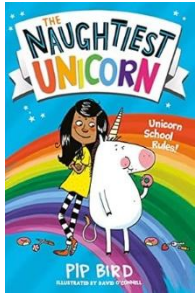
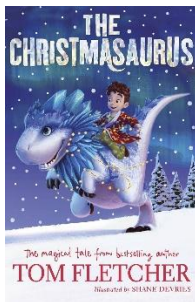


Our Year 2 Class Novels

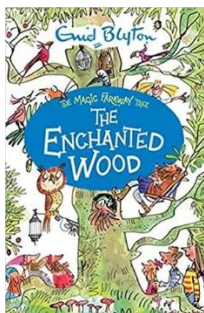
We have carefully selected a range of class novels for Year 2 to enhance our students' learning experiences, stimulate their imaginations, and foster a love for reading. The following titles have been chosen with consideration for themes of diversity, inclusivity, and other cultural narratives, as well as their relevance to the curriculum and current events.



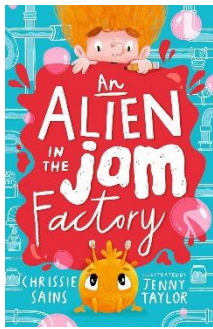
In **Autumn 1**, we will delve into *The Naughtiest Unicorn* by Pip Bird. This charming tale introduces readers to a young girl who, like our pupils, is embarking on the adventure of starting a new school year. It serves as an excellent conversation starter about feelings of nervousness and excitement associated with change. Notably, the book features characters from diverse backgrounds and ethnicities, promoting inclusivity and encouraging children to embrace differences. This is particularly crucial in Year 2, as children begin to develop a deeper understanding of the world around them and their place within it.



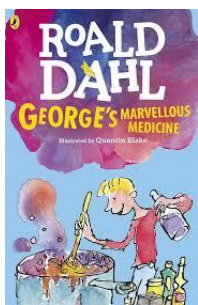
Moving into **Autumn 2**, we will explore Tom Fletcher's *The Christmassaurus*. Set during the festive season, this whimsical story focuses on a boy with a disability, thereby highlighting the theme of acceptance and showcasing diversity in a positive light. The narrative encourages empathy and informs students about inclusivity, particularly during a holiday when themes of giving and togetherness are paramount. Reading this story can enrich discussions about differences and the value of celebrating everyone's unique abilities.



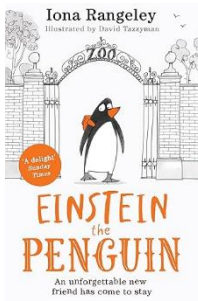
In **Spring 1**, we will venture into the magical realms of Enid Blyton's *The Enchanted Wood*. With the upcoming film release on Friday 19th December, there is a golden opportunity for the children to connect what they see on screen with the original text. This connection can serve to enhance their comprehension skills while fostering a love for literature. Blyton's classic work is not only a beloved piece of British literature but also encapsulates themes of friendship, adventure, and the importance of imagination. Introducing this book can ignite discussions around storytelling and its various forms, bridging classic narratives with contemporary media.



As we continue through the academic year in **Spring 2**, we will investigate *An Alien in the Jam Factory* by Chrissie Sains. This delightful story promises to captivate young minds with its quirky premise and imaginative storytelling. It offers a perfect platform to discuss themes of creativity and innovation. Moreover, alien narratives can prompt children to consider perspectives outside their own, fostering an appreciation for creativity that transcends cultural barriers.



In **Summer 1**, Roald Dahl's *George's Marvellous Medicine* will guide our exploration of the history of medicine, linking seamlessly with our curriculum themes surrounding figures such as Florence Nightingale and Mary Seacole. Dahl's imagination brings forth an engaging and humorous narrative that encourages children to think critically about problem-solving and the transformation of ordinary to extraordinary. Dahl's characters often challenge norms, making this a valuable lesson in resilience and curiosity, particularly in exploring historical contexts and contributions to medicine.



Finally, in **Summer 2**, we will conclude the year with Iona Rangeley's *Einstein the Penguin*. This delightful tale ties in beautifully with our 'Go Wild' theme, encouraging students to learn about wildlife and environmental awareness. Through the adventures of Einstein, children will be introduced to concepts of conservation and the importance of nature. The story's playful tone makes it easy to engage students while fostering a sense of wonder regarding the natural world.

As we select these novels for our Year 2 class, we not only engage students with captivating stories but also instil valuable lessons around diversity, inclusivity, and cultural understanding. Each selection offers unique discussions and activities aligned with curriculum goals, sparking a love for literature that will benefit our pupils well beyond their time in primary education. By weaving together various narratives throughout the year, we can help shape empathetic, informed, and curious future citizens of the world.