			FS1 Cu	rriculum Map 2	2024			
Cycle B		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Whole School Topic		Our Place in the World	Remember Remember	Remember Remember – British Values	Cracking Ideas	Treasure Seekers	Science/Home and Habitats	
EY link to Whole School Topic		Me and my Friends Ourselves and Our Friends Where I Live	A Time to Remember Remembrance Celebrations	A long Time Ago Great Britain Knights and Castles	Let's Discover Superhero's Above and beyond	Times I Treasure Old and New Big Wide World	A Great Place to Dig In the Garden with minibeast Growing Food	
Hooks & Stimulus Inc. Visits & Visitors		Bring in a family photo of house to share	Meet a soldier Visit to Ice Skating 2 min silence	it to Ice Skating scooter/bike to school go to Space		Looking Back of family holiday photos	Flip and Twist	
Parent Engagement		Meet the Teacher	Back to school for a bedtime story Parents Evening Craft morning Christmas performance		Mother's Day – invite in a special person Parents Evening	Father's Day – invite in a special person	Sports Day Parents Evening	
Our Wider Learning		Mental Health Awareness Day Harvest Festival - Dress in Autumnal coloured clothing	Diwali Children in Need Christmas Play	Chinese New Year	Red Nose Day World Book Day World Poetry Day Easter	Eid		
	Communication & Language Throughout the year children will: • Enjoy listening to longer stories and can remember much of what happens • Pay attention to more than one thing at a time, which can be difficult • Use a wider range of vocabulary • Understand a question or instruction that has two parts, such as 'go and get your coat and wait at the door' • Understand 'why' questions, like 'why do you think the caterpillar got fat? • Sing a large repertoire of songs • Know many rhymes, be able to talk about familiar books, and be able to tall a long story • Develop their communication, but may continue to have problems with irregular tenses and plurals such as 'runned' for 'ran'				 Develop their pronunciation but may have problems saying;-some sounds: r,j,th,ch as sh-multi-syllabic words such as pterodactyl, planetarium or hippopotamus use longer sentences of four to six words be able to express a point of view and to debate when they disagree with an adult of friend, using words as well as actions start a conversation with an adult or a friend and continue it for many turns use talk to organise themselves and their play: 'Let's go on a busyou sit thereI'll be the driver from their teacher. 			
Prime Areas	Physical Development Throughout the year children will:	Continue to develop their move Go up steps and stairs, or climb Skip, hop stand on one leg and Use large muscle movements to Start taking part in some group Increasingly be able to use and which are related to music and rh Match their developing physical decide whether to crawl, walk or	ement, balancing, riding and bal oup apparatus, using alternate for hold a pose for a game like musion owave flags and streamers, pain activities which they make up the remember sequences and patten out that of skills to tasks and activities in t	eet ical statues it and make marks nemselves, or in teams irns of movements he setting. E.g. they	Choose the right resources to caenlarge a small hole they dug with Collaborate with others to mana. Use one handed tools and equip. Use a comfortable grip with goo. Start eating independently and Show a preference for a domina. Be increasingly independent as Be increasingly independent in r. Make healthy choices about foo.	a a trowel age large items, such as movi ment, e.g. making snips in p d control when holding pens earning how to use a knife a nt hand they get dressed and undres neeting their own care need	ing a long plank safely paper s and pencils and fork ses ses	

Gross Motor	Manipulation & Co-ordination Negotiating space Squatting & standing Kicking a ball	Manipulation & Co- ordination Negotiating space Squatting & standing Kicking a ball	Body Management Moving in different ways Negotiating space – direction Balancing Throwing and catching	Body Management Moving in different ways Negotiating space – direction Balancing Throwing and catching	Manipulation & Co- ordination Moving in different ways Negotiating space - speed Throwing and catching Jumping	Manipulation & Co- ordination Moving in different ways Negotiating space - speed Throwing and catching Jumping
