			FSI Curric	ulum Map 202			
Cycle A		Topic 1	Topic 2		Topic 3	Topic 4	Topic 5
		Geography	History		Design and Technology	History	
Whole School Topic		Megastructures	Remember Remember		Tell Me a Story	Footprints in the Past	Globel Citizens Olympics/Globel Communities
EY link to Whole School Topic		Homes and Houses Different places to live	Celebrations	Transport	Fairy Tales Traditional Tales	Seaside Seaside in the past	Class Community School Community
Hooks & Stimulus Inc. Visits & Visitors		Bring in a family photo to share	Meet a soldier 2 in silence Looking back on baby photos	Bring your scooter/bike to school day Christmas Sleigh	Visiting The Three Little Pigs house in the Immersive Space World Book Day – dress up	Looking back of family holiday photos	Flip and Twist
Parent Engagement		Meet the Teacher	Back to school for a bedtime story Parents Evening Craft morning Christmas performance		Mother's Day – invite in a special person Parents Evening Parent Reading morning	Father's Day – invite in a special person	Sports Day Parents Evening
Our Wider Learning		Mental Health Awareness Day Harvest Festival - Dress in Autumnal coloured clothing	Diwali Children in Need Christmas Play	Chinese New Year	Red Nose Day World Book Day World Poetry Day Easter	Eid	
	Communication & Language Throughout the year children will:	<ul> <li>Enjoy listening to longer stories and can remember much of what happens</li> <li>Pay attention to more than one thing at a time, which can be difficult</li> <li>Use a wider range of vocabulary</li> <li>Understand a question or instruction that has two parts, such as 'go and get your coat and wait at the door'</li> <li>Understand 'why' questions, like 'why do you think the caterpillar got fat?</li> <li>Sing a large repertoire of songs</li> <li>Know many rhymes, be able to talk about familiar books, and be able to tall a long story</li> <li>Develop their communication, but may continue to have problems with irregular tenses and plurals such as 'runned' for 'ran'</li> </ul>			<ul> <li>Develop their pronunciation but may have problems saying;-some sounds: r,j,th,ch ar sh -multi-syllabic words such as pterodactyl, planetarium or hippopotamus</li> <li>use longer sentences of four to six words</li> <li>be able to express a point of view and to debate when they disagree with an adult or friend, using words as well as actions</li> <li>start a conversation with an adult or a friend and continue it for many turns</li> <li>use talk to organise themselves and their play: 'Let's go on a busyou sit thereI'll be the driver from their teacher.</li> </ul>		
Prime Areas	Physical Development Throughout the year children will:	<ul> <li>Continue to develop their move</li> <li>Go up steps and stairs, or climb</li> <li>Skip, hop stand on one leg and</li> <li>Use large muscle movements to</li> <li>Start taking part in some group</li> <li>Increasingly be able to use and</li> <li>which are related to music and rh</li> <li>Match their developing physica</li> <li>decide whether to crawl, walk or</li> </ul>	ement, balancing, riding and ball up apparatus, using alternate fe hold a pose for a game like musi o wave flags and streamers, pain activities which they make up th remember sequences and patte hythm I skills to tasks and activities in th	et cal statues t and make marks meselves, or in teams rns of movements ne setting. E.g. they	<ul> <li>Choose the right resources to ca enlarge a small hole they dug with</li> <li>Collaborate with others to mana;</li> <li>Use one handed tools and equip</li> <li>Use a comfortable grip with good</li> <li>Start eating independently and</li> <li>Show a preference for a domina;</li> <li>Be increasingly independent as</li> <li>Be increasingly independent in a</li> <li>Make healthy choices about food</li> </ul>	n a trowel age large items, such as movin oment, e.g. making snips in pa id control when holding pens learning how to use a knife ar nt hand they get dressed and undress meeting their own care needs	ng a long plank safely aper and pencils nd fork es

Gross Motor	Manipulation & Co-ordination Negotiating space Squatting & standing Kicking a ball	Manipulation & Co- ordination Negotiating space Squatting & standing Kicking a ball	Body Management Moving in different ways Negotiating space – direction Balancing Throwing and catching	Body Management Moving in different ways Negotiating space – direction Balancing Throwing and catching	Manipulation & Co- ordination Moving in different ways Negotiating space - speed Throwing and catching Jumping	Manipulation & Co- ordination Moving in different ways Negotiating space - speed Throwing and catching Jumping	
Fine Motor	Playdough & tools Threading, pouring, scooping pressing, gripping skills Mark making tools	Playdough and tools Threading, pouring, scooping pressing, gripping skills Mark making tools Handwriting patterns	Playdough and tools Scissor skills Threading, pouring, scooping pressing, gripping skills Mark making tools Handwriting patterns	Playdough and tools Scissor skills Threading, pouring, scooping pressing, gripping skills Handwriting patterns Mark making tools Starts to copy letters from own name.	Playdough and tools Scissor skills Threading, pouring, scooping pressing, gripping skills Mark making tools Handwriting patterns Copies letters form own name	Playdough and tools Scissor skills Threading, pouring, scooping pressing, gripping skills Mark making tools Correctly forms letters from own name	
