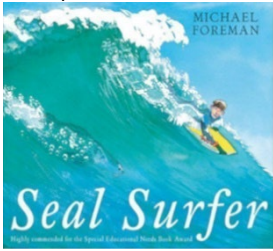

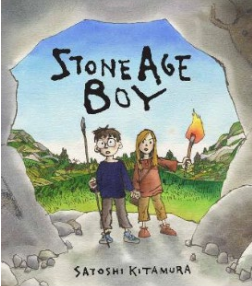
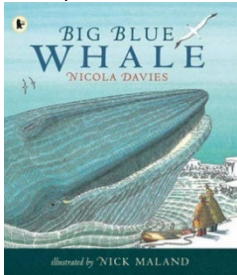






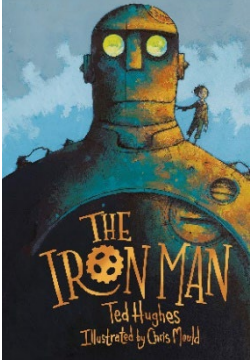
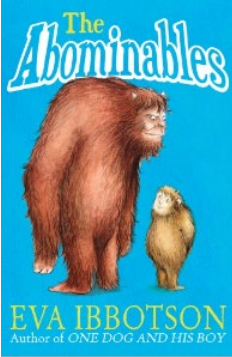
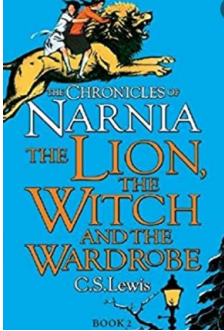
## Year 3 Europe

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	<b>Autumn 1 HISTORY</b>	<b>Autumn 2 SCIENCE</b>	<b>Spring 1 HISTORY</b>	<b>Spring 2 GEOGRAPHY</b>	<b>Summer 1 GEOGRAPHY</b>	<b>Summer 2 SCIENCE</b>
2022/23						
<b>THEME</b>	TRIBAL TALES	THE IRON MAN	LOCAL HISTORY	EUROPE	ESPANA!	PLANTS OF THE WORLD
<b>Five Enquiry Questions</b>	<ol style="list-style-type: none"> <li>1. Was Stone Age man simply a hunter gatherer, concerned only with survival?</li> <li>2. What were the biggest changes that developed during the New Stone Age?</li> <li>3. What was it like to live in the Bronze an Iron Age?</li> <li>4. What were the main changes between the Stone and Bronze Age?</li> <li>5. What were the main changes between the Bronze and Iron Age?</li> </ol>	<ol style="list-style-type: none"> <li>1. .What forces can I see around me in my classroom?</li> <li>2. Which surface is best to stop you slipping?</li> <li>3. Which materials are magnetic?</li> <li>4. Does the size and shape of a magnet affect how strong it is?</li> <li>5. How does a compass work?</li> </ol>	<ol style="list-style-type: none"> <li>1. How is has Knutsford high street changed over time?</li> <li>2. Why is Knutsford's history important?</li> <li>3. What makes Knutsford's history important?</li> <li>4. How does Knutsford link with National History?</li> <li>5. How does Knutsford link with surrounding towns and cities?</li> </ol>	<ol style="list-style-type: none"> <li>1. What different types of landscapes can we find across Europe?</li> <li>2. How do the physical features of a landscape affect the way people live in different parts of Europe?</li> <li>3. What makes the landscapes of Northern Europe different from those in Southern Europe?</li> <li>4. How have some famous European landmarks shaped the culture and history of their regions?</li> <li>5. Why is it important to protect different landscapes in Europe, and what can we do to help?</li> </ol>	<ol style="list-style-type: none"> <li>1. Where are London/Madrid located and how would we get there from where we are?</li> <li>2. What can we learn about places from where they are in the world? (i.e. climate, weather)</li> <li>3. What are the key physical (topographical) features of London/Madrid and how do they differ? (physical geography)</li> <li>4. What attracts tourists to visit London/Madrid?</li> <li>5. What can we learn about the culture of Spain and the UK from these cities? (human geography)</li> </ol>	<ol style="list-style-type: none"> <li>1. What can we learn about plants from their parts?</li> <li>2. Does every part of a plant have a job? What would happen without one of the parts?</li> <li>3. Do plants need oxygen, light and water to grow or can they survive without one?</li> <li>4. How do plants 'move'? (seed dispersal)</li> <li>5. Why do different places in the world have different plants?</li> </ol>
Key subject driver and National Curriculum statements	<b>HISTORY</b> Changes in Britain from the Stone Age to the Iron Age	<b>SCIENCE</b> Forces and Magnets	<b>HISTORY</b> A local history study (of Knutsford)	<b>GEOGRAPHY</b> Europe	<b>GEOGRAPHY</b> Spain	<b>SCIENCE</b> Plants












<p>ENGLISH text</p>	<p><b>Seal Surfer</b> By Michael Foreman</p> 	<p><b>Winter's Child</b> By Angela McAllister</p> 	<p><b>Stone Age Boy</b> By Satoshi Kitamura</p> 	<p><b>Big Blue Whale</b> By Nicola Davies</p> 	<p><b>The Great Paper Caper</b> By Oliver Jeffers</p> 	<p><b>Zeraffa Giraffa</b> By Dianne Hofmeyr</p> 
<p>ENGLISH writing</p>	<p>Letter recount F</p>	<p>Fantasy story F</p>	<p>Non-Chronological report F</p>	<p>Persuasion leaflet NF</p>	<p>Adventure Story F</p>	<p>Persuasion leaflet NF</p>









