Elliston Academy FS1 Curriculum Map 2024-2025

Cycle B		Autumn 1	Autumn 2 / S	Spring 1	Sprir	ng 2	Summer 1		Summer 2
Whole School Topic		Geography - Our Place in the World	History Best of British		Scier Cracking	nce g Ideas	History Treasure Seeker		Science Homes and Their Inhabitants
EY link to Whole School Topic		Me and my Friends Ourselves and our Friends Where I Live	A Time to Remember Remembrance Celebrations	A long Time Ago Great Britain Knights and Castles	Let's Disc Superhe Above and	ero's	Times I Treasur Old and New Big Wide World		A Great Place to Dig In the Garden with Minibeasts Growing Food
Hooks & Stimulus Inc. Visits & Visitors		Bring in a family photo Meet a dentist Nursery Rhyme Week 11.11.24	2 min silence to remember Meet a Soldier	Bring your scooter/bike to school day Fish and Chips	Visit to the immo	•	Looking back on fa holiday photos Visit the Beach	5	Flip and Twist (Gymnastics)
Parent Engagement		Meet the Teacher Tapestry (all year) Dojo (all year)	Back to school for a bedtime story Parents Evening Craft morning Christmas performance		Mother's Day special Parents i	person	Father's Day – invite special person		Sports Day Parents Evening Transition to Reception meeting
Our Wider Learning		Mental Health Awareness Day Harvest Festival - Dress in Autumnal coloured clothing Dress up – occupations	Diwali Chinese New Year Children in Need Christmas Play	Holi	Red No: World Bo World Po East	ook Day etry Day	Eid		
Communication & Language Throughout the year children will: • Enjoy listening to longer stories and can remember much of what happe. • Pay attention to more than one thing at a time, which can be difficult • Use a wider range of vocabulary • Understand a question or instruction that has two parts, such as 'go and and wait at the door' • Understand 'why' questions, like 'why do you think the caterpillar got fat • Sing a large repertoire of songs • Know many rhymes, be able to talk about familiar books, and be able to story • Develop their communication, but may continue to have problems with it tenses and plurals such as 'runned' for 'ran'			ficult for go and get your coat ar got fat? able to tall a long	 Develop their pronunciation but may have problems saying;-some sounds: r,j,th,ch and sh-multi-syllabic words such as pterodactyl, planetarium or hippopotamus use longer sentences of four to six words be able to express a point of view and to debate when they disagree with an adult or a friend, using words as well as actions start a conversation with an adult or a friend and continue it for many turns use talk to organise themselves and their play: 'Let's go on a busyou sit there!'ll be the driver from their teacher. 			oppotamus sagree with an adult or a or many turns		
	Nursery Rhymes	Head, Shoulders, Knees and Toes	Old Macdonald had a Farm	Twinkle Twinkle	Little Star	5 Current Buns		Incy Win	ncy Spider
	Physical Development Throughout the year children	Continue to develop their move Go up steps and stairs, or climb Skip, hop stand on one leg and I Use large muscle movements to	up apparatus, using alternate fe nold a pose for a game like music	et cal statues	Choose the right resources to carry out their own plan. e.g. choosing a spade to enlarge a small hole they dug with a trowel Collaborate with others to manage large items, such as moving a long plank safel Use one handed tools and equipment, e.g. making snips in paper				g a long plank safely

Prime Areas	will:	Start taking part in some group Increasingly be able to use and which are related to music and rh Match their developing physica decide whether to crawl, walk or	remember sequences and p bythm I skills to tasks and activities	in the setting. E.g. they	 Use a comfortable grip with good control when holding pens and pencils Start eating independently and learning how to use a knife and fork Show a preference for a dominant hand Be increasingly independent as they get dressed and undresses Be increasingly independent in meeting their own care needs Make healthy choices about food, drink, activity and toothbrushing 		
	Gross Motor	Manipulation & Co-ordination Negotiating space Squatting & standing Kicking a ball	Manipulation & Co- ordination Negotiating space Squatting & standing Kicking a ball	Body Management Moving in different ways Negotiating space – direction Balancing Throwing and catching	Body Management Moving in different ways Negotiating space – direction Balancing Throwing and catching	Manipulation & Co- ordination Moving in different ways Negotiating space - speed Throwing and catching Jumping	Manipulation & Co- ordination Moving in different ways Negotiating space - speed Throwing and catching Jumping