Other	Puts on coat independently Beginning to be independent in self-care/toileting Take care of eating and drinking independently	Puts on coat independently Beginning to be independent in self-care/toileting Take care of eating and drinking independently	Dresses with help Using toilet independently Washing and drying hands Healthy eating and making healthy choices	Dresses with help Using toilet independently Washing and drying hands Healthy eating and making healthy choices	Changing independently Good understanding of being clean Healthy eating and making healthy choices	Changing independently Good understanding of being clean Healthy eating and making healthy choices	
Squiggle While you Wiggle	Squiggle move 1 straight lines Squiggle move 2 wiggly lines Squiggle move 3 circles		Squiggle move 4 humps Squiggle move 5 hook Squiggle 6 spiral		Squiggle move 7 a gentle wave Squiggle move 8 laid down 8 stand it up straight move Squiggle move straight lines		
PSED Throughout the year children will:	<ul> <li>Select and use activities and resources, with help when needed. This helps them to achieve a goal they have chosen, or one which is suggested to them</li> <li>Develop their sense of responsibility and membership of a community</li> <li>Become more outgoing with unfamiliar people, in the safe context of their setting</li> <li>Show more confidence in new social situations</li> <li>Play with one or more other children, extending and elaborating play ideas</li> <li>Find solutions to conflicts and rivalries. For example, accepting that not everyone can be Spiderman in the game, suggesting other ideas</li> </ul>			<ul> <li>Increasingly follow rules, understanding why they are important</li> <li>Remember rules without needing an adult to remind them</li> <li>Develop appropriate ways of being assertive</li> <li>Talk with others to solve conflicts</li> <li>Talk about their feelings using words like 'happy', 'sad', 'angry' or worried</li> <li>Understand gradually how others might be feeling</li> </ul>			
R.E	Myself	People Special to Me Festivals and Celebrations	Our Special Books	Our Special Objects	Our Special Places	Our Beautiful World	
Literacy Throughout the year children will:	<ul> <li>Understand the 5 key concepts about print; print has meaning, print can have different purposes, we read English from left to right and top to bottom, the names of the parts of a book, page sequencing</li> <li>Develop their phonological awareness, so that they can; spot and suggest rhymes, count or clap syllables in a word, recognise words with the same initial sound, such as money and mother</li> </ul>			<ul> <li>Use some of their print and letter knowledge in their early writing. E.g writing a pretend</li> <li>shopping list that starts at the top of the page writing 'm' for mummy</li> <li>Write all or some of their name</li> <li>Write some letters accurately</li> </ul>			

		<ul> <li>Engage in extended conversation</li> </ul>	ions about stories. learning n	ew vocabularv				
Specific	Focus Texts	A Squash and a Squeeze (Julia Donaldson)	My Mummy is a Soldier (Kerry Bryan)	The Train Ride (June Crebbin)	We're Going on a Bear Hunt (Michael Rosen)	Billies Bucket (Kes Grey)	The Very Hungry Caterpillar (Eric Carl)	
Areas		Owl Babies (Martin Waddell)			The Three Little Pigs			
		Spot Goes to School (Eric Hill)						
		The Large Family (Jill Murphy)						
		I need a Wee (Sue Hendra)						
	Forms of Writing	Mark Making	Mark Making Mark making in different materials	Mark Making Mark making in different Materials Modelled writing	Mark Making Mark making in different materials Modelled writing Drawing	Mark Making Mark making in different materials Modelled writing Drawing Tracing	Mark Making Mark making in different materials Modelled writing Drawing Tracing Name writing Labels	
	Phonics	Phase 1 Emphasis: *Aspect 1: Environmental sounds *Aspect 2: Instrumental sounds	Phase 1 Emphasis: *Aspect 2: Instrumental sounds *Aspect 3: Body percussion	Phase 1 Emphasis: *Aspect 4: Rhythm and Rhyme *Aspect 5: Alliteration *Aspect 6: Voice sounds	Phase 1 Emphasis: *Aspect 4: Rhythm and Rhyme *Aspect 5: Alliteration *Aspect 6: Voice sounds	Phase 1 Emphasis: *Aspect 7: Oral blending and Segmenting Pre Phase 2: Set 1	Pre Phase 2: Emphasis *Set1 *set 2	
	Phonics Throughout the year children will:		M <b>₽</b> oặn≎st⊁exr Ph?oĕn i∰c∌s					
		*Aspect 1: Environmental sounds *Aspect 2: Instrumental sounds		*Aspect 3: Body percussion *Aspect 4: Rhythm and Rhyme *Aspect 5: Alliteration		*Aspect 6: Voice sounds *Aspect 7: Oral blending and seg	menting	
				Maths is taken from t				
	Throughout the	Develop fast recognition of up		Vatters bands supplemented to count them individually		h words alone-e.g. 'the bag is	under the table', with no	
	year children will:	<ul> <li>Develop fast recognition of up to 3 objects, without having to count them individually</li> <li>Recite numbers past 5</li> <li>Say one number for each item in order</li> <li>Know that the last number reached when counting a small set of objects tells you how many there are in total</li> <li>Show 'finger numbers' up to 5</li> </ul>			<ul> <li>Understand position through words alone-e.g. 'the bag is under the table', with no pointing</li> <li>Describe a familiar route</li> <li>Discuss routes and locations, using words like 'in front of' and 'behind'</li> <li>Make comparisons between objects relating to size, length, weight and capacity</li> <li>Select shapes appropriately: flat surfaces for building, a triangular prism for a roof</li> </ul>			