<p>Class Novel</p>	<p><b>STIG OF THE DUMP</b> CLIVE KING </p>	<p><b>THE IRON MAN</b> </p>	<p><b>THE ABOMINABLES</b> </p>	<p><b>THE BOY WHO GREW DRAGONS</b> </p>	<p><b>MATILDA</b> <b>ROALD DAHL</b> Illustrated by Quentin Blake </p>	<p><b>THE LION THE WITCH AND THE WARDROBE</b> </p>
<p>MATHS</p>	<p>Place Value, Addition and Subtraction, Multiplication and Division</p>	<p>Multiplication and Division Further Multiplication and Division</p>	<p>Length, Mass, Volume</p>	<p>Money, Time, Graphs</p>	<p>Fractions</p>	<p>Angles, Lines and Shapes, Perimeter</p>



<p>SCIENCE</p>	<p>Rocks <b>Mary Anning</b> (1799-1847)</p> 	<p>Forces and magnets <b>Michael Faraday</b> (1791-1867)</p> 	<p>Animals including Humans <b>Wilhelm Conrad Rontgen</b> (1845-1923)</p> 	<p>Light <b>Justus von Liebig</b> (1803 - 1873)</p> 	<p>Plants <b>Professor Monique Simmonds</b></p> 	
<p>HISTORY</p>	<p>Study of the Stone Age to Iron Age</p>		<p>Study of the Local History of Knutsford</p>			
<p>GEOGRAPHY (Including Fieldwork)</p>	<p>Natural Disasters: Volcanoes and Earthquakes</p>		<p>Land use: How diverse are local and UK landscapes?</p>	<p>Europe: How diverse are its landscapes and places?</p>	<p>Spain Comparing and contrasting Madrid and London</p>	<p>Biomes</p>
<p>COMPUTING</p>	<p>Coding</p>	<p>Online Safety Touch Typing</p>	<p>Email</p>	<p>Spreadsheets Graphing</p>	<p>Branching Databases Stimulations</p>	<p>Using Microsoft PowerPoint</p>
<p>ART and DESIGN</p>	<p><b>Drawing</b> Lascaux cave drawings</p> 			<p><b>Printing</b> Andy Warhol</p> 	<p><b>Collage</b> Antoni Gaudi</p> 	<p><b>Painting</b> Georgia O'Keefe</p> 
<p>DESIGN and TECHNOLOGY</p>		<p><b>Pneumatics</b> Monster Machines</p>	<p><b>Food technology</b> Healthy Pizzas  (Europe Link)</p>	<p><b>Textiles</b> Bunting</p>		



MUSIC	Stone Age Composing Love Music Trust: Stoneage	Christmas Singing	Recorders: Love Music Trust  Jazz Genre 1920's – 1940's <i>Frank Sinatra, Nat King Cole, Tony Bennett, Michael Buble</i>	Recorders: Love Music Trust Jazz Genre 1920's – 1940's <i>Frank Sinatra, Nat King Cole, Tony Bennett, Michael Buble</i>	Peter and the Wolf Love Music Trust: Peter and the Wolf Composer: <i>Sergi Prokofiev</i>	Cultural: Spanish Traditional Music
PHYSICAL EDUCATION	Invasion Games	Dance	Gymnastics	Net and Wall	Swimming Athletics.	Swimming Striking and Fielding
RELIGIONS AND WORLD VIEWS		Judaism: Why are festivals, celebrations and High Holy Days so important within Judaism? Symbols		Christianity: What is the significance of Easter within Christianity? Symbols	Sikhism: What does Sikhism teach us about selfless service? Symbols	Humanism: What is Humanism and what do Humanists believe? Symbols
SPANISH	Meet and Great	My Body	My Home	My World	All About School	Spain
P.S.H.E. RSE (Inc. LGBTQ+ and Consent)  British Values	<b>Being Me in My World</b> 'Who am I and how do I fit?'  <b>Individual Liberty</b>	<b>Celebrating Difference</b> Respect for similarity and difference. Anti-bullying and being unique.  <b>Mutual Respect</b>	<b>Dreams and Goals</b> Aspirations, how to achieve goals and understanding the emotions that go with this  <b>Tolerance</b>	<b>Healthy Me</b> Being and keeping safe and healthy  <b>Rule of Law</b>	<b>Relationships</b> Building positive, healthy relationships  <b>Democracy</b>	<b>Changing Me</b> Coping positively with change  <b>Individual Liberty</b>
CHILDREN'S RIGHTS	<b>Article 8</b> Identity 		<b>Article 12</b> Respecting viewpoints 		<b>Article 29</b> Goals of education 	
SDGs	<b>SDG 4</b> Quality Education 		<b>SDG 15</b> Life on Land 		<b>SDG 5</b> Gender Equality 	
EDUCATIONAL VISITS AND VISITORS	Creative homework - Create a 'Stonehenge' model using various materials i.e. biscuits, clay, Lego, sugar cubes  Trips/Visits: Stone Age Workshop		Creative homework – Create rock salt or a molten lava cake.		Creative homework – create Spanish dish for feast.  Trips/Visits: Manchester Jewish Museum	



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