# Music development plan summary:Egerton Primary School

This plan will be published from September 2024.

## Overview

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| Detail | Information |
| Academic year that this summary covers | 2024/25 |
| Date this summary was published | September 2024  |
| Date this summary will be reviewed | June 2025  |
| Name of the school music lead | Grace Garvey  |
| Name of school leadership team member with responsibility for music (if different) |  |
| Name of local music hub  | Love Music Trust  |
| Name of other music education organisation(s) (if partnership in place)  | Music for Life  |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, extra-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

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| * Music at Egerton is taught for 30-minutes per week or 1-hour every second week. Classes receiving the Brass and Woodwind tuition have music for 1-hour every week.

*The curriculum has been divided into 5 key areas:* * Listening
* Singing
* Composing
* Performing
* History of Music
* At Egerton we plan and deliver our music curriculum using our own ‘Progression of Knowledge and Skills’ document. Each year group’s skills and knowledge are strategically mapped out to build on prior knowledge from previous years.
* The ‘Progression of Knowledge and Skills’ document is underpinned by the Model Music Curriculum as well as the Love Music Trust scheme.
* The ‘Progression of Knowledge and Skills’ document draws upon relevant year group links to other subjects and themes in relation to exploring different cultures of music and composers.
* Throughout our planning, all 5 skills are intertwined within each lesson. Not one lesson is purely based on singing, listening etc. but a mixture of skills are drawn upon.
* Teachers planning is creative, ambitious and involves the use of high quality questioning to gage an accurate picture of children’s understanding. Tasks are selected carefully so they are accurately pitched to the child’s abilities whilst providing adequate challenge.
* Teachers can choose from a wealth of our un-tuned percussion instruments in school to enhance their music lessons.
* As well as this, the use of external music tuition is carefully mapped out and embedded for whole class lessons, from Year 2 to 6. Please see the outline of this below.

Year 2: Recorders Summer Term (12 lessons) Year 3: Recorders Spring Term (12 lessons) Year 4: P-Buzz Summer Term (12 lessons) Year 5: Brass and Woodwind Spring and Summer Term (24 lessons) Year 6: Brass and Woodwind Autumn Term (12 lessons)  |

## Part B: Extra-Curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

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| * At Egerton we work with both ‘Love Music Trust’ and ‘Music for Life’ to offer a wide range of peripatetic lessons.
* Children can learn the guitar either individually or as part of a small group, piano or violin.
* If pupils make good progress in these lessons, the peripatetic teacher, in support of parents can put them forward to achieve their Grade 1 and so forth.
* We have a school choir who meet weekly for 30-minutes and this is delivered by our school music leader. Children from Year 3 and up are able to take part in this ensemble.
* The choir is currently capped at 45 children but anyone is free to join if there is enough space.
* The school choir is involved in singing around the local community such as at the Cheshire Show or for the local Christmas Light Switch on.
* We have our school hall and some intervention spaces which are used as designated rehearsal spaces each week.
* We do not have an instrumental ensemble currently in school.
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## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

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| At Egerton, we have a weekly singing assembly to provide all children with an opportunity to practice and enhance their vocal skills. Music that we learn is a mixture of genres and is designed to promote a love for music and singing.In addition to these, we also provide the children with many opportunities to perform in school throughout the year. These opportunities include but are not limited to: * EYFS Christmas Play
* Key Stage 1 Christmas Play
* Year 3 and 4 Carol Concert
* Year 5 and 6 Carol Concert (including Woodwind and Brass Performance)
* Christmas and Summer Fair
* Year 6 End of Year Performance
* EYFS End of Year Performance
* Year 2 Great Fire of London Performance

Our celebration events include children from all classes (4 year olds-11 year olds) Lots of these events are free for parents to attend.In addition to these in-school performances, we also offer the children lots of opportunities to attend music events and perform at concerts. Examples of these include:* Playing with the Halle Orchestra at Bridgewater Hall
* Signing at local nursing homes
* Singing at the town’s Christmas Light Switch On
* Singing at the Toy Appeal
* Image Theatre Performance Years 1/2
* The New Victoria Theatre Years 5/6
* The Grange Theatre Years 3/4
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## In the future

This is about what we are planning for subsequent years.

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| * Develop children’s love and inspiration for music further by bringing in music visitors both vocal and instrumental to perform live.
* To put on a performance during the ‘Spring’ term, as we currently have both Autumn and Summer performances.
* To continue to offer CPD to all teaching staff, in partnership with ‘Love Music Trust’ to further develop and enhance teacher subject knowledge.
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