- Creation and Science:  Conflicting or complementary?  Outline the importance of Creation on the timeline of the 'big story' of the Bible.  Identify what type of text some Christians say Genesis 1 is, and its purpose.  Taking account of the context, suggest what Genesis 1 might mean, and compare their ideas with ways in which Christians interpret it, showing awareness of different interpretations.  Make clear connections between Genesis 1 and Christian belief about God as Creator. Show understanding of why many Christians find science and faith go together. | Identify key ideas arising from their study of Genesis 1 and comment on how far these are helpful or inspiring, justifying their responses.  Weigh up how far the Genesis 1 creation narrative is in conflict, or is complementary, with a scientific account. | LQ How is Creation represented in the 'Big Frieze'? What is 'Creation'?   | LQ What is the sequence of the Creation story?  | LQ: How might Christians interpret and explain the Creation story?                                 | LQ: Why was Genesis written?  (for a science text book, for use in a church service, to explain who we are, to explain why the world is beautiful or to explain that God is good?) | LQ: How has the story of Creation influenced art and music?  | LQ: What are<br>Christians<br>views on<br>religion and<br>science?  | LQ: Creation and Science: Conflicting or complimentary?   |
|--|--|---|---|--|--|--|---|---|
| Computing – Online Safety  PROJECT EVOLVE  |  | I can describe effective ways people can manage passwords (e.g. storing them securely or saving them in the browser).   | I can explain what to do if a password is shared, lost or stolen.                                   | I can describe simple ways to increase privacy on apps and services that provide privacy settings. | I can describe how<br>to capture bullying<br>content as evidence<br>(e.g screen-grab,<br>URL, profile) to<br>share with others<br>who can help me.                                 | I can explain how someone would report online bullying in different contexts.  | I can describe common systems that regulate agerelated content (e.g. PEGI, BBFC, parental warnings) and describe their purpose. | I recognise and can discuss the pressures that technology can place on someone and how / when they could manage this. |
| Geography- Brazil  Brazilian cities, exports and the rainforest, the tropics of Cancer, Capricorn and the Equator  | Use maps, atlases, globes and computer technology to locate countries and describe features studied  Understand geographical similarities and differences through the study of human and physical geography of a region within North or South America.         | LQ: What do we already know about South America (specifically Brazil) and where is it in the world? (Refer to our Term 1 question 'How would you survive in the rainforest?'  How does it relate to Brazil? Is Brazil only rainforest?) | LQ: What are the major cities in Brazil?  What are the physical and human features of those cities? | LQ: How does my<br>typical day compare<br>to that of a Brazilian<br>child?                         | LQ: How is the landscape of Brazil diverse?  Using natural resources maps provided identify what physical contrast is evident across the country?                                  | LQ Can I describe the climatic conditions associated with tropical rainforests?  How can I locate the global position of the rainforest vegetation belt? | LQ How are plants arranged in the rainforest?   | LQ How would<br>you survive in<br>the rainforest?   |

| D.T Can I design a bridge to cross the Amazon?                    |                                     |   | LQ: How do<br>different types of<br>bridges work to<br>support weight? | LQ: How can I select the appropriate structure and materials to build a bridge that will support a specific weight? | LQ: What must I include in a plan to design a bridge?  | LQ How can I build a bridge to hold maximum weight with minimum resources? | LQ How effective was my bridge design?           | L |
|---|-------------------------------------|---|--|---|--|--|--|---|
| P.E   | Netball<br>Cricket                  | ELITE Cricket coaches                               |  |   |  |  |  |   |
| PHSE  | 'Being me in my<br>world'<br>Jigsaw | My year ahead                                       | Being a global citizen 1   | Being a global<br>citizen 2   | The learning charter                                   | Our learning charter   | Owning our learning charter                      |   |
| French Language Angels  | 'Presenting<br>myself'              | (see scheme of learning on<br>Language Angels)      |  |   |  |  |  |   |
| Music- Charanga  Listen and appraise, musical activities, perform | 'Happy'                             | Listen and appraise,<br>musical activities, perform | Listen and appraise,<br>musical activities,<br>perform                 | Listen and appraise,<br>musical activities,<br>perform  | Listen and appraise,<br>musical activities,<br>perform | Listen and appraise,<br>musical activities,<br>perform                     | Listen and appraise, musical activities, perform |   |
| Learning Environment in corridor displays                         | Brazil                              |   |  |   |  |  |  |   |