Fine Motor	Playdough & tools Threading, pouring, scooping pressing, gripping skills Mark making tools	Playdough and tools Threading, pouring, scooping pressing, gripping skills Mark making tools Handwriting patterns	Playdough and tools Scissor skills Threading, pouring, scooping pressing, gripping skills Mark making tools Handwriting patterns	Playdough and tools Scissor skills Threading, pouring, scooping pressing, gripping skills Handwriting patterns Mark making tools Starts to copy letters from own name.	Playdough and tools Scissor skills Threading, pouring, scooping pressing, gripping skills Mark making tools Handwriting patterns Copies letters form own name	Playdough and tools Scissor skills Threading, pouring, scooping pressing, gripping skills Mark making tools Correctly forms letters from own name
Other	Puts on coat independently Beginning to be independent in self-care/toileting Take care of eating and drinking independently	Puts on coat independently Beginning to be independent in self-care/toileting Take care of eating and drinking independently	Dresses with help Using toilet independently Washing and drying hands Healthy eating and making healthy choices	Dresses with help Using toilet independently Washing and drying hands Healthy eating and making healthy choices	Changing independently Good understanding of being clean Healthy eating and making healthy choices	Changing independently Good understanding of being clean Healthy eating and making healthy choices
Squiggle While you Wiggle	Squiggle move 1 straight lines Squiggle move 2 wiggly lines Squiggle move 3 circles		Squiggle move 4 humps Squiggle move 5 hook Squiggle 6 spiral		Squiggle move 7 a gentle wa Squiggle move 8 laid down 8 Squiggle move straight lines	3 stand it up straight move
PSED Throughout the year children will:	 Select and use activities and reachieve a goal they have chosen Develop their sense of respon Become more outgoing with u Show more confidence in new Play with one or more other c Find solutions to conflicts and be Spiderman in the game, suggestion 	a, or one which is suggested to sibility and membership of a c infamiliar people, in the safe c social situations hildren, extending and elabora rivalries. For example, accepti	them ommunity ontext of their setting oting play ideas	Increasingly follow rules, un Remember rules without ne Develop appropriate ways o Talk with others to solve cor Talk about their feelings usir Understand gradually how o	eding an adult to remind them f being assertive iflicts ng words like 'happy', 'sad', 'an	n
R.E	Myself	People Special to Me	Our Special Books	Our Special Objects	Our Special Places	Our Beautiful World
Literacy Throughout the year children will:	 Understand the 5 key concept purposes, we read English from a book, page sequencing Develop their phonological aw count or clap syllables in a word money and mother 	left to right and top to bottom vareness, so that they can; spo	t and suggest rhymes,	Use some of their print and pretend shopping list that starts at the Write all or some of their na Write some letters accurately	top of the page writing 'm' fo	

		l					
		 Engage in extended conversat 		· · · · · · · · · · · · · · · · · · ·			1
Specific Areas	Focus Texts	The Rainbow Fish (Marcus Pfister) Handas Surprise (Eileen Browne) (Power of Reading) Spot Goes to School by Eric Hill The Large Family Books by Jill Murphy I need a Wee by by Sue Hendra & Neil Linnet	Where the Poppies now grow (Hilary Robinson) Bear Snores On by Karma Wilson The Three Little Pigs Traditional Tale	There Was an Old Dragon who Swallowed a Knight (Penny Parker Klostermann) Duck in a Truck by Jez Alborough My Gumpy's Motor Car by John Burningham	Supertato (Sue Hendra) Way Back Home (Oliver Jeffers)	The Snail and The Whale (Julia Donaldson) (Power of Reading) Commotion in the Ocean (Giles Andreae) Kipper at the Beach by Mick Inkpen	Olivers Vegetables (Vivan French) Mad about Minibeasts (Giles Andreae)