Specific Areas		<ul> <li>Link numerals and mounts: e.g. showing the right number of objects to match the numeral, up to 5</li> <li>Experiment with their own symbols and marks as well as numerals</li> </ul>			<ul> <li>Combine shapes to make new ones – an arch etc</li> <li>Talk about and identify the patterns around them</li> <li>Extend and create ABAB patterns</li> </ul>			
		Solve real world mathematical		Notice and correct an error in a repeating pattern				

	Compare quantities using lan	guage 'more than', fewer than'	,	Begin to describe a sequence of events, real or fictional		
	<ul> <li>Talk about and explore 2D and</li> </ul>			begin to describe a sequence of events, real of netional		
	corners, straight, flat, round		000,			
Master the Curriculum	Colour Matching Sorting Number 1 Number 2 subitising Number 2 Pattern 1 Pattern 2		Number 3 subitising Number 3 Number 4 Number 4 composition Number 6 Height and Length Mass Capacity		Sequencing Positional More/fewer 2D 3D number composition What comes after? What comes before? Number 5	
Understanding the World Throughout the year children will:	<ul> <li>Begin to make sense of their of Show interest in different occ</li> <li>Know that there are different they have experienced or seen</li> <li>Continue developing positive</li> <li>Talk about what they see, using the set of the set of</li></ul>	upations countries in the world and tall in photos attitudes about the difference	k about the differences	<ul> <li>Explore and talk about different forces they can feel</li> <li>Explore how things work.</li> <li>Talk about the differences between materials and changes they notice</li> <li>Plant seeds and care for growing plants.</li> <li>Use all their senses in hands on exploration of natural materials i.e. rocks, mud etc</li> <li>Explore collections of materials with similar and/or different properties</li> <li>Understand the key features of the life cycle of a plant and an animal.</li> </ul>		
Science	Seasons Keeping warm	The Weather	Seasons	Day and Night	Seasons Keeping cool	Planting
History		Children remember celebrations that have taken place in their own lives. They look at how people from other religions traditionally celebrate in their culture.	Children learn about the concept of old and new. They look at photo and make comparisons.		Children learn out Cleethorpes seaside and what they might see when visiting.	
Geography	Children will make sense of what they live in and where they live. They will share their family photos with peers. They will explore different natural materials and talk about their differences.					
Expressive Arts & Design Throughout the year children	<ul> <li>Take part in simple pretend play, using an object to represent something else even though they are not similar</li> <li>Begin to develop complex stories using small world equipment like animal sets, dolls etc</li> </ul>			<ul> <li>Use drawing to represent ideas like movement or loud noises</li> <li>Show different emotions in their drawings and paintings, like happiness, sadness, fear etc</li> <li>Explore colour and colour mixing</li> </ul>		

wil	different buildings and a park • Explore different materials f them and what to make • Develop their own ideas and • Join different materials and • Create closed shapes with co objects	<ul> <li>Explore different materials freely, in order to develop their ideas about how to use them and what to make</li> <li>Develop their own ideas and then decide which materials to use to express them</li> <li>Join different materials and explore different textures</li> <li>Create closed shapes with continuous lines and begin to use these shapes to represent objects</li> <li>Draw with increasing complexity and detail such as representing a face with a circle</li> </ul>			<ul> <li>Listen with increased attention to sounds</li> <li>Respond to what they have heard, expressing their thoughts and feelings</li> <li>Remember and sing entire songs</li> <li>Sing the pitch of a tone sung by another person (pitch match)</li> <li>Sing the melodic shape of familiar songs</li> <li>Create their own songs, or improvise a song around one they know</li> <li>Play instruments with increasing control to express their thoughts and feelings</li> </ul>		
Ar	t Painting & Drawing	Painting & Drawing	3D Sculpture	Observational Drawing	3D Sculpture (Clay)	Collage	
TO	r	Designing, making & evaluating Christmas card		Children explore materials and develop skills initial scissor skills. They learn about their 5 senses about use them to discover different materials. With support following instructions to bake.	Cooking a cereal bar and food hygiene.		
Mus	sic Exploring & Investigating sounds using voice, body and percussion instruments Exploring dynamics – loud and quiet sounds	Exploring & Investigating sounds using voice, body and percussion instruments Exploring dynamics – loud and quiet sounds	Exploring & Investigating sounds using voice, body and percussion instruments Exploring dynamics – loud and quiet sounds Exploring tempo – fast and slow sounds	Exploring & Investigating sounds using voice, body and percussion instruments Exploring dynamics – loud and quiet sounds Exploring tempo – fast and slow sounds	Pulse – keeping a steady beat Exploring pitch	Pulse – keeping a steady beat Exploring pitch	