	Fine Motor	Playdough & tools Threading, pouring, scooping pressing, gripping skills Mark making tools	Playdough and tools Threading, pouring, scooping pressing, gripping skills Mark making tools Handwriting patterns	Playdough and tools Scissor skills Threading, pouring, scooping pressing, gripping skills Mark making tools Handwriting patterns	Playdough and tools Scissor skills Threading, pouring, scooping pressing, gripping skills Handwriting patterns Mark making tools Starts to copy letters from own name.	Playdough and tools Scissor skills Threading, pouring, scooping pressing, gripping skills Mark making tools Handwriting patterns Copies letters form own name	Playdough and tools Scissor skills Threading, pouring, scooping pressing, gripping skills Mark making tools Correctly forms letters from own name
	Other	Puts on coat independently Beginning to be independent in self-care/toileting Take care of eating and drinking independently	Puts on coat independently Beginning to be independent in self-care/toileting Take care of eating and drinking independently	Dresses with help Using toilet independently Washing and drying hands Healthy eating and making healthy choices	Dresses with help Using toilet independently Washing and drying hands Healthy eating and making healthy choices	Changing independently Good understanding of being clean Healthy eating and making healthy choices	Changing independently Good understanding of being clean Healthy eating and making healthy choices
	Squiggle While you Wiggle	Squiggle move 1 straight lines Squiggle move 2 wiggly lines Squiggle move 3 circles		Squiggle move 4 humps Squiggle move 5 hook Squiggle 6 spiral		Squiggle move 7 a gentle war Squiggle move 8 laid down 8 Squiggle move straight lines	
	PSED Throughout the year children will:	achieve a goal they have chosen, or one which is suggested to rchildren • Develop their sense of responsibility and membership of a		 Remember rules without Develop appropriate way Talk with others to solve of their feelings under their feelings under		,	
	R.E	Myself Are we all the same? Christmas	People Special to Me Who is special to others? Diwali Chinese New Year	Our Special Books What books do others enjoy? Holi	Our Special Objects What is special to other people? Easter	Our Special Places What places are special to others? Eid	Our Beautiful World What is in our beautiful world?

	Literacy Throughout the year children will:	 Understand the 5 key concepts purposes, we read English from lead book, page sequencing Develop their phonological award count or clap syllables in a word, money and mother Engage in extended conversation 	eft to right and top to botton areness, so that they can; spo recognise words with the sai	n, the names of the parts of ot and suggest rhymes, me initial sound, such as	Use some of their print and letter knowledge in their early writing. E.g writing a pretend shopping list that starts at the top of the page writing 'm' for mummy Write all or some of their name Write some letters accurately			
Specific	5 Big Reads	The Rainbow Fish	Meg and Mog	Going on a Bear Hunt		Each, Peach, Pear Plum	The Very Hungry Caterpillar	
Areas	Focus Texts	The Rainbow Fish (Marcus Pfister) Spot Goes to School (Eric Hill_ The Large Family (Jill Murphy) I need a Wee (Sue Hendra & Neil Linnet)	My Mummy is a Soldier (Jason Bryan and Kerrine Bryan) Where the Poppies now grow (Hilary Robinson) Bear Snores on (Karma Wilson) The Three Little Pigs Traditional Tale	There Was an Old Dragon who Swallowed a Knight (Penny Parker Klostermann) Duck in a Truck (Jez Alborough) My Gumpy's Motor Car (John Burningham)	Way Back Home (Oliver Jeffers) Supertato (Sue Hendra)	The Snail and The Whale (Julia Donaldson) (Power of Reading) Commotion in the Ocean (Giles Andreae) Kipper at the Beach (Mick Inkpen)	Olivers Vegetables (Vivan French) Mad about Minibeasts (Giles Andreae)	
