



What is Music like at Elliston Primary?

Intent

At Elliston, our music curriculum intends to inspire creativity, self expression and encourages our children on their musical journeys as well as giving them opportunities to connect with others. We hope to foster a life-long love of music by exposing them to diverse musical experiences and igniting a passion for music. By listening and responding to different musical styles, finding their voices as singers and performers and combining sounds as composers, enables them to become confident, reflective musicians.

Implementation

Music is highly-valued at Elliston; therefore, we are dedicated to the teaching and delivery of a quality music curriculum.

This is implemented through:

- a carefully planned music curriculum, over a two- yearly cycle, which allows for progression across phases.
- teachers being supported with their subject and pedagogical knowledge through resources from the Sparkyard scheme.
- A specialist music teacher, who provides ensemble trumpet tuition for children in Year 4.
- Teachers, who lead a singing assembly once a week, providing the opportunity for children to embed their skills.
- Children are introduced to specific musicians, through People Day, helping to develop an appreciation of human creativity and achievement and increase the cultural capital from which they can draw in the future.

Impact

Whilst in school, children have opportunities to forge their own musical journey, which allows them to discover areas of strength, as well as areas they might like to improve upon. Through experiencing the music curriculum, children may access and develop fundamental abilities such as: achievement, self-confidence, interaction with and

awareness of others, and self-reflection. Music also develops an understanding of culture and history, both in relation to pupils individually, as well as ethnicities from across the world. At Elliston, children enjoy music, as a listener, creator or performer. They discuss music and comprehend its parts. They sing, feel a pulse, add rhythms and create melodies which provides them with firm musical foundations which they can further develop in the future.

Children's skills and knowledge are assessed continually by the teacher, throughout lessons. This informs the Music leader of any further areas for curriculum development, pupil support and/or training requirements for staff.