



Art Vision & Intent

Overall Vision

Our intent is to provide an art, craft and design education that represents the highest forms of human creativity. We aim to engage, inspire and challenge pupils, giving them the knowledge and skills to experiment, invent and produce their own creative work. As pupils progress, we intend for them to think critically and develop a rigorous understanding of artistic disciplines. We also aim to ensure pupils recognise how art and design both reflect and influence our history, contributing to the culture, creativity and prosperity of our nation.

By the end of Early years & Key Stage 1

The national curriculum for art and design aims to ensure that all pupils:

- produce creative work, exploring their ideas and recording their experiences.
- become proficient in drawing, painting, sculpture and other art, craft and design techniques.
- evaluate and analyse creative works using the language of art, craft and design.
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

By the end of each key stage, pupils are expected to know, apply and understand the matters, skills and processes specified in the relevant programme of study.

Pupils will develop techniques and skills to help them complete final pieces where they use a variety of materials and tools.

Pupils will learn about different artists and eras and appreciate the beauty of their work and pieces.

Pupils will work with artists that come into school to help Pupils tune their skills and techniques.

National Curriculum

Key stage 1 Pupils should be taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

At Elm Tree we prioritise:

- Drawing
- Painting
- Printing

- Sculpture
- Collage
- Textiles
- Key vocabulary.

The seven elements:

- **Line:** A mark with a length greater than its width. It can be straight or curved, horizontal, vertical, or diagonal.
- **Shape:** A two-dimensional, flat area with a defined boundary, such as a circle or square.
- **Form:** The three-dimensional equivalent of shape, possessing height, width, and depth.
- **Space:** The area in and around an artwork, including the illusion of depth on a flat surface. It can be positive (the subjects) or negative (the area around the subjects).
- **Value:** The lightness or darkness of a colour or tone in a piece of art.
- **Colour:** The reflection of light on a surface, which can be used to evoke emotion.
- **Texture:** The way an object feels or looks like it would feel, whether it is actual or implied

By the end of Key Stage 1, Pupils will

Drawing

Pupils will draw lines of various thickness using pencils, pastels and charcoal.

Pupils will use dots and lines to demonstrate patterns and texture using pencils, pastels and charcoal.

Painting

Pupils will be able to name primary colours and secondary colours.

Pupils will be able to mix primary and secondary colours.

Pupils will be able to add black and white to alter tints and shades.

Printing

Pupils will use materials such as sponges, blocks and fruit for printing.

Pupils will demonstrate a range of techniques such as rolling, pressing, stamping and rubbing.

Sculpture

Pupils will use materials such as clay, straw and card for sculpture.

Pupils will use techniques such as rolling, pinching and cutting.

Collage

Pupils will use a combination of materials that have been cut, torn and glued.

Pupils will sort and arrange materials.

Pupils will add texture by adding materials.

Textiles

Pupils will show pattern by weaving.

Pupils will use a dyeing technique to alter a textiles colour or pattern.

Pupils will decorate textiles, with glue, to add colour and detail.

In Key Stage 1 Pupils complete a '**Monthly Masterpiece**' this could be done in continuous provision, in Art sketch books or on paper, Pupils are encouraged to discuss the colours and shapes they can see.

By the end of Key Stage 2

Key stage 2 Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas.
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials for example, pencil, charcoal, paint, clay.
- about great artists, architects and designers in history.

Drawing

Pupils will use a variety of techniques to add effects such as shadows, reflection, hatching and cross hatching.
Pupils will be able to select the most appropriate tools for their work.

Painting

Pupils will be able to use the brush stroke techniques thin to thick stroke, scumbling, stippling, cross hatching and wet into wet.
Pupils will be able to create a colour palette using mixing techniques.
Pupils will use a range of paint including water colours, oil paints and acrylic paints.

Printing

Pupils will design and create printing blocks and tiles.
Pupils will create and arrange accurate prints.

Sculpture

Pupils will plan and design a sculpture.
Pupils will use tools to carve, add shape, texture and pattern.
Pupils will use materials other than clay to create 3D sculpture.

Collage

Pupils will add collage to a painted or printed background.
Pupils will plan and design a collage.
Pupils will practise a variety of techniques such as overlapping, tessellation, mosaic and montage.

Textiles

Pupils will experiment with a range of media by overlapping and overlaying to create texture, effect and colour.
Pupils will use a variety of techniques such as dyeing, printing, weaving and stitching to create different textual effects.
Pupils will develop skills in stitching, cutting and joining.

Great artists

Pupils will know the names of 5 great artists including Vincent Van Gogh, Pablo Picasso, Claude Monet, Leonardo Da Vinci and Michelangelo.

In Key Stage 2 Pupils complete a '**Monthly Masterpiece**' this could be done in continuous provision, in Art sketch books or on paper, Pupils are encouraged to discuss what they can see using the elements and learn History about the famous Artist.

Experience it

Pupils will visit Art galleries and take part in workshops delivered by artists.

Play with it

Pupils will have the opportunity to experiment with art as well as learning 'formal' techniques.

Use it

Pupils will practise a range of techniques such as draw, print, craft, shape and sculp.

Develop it

Pupils will work collaboratively to enhance vocabulary, application and use of art based language.

Connect it

Pupils will use art and design skills to explore knowledge in other subjects.
Pupils will discuss the role of art in other subjects and find cultural context.