	Forms of Writing	Mark Making Mark making in different materials Making marks and drawings about 'Me' Mark making on balloons Telephone messages – role-play Shared Writing: Our News Descriptive text – wanted poster for mummy owl Letter to Mummy Owl	Mark Making Mark making in different materials Signs for the Bear's cave Making marks on 'The Cave' walls Birthday cards Shared Writing: Our News Captions for photographs from role play Shopping list for party items Party invitations Birthday card for Pooh bear	Mark Making Mark making in different materials Postcard messages MOT certificates – role-play Car bookings – role-play Mechanical faults log – role- play Car number plates Shared Writing: Our News Captions for artwork A journey – I can see a A job description Thank you, card/letter	Mark Making Mark making in different materials Writing inspired by nursery rhymes Creating Seed packets Shared Writing Our News A caption for an illustration A fact about a sheep A Get Well message for Humpty	Mark Making Mark making in different materials Lists of pets Making appointments — roleplay Prescriptions — role-play Shared Writing Our News A fact about a pet Label a pet e.g. nose, ears, tail A list of things needed for a pet e.g. bed, food, brush, lead A For Sale advert for a pet	Mark Making Mark making in different materials Labels for the role-play shop Price labels - role-play shop Signs - role-play shop Shared Writing Our News Captions and labels for photographs Postcard message A list of items to take on holiday
	Phonics	Phase 1 Emphasis: *Aspect 1: Environmental sounds *Aspect 2: Instrumental sounds	Phase 1 Emphasis: *Aspect 2: Instrumental sounds *Aspect 3: Body percussion	Phase 1 Emphasis: *Aspect 4: Rhythm and Rhyme *Aspect 5: Alliteration *Aspect 6: Voice sounds	Phase 1 Emphasis: *Aspect 4: Rhythm and Rhyme *Aspect 5: Alliteration *Aspect 6: Voice sounds	Phase 1 Emphasis: *Aspect 6: Alliteration *Aspect 7: Oral blending and segmenting	Phase 1 Emphasis: Aspect 7: Oral blending and segmenting
	Phonics Throughout the year children will:			M⊕o∦n⊖s Ph@o⊚n≗i	t∳ewr #crss		
		*Aspect 1: Environmental sounds *Aspect 2: Instrumental sounds		*Aspect 3: Body percussion *Aspect 4: Rhythm and Rhyme		*Aspect 6: Voice sounds *Aspect 7: Oral blending and segm	nenting

			,	*Aspect 5: Alliteration				
				Maths is taken from t				
			•	Natters bands supplemented				
	Throughout the year children	Develop fast recognition of upRecite numbers past 5	to 3 objects, without having t	o count them individually	 Understand position through pointing 	h words alone-e.g. 'the bag is	under the table', with no	
	, will:	Say one number for each item	in order		Describe a familiar route			
		 Know that the last number rea 		et of objects tells you how	Discuss routes and locations	, using words like 'in front of'	and 'behind'	
		many there are in total		•	Make comparisons between	objects relating to size, lengt	h, weight and capacity	
		• Show 'finger numbers' up to 5			Select shapes appropriately:	: flat surfaces for building, a tr	iangular prism for a roof	
Specific		• Link numerals and amounts: e	.g. showing the right number	of objects to match the	Combine shapes to make ne			
Areas		numeral, up to 5			Talk about and identify the particular and identification and identi			
		Experiment with their own syn			Extend and create ABAB pat			
		Solve real world mathematical			Notice and correct an error			
		Compare quantities using lang Tall along the address 28 and 18			Begin to describe a sequence	e of events, real or fictional		
		 Talk about and explore 2D and corners, straight, flat, round 	Snapes using informal ma	thematical language: sides,				
	Master the	Colour		Number 3 subitising		Sequencing		
	Curriculum	Matching		Number 3		Positional		
		Sorting		Number 4		More/fewer		
		Number 1		Number 4 composition		2D 3D number composition	ı	
		Number 2 subitising		Number 6		What comes after?		
		Number 2		Height and Length		What comes before?		
		Pattern 1 Pattern 2		Mass		Number 5		
				Capacity				
	Understanding	Begin to make sense of their o		ory	Explore and talk about differ	rent forces they can feel		
	the World	Show interest in different occur	•		Explore how things work.			
	Throughout the	Know that there are different of the second se		about the differences	Talk about the differences be		s they notice	
	year children	they have experienced or seen in	•		Plant seeds and care for gro			
	will:	Continue developing positive a		s between people	Use all their senses in hands	•	•	
		 Talk about what they see, usin 	g a wide vocabulary		Explore collections of mater	•	· ·	
					Understand the key features of the life cycle of a plant and an animal.			
