

[illegible]

Elm C of E Primary School Reading Canon 2023-2024



Year 6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	Poetry
	The 1,000-year-old boy – Ross Welford (modern fiction, narratively complex, complex plots and symbols)		The Boy in the Tower – Polly Ho Yen (modern fiction, narratively complex, complex plots and symbols)		Animal Farm – George Orwell (Chris Mould version for illustrations) (Dystopia, narratively complex, complex plots and symbols) Romeo and Juliet – William Shakespeare/ Andrew Matthews, Tony Ross and extracts from original Shakespeare text (Literary heritage, narratively complex, archaic language)		I wandered lonely as a cloud – William Wordsworth Romeo and Juliet prologue
Enrichment	Tom Sawyer, Varjak Paw, Boy/Going Solo, The Jungle Book, Wonder, The Girl of Ink and Stars, The Lie Tree						

Author focus Children will learn about the author's life/context and know when someone is authoring an abridged version	Poet study One poem to be selected and learnt by heart for performance	Bible stories / parables To be specified for each year group
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We want our pupils to develop their love of literature through widespread reading and enjoyment. We recognise that reading cannot be taught in a vacuum of isolated, unconnected texts; pupils need plentiful opportunities to practice and develop as readers by becoming immersed in complete high-quality, inspiring texts as well as supplementary non-narrative non-fiction. The NC states that pupils should read a wide range of fiction, poetry, plays, non-fiction and reference books and that these should include myths, legends and traditional stories, modern fiction, fiction from our literary heritage, and books from other cultures and traditions. We want our children to have the opportunity to read and study both the great classics of children's literature as well as some of the inspiring contemporary fiction and non-fiction. Every text we chose must be worthy of its place, both in terms of vocabulary, level of cognitive challenge and importance for cultural capital.

fiction	poetry	plays	non-fiction	archaic texts	non-linear	narratively complex	complex plots & symbols
myths & legends	traditional stories	modern fiction	literary heritage	other cultures & traditions	narrative theme: e.g. classic texts	narrative theme: e.g. conflict / war	meaning resistant

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