	Forms of Writing	Mark Making Mark making in different materials Making marks and drawings about 'Me' Mark making on balloons Squiggle programme Story Dough Dough Disco	Mark Making Mark making in different materials Signs for the Bear's cave Making marks on 'The Cave' walls Birthday cards Shared Writing: Our News Captions for photographs from role play Shopping list for party items Party invitations Birthday card for Pooh bear	Mark Making Mark making in different materials Postcard messages MOT certificates – role-play Car bookings – role-play Mechanical faults log – role- play Car number plates Shared Writing: Our News Captions for artwork A journey – I can see a A job description Thank you, card/letter	Mark Making Mark making in different materials Writing inspired by nursery rhymes Creating Seed packets Shared Writing Our News A caption for an illustration A fact about a sheep A Get-Well message for Humpty	Mark Making Mark making in different materials Lists of pets Making appointments — roleplay Prescriptions — role-play Shared Writing Our News A fact about a pet Label a pet e.g. nose, ears, tail A list of things needed for a pet e.g. bed, food, brush, lead A For Sale advert for a pet	Mark Making Mark making in different materials Labels for the role-play shop Price labels - role-play shop Signs - role-play shop Shared Writing Our News Captions and labels for photographs Postcard message A list of items to take on holiday	
	Phonics	Phase 1 Emphasis: *Aspect 1: Environmental sounds *Aspect 2: Instrumental sounds	Phase 1 Emphasis: *Aspect 2: Instrumental sounds *Aspect 3: Body percussion	Phase 1 Emphasis: *Aspect 4: Rhythm and Rhyme *Aspect 5: Alliteration *Aspect 6: Voice sounds	Phase 1 Emphasis: *Aspect 4: Rhythm and Rhyme *Aspect 5: Alliteration *Aspect 6: Voice sounds	Phase 1 Emphasis: *Aspect 6: Alliteration *Aspect 7: Oral blending and segmenting	Phase 1 Emphasis: Aspect 7: Oral blending and segmenting	
	Phonics Throughout the year children will:		M⊕o∦n⊋st∳e∕xr Ph∜o⇔n i∰c∌s					

	1	*Acrost 1. Enviror		*Aspest 2. Dad		*Aspest C. Voiss			
		*Aspect 1: Environmental sounds *Aspect 2: Instrumental sounds		*Aspect 3: Body percussion *Aspect 4: Rhythm and Rhyme		*Aspect 6: Voice sounds *Aspect 7: Oral blending and segr	menting		
		*Aspect 5: Alliteration				Aspect 7. Oral blending and segi	Hending		
				Maths is taken from t	he				
	Development Matters bands supplemented by Master the curriculum								
	Throughout the	Develop fast recognition of up t			Understand position through words alone-e.g. 'the bag is under the table', with no				
	year children • Recite numbers past 5				pointing				
	• Say one number for each item in order				Describe a familiar route				
	Know that the last number reached when counting a small set of objects tells you how				Discuss routes and locations, using words like 'in front of' and 'behind'				
		many there are in total			Make comparisons between objects relating to size, length, weight and capacity				
		• Show 'finger numbers' up to 5			 Select shapes appropriately: 	flat surfaces for building, a tria	ngular prism for a roof		
Specific		• Link numerals and amounts: e.g	g. showing the right number	of objects to match the	Combine shapes to make ne	w ones – an arch etc			
Areas		numeral, up to 5			Talk about and identify the p	patterns around them			
		Experiment with their own sym	bols and marks as well as nu	ımerals	Extend and create ABAB pat	terns			
		Solve real world mathematical	problems with numbers up to	o 5	Notice and correct an error	in a repeating pattern			
		 Compare quantities using langu 	lage 'more than', fewer than'	,	Begin to describe a sequenc	e of events, real or fictional			
		Talk about and explore 2D and 3	3D shapes using informal ma	thematical language: sides,					
		corners, straight, flat, round							
	Master the	Colour		Number 3 subitising		Sequencing			
	Curriculum	Matching		Number 3		Positional			
		Sorting		Number 4		More/fewer	/fewer		
		Number 1		Number 4 composition	2D 3D number composition				
		Number 2 subitising Number 6		Number 6	What comes after?				
	Number 2 Height and L		Height and Length		What comes before?				
		Pattern 1 Pattern 2		Mass		Number 5			
				Capacity					
	Understanding	Begin to make sense of their ow	ory	Explore and talk about differ	ent forces they can feel				
	the World	 Show interest in different occup 	oations		 Explore how things work. 				
	Throughout the	 Know that there are different co 	ountries in the world and tall	k about the differences	Talk about the differences be	etween materials and changes t	they notice		
	year children	they have experienced or seen in	photos		 Plant seeds and care for grown 	· ·			
	will:	 Continue developing positive at 	ttitudes about the difference	s between people		Use all their senses in hands on exploration of natural materials i.e. rocks, mud etc Explore collections of materials with similar and/or different properties			
		 Talk about what they see, using 	a wide vocabulary		· ·	· ·			
					Understand the key features of the life cycle of a plant and an animal.				