	Science	Naming parts of a face	Exploring different types	Forces – pushing &	Investigating materials	Exploring pets and their	Investigating change &	
			of weather	pulling toys	Planting and caring for	physical features and	why things happen – ice	
			Exploring night and day	Investigating how toy	plants	behaviour	cream	
			Exploring dark and light	vehicles move using		Caring for living things	Exploring floating and	
				ramps			sinking	
							Caring for the	
							environment	
							Sun safety	
							Water safety	

	History	Family and personal history	My life story & Positive	Different Occupations	Sense of time; before, after,	Sense of time; before,	Sense of time; before,	
	Similarities,	Who is in my family? My life	attitude to differences	People who help us: jobs,	yesterday, today etc.	after,	after,	
	differences	story	Special events i.e.	equipment, vehicles		yesterday, today etc.	yesterday, today etc.	
	between		birthdays					
	the past and							
	present and roles in							
	society							
	are explored							
	continuously							
	through							
-	book talk							
	Geography	Exploring Environments	Map skills – Imaginary	Environments	Map skills – drawing simple	Land & Sea – exploring	Environments	
		Exploring Antarctica –	maps (The Gruffalo)	•Where does the King	information from a map	different environments	Understanding &	
		where penguins live through	•Exploring the physical	live?	Paths and routes –	Exploring oceans as a	following	
		the 'Blue Penguin' story.	features of woodlands	•What else is in London?	recognising features from	habitat and looking at	directions	
		Similarities and differences –		•How might we travel	an aerial view (linked to the	differences between land	Exploring the habitats of	
		life in England & life in Kenya		there?	route to Grandmas House)	and sea	minibeasts	
		Comparing life in other countries through story -		•How long will it take?				
		Handa's Surprise						
		Hallua's Sulplise						
-	Expressive Arts	Take part in simple pretend place.	ay using an object to represen	t something else even	Use drawing to represent ide	l eas like movement or loud noi	Sec.	
	& Design	though they are not similar	ay, using an object to represen	t something else even	 Use drawing to represent ideas like movement or loud noises Show different emotions in their drawings and paintings, like happiness, sadness, fear 			
	Throughout the	Begin to develop complex store	nt like animal sets, dolls	etc				
	vear children	etc	ies asing sinan world equipme	The line difficult sets, doils	Explore colour and colour mixing Listen with increased attention to sounds			
	will:	Make imaginative and comple	x 'small worlds' with blocks an	d kits, such as a city with				
		different buildings and a park		,	Respond to what they have		its and feelings	
		Explore different materials fre	ely, in order to develop their id	leas about how to use	 Remember and sing entire s 			
		them and what to make	,		Sing the pitch of a tone sung	•	ch)	
		Develop their own ideas and t	hen decide which materials to	use to express them	Sing the melodic shape of fa	miliar songs		
		Join different materials and ex	plore different textures		Create their own songs, or in	mprovise a song around one th	ney know	
		Create closed shapes with con	tinuous lines and begin to use	these shapes to represent	Play instruments with increase.	sing control to express their the	noughts and feelings	
		objects						
		 Draw with increasing complex 	ity and detail such as represen	ting a face with a circle				
_		and including details				,	,	
	Art	Painting & Drawing	Painting & Drawing	3D Sculpture	Observational Drawing	3D Sculpture (Clay)	Collage	
		Experimenting with a wide	Experimenting with a wide	(Construction Kits	Using different drawing and	Exploring modelling and	Experimenting with mixed	
		range of medias to create	range of medias to create	Using a variety of	painting materials to create	marking	media to create a collage	
		representations – portraits	representations – bears	construction	representations of fairytale	clay to create a pet	picture of a holiday	
		Experimenting with colour	Experimenting with colour	materials to create a	settings.		location	
		mixing and naming colours	mixing and naming colours	vehicle.				
		Experimenting with printing	Experimenting with	Experimenting with a				
		using shapes and objects	printing using shapes and	wide range of medias to				
			objects	create representations –				
				vehicles				

DT		Designing, making &			Designing, cooking &	
		evaluating Christmas card			evaluating a cereal bar	
		with a moving part			and food hygiene	
Music	Exploring & Investigating	Exploring & Investigating	Exploring & Investigating	Exploring & Investigating	Pulse – keeping a steady	Pulse – keeping a steady
	sounds using voice, body and	sounds using voice, body	sounds using voice, body	sounds using voice, body	beat	beat
	percussion instruments	and percussion	and percussion	and percussion instruments	Exploring pitch	Exploring pitch
	Exploring dynamics – loud	instruments	instruments	Exploring dynamics – loud		
	and quiet sounds	Exploring dynamics – loud	Exploring dynamics –	and quiet sounds		
		and quiet sounds	loud and quiet sounds	Exploring tempo – fast and		
			Exploring tempo – fast	slow sounds		
			and slow sounds			