	Science	Naming parts of a face	Types of weather	Push and Pull	Franzing and Malting	Wind up toys	Key features of a lifecycle		
	Science	Name body parts	Night and day Exploring		Freezing and Melting Heating and Cooling	Pulleys	Caring for the		
		Materials	Dark and light	Magnetics Seasons	Space	Pegs and boards	environment		
		Seasons	Dark and light	Jeasulis	Space	Seasons	CHAILOHHIGHT		
		Seasons				Seasons	Observing, commenting,		
		Observing	Observing	Observing	Observing, commenting	Observing, commenting	asking questions		
	History	Me	Birthdays	Castles	Observing, commenting	Old and New books and	Getting older moving		
	Similarities,	Family Tree	Remembrance Day	Kings and Queens		toys	from Nursery to		
	Jiiiiiaiiics,	Taniny nee	Christmas	ואווקט מווע עעככווט		Favourite family memories	Reception Class		
			Chilistillas	1	l .	ravounte lanning memories	neception class		

differences between the past and present and roles in society are explored continuously through book talk Geography	What I live in Where I live My school First look at planet Earth	Map skills – Imaginary maps (The Gruffalo) •Exploring the physical features of woodlands	Environments •Where does the King live? •What else is in London? •How might we travel there? •How long will it take?	Map skills – drawing simple information from a map • Paths and routes – recognising features from an aerial view (linked to the route to Grandmas House)	Land & Sea – exploring different environments • Exploring oceans as a habitat and looking at differences between land and sea	Environments • Understanding & following directions • Exploring the habitats of minibeasts
Expressive Arts & Design Throughout the year children will:	Take part in simple pretend play, using an object to represent something else even though they are not similar Begin to develop complex stories using small world equipment like animal sets, dolls etc Make imaginative and complex 'small worlds' with blocks and kits, such as a city with different buildings and a park Explore different materials freely, in order to develop their ideas about how to use them and what to make Develop their own ideas and then decide which materials to use to express them Join different materials and explore different textures Create closed shapes with continuous lines and begin to use these shapes to represent objects Draw with increasing complexity and detail such as representing a face with a circle			 Use drawing to represent ideas like movement or loud noises Show different emotions in their drawings and paintings, like happiness, sadness, fear etc Explore colour and colour mixing Listen with increased attention to sounds Respond to what they have heard, expressing their thoughts and feelings Remember and sing entire songs Sing the pitch of a tone sung by another person (pitch match) Sing the melodic shape of familiar songs Create their own songs, or improvise a song around one they know Play instruments with increasing control to express their thoughts and feelings 		
Art	and including details Painting & Drawing Experimenting with a wide range of medias to create representations – portraits Experimenting with colour mixing and naming colours Experimenting with printing using shapes and objects	Painting & Drawing Experimenting with a wide range of medias to create representations – bears Experimenting with colour mixing and naming colours Experimenting with printing using shapes and objects	3D Sculpture (Construction Kits Using a variety of construction materials to create a vehicle. Experimenting with a wide range of medias to create representations — vehicles	Observational Drawing Using different drawing and painting materials to create representations of fairytale settings.	3D Sculpture (Clay) Exploring modelling and marking clay to create a pet	Collage Experimenting with mixed media to create a collage picture of a holiday location

DT		Designing, making &			Designing, cooking &	
		evaluating Christmas			evaluating a cereal bar and	
		card using texture			food hygiene	
Music	Exploring & Investigating	Exploring & Investigating	Exploring & Investigating	Exploring & Investigating	Pulse – keeping a steady	Pulse – keeping a steady
	sounds using voice, body and	sounds using voice, body	sounds using voice, body	sounds using voice, body	beat	beat
	percussion instruments	and percussion	and percussion	and percussion instruments	Exploring pitch	Exploring pitch
	Exploring dynamics – loud and	instruments	instruments	Exploring dynamics – loud		
	quiet sounds	Exploring dynamics –	Exploring dynamics –	and quiet sounds		
		loud and quiet sounds	loud and quiet sounds	Exploring tempo – fast and		
			Exploring tempo – fast	slow sounds		
			and slow sounds			