



Music Development Plan 2025-2026

Music plan development plan summary:

Detail	Information
Academic year this summary covers	2025-2026
Date this summary was published	September 2025
Date this summary will be reviewed	July 2026
Name of school leadership team member	Abi George
Name of local music hub	Creative Hub
Name of the music lead	Alex Cain

Part A: Curriculum music

Vision and Rationale

At Elm Tree Community Primary School, we believe that music is a universal language that inspires creativity, self-expression, and a sense of community. Our aim is to ensure that every child experiences a high-quality, inclusive, and engaging music education that fosters musical skills, confidence, and cultural awareness.

Our vision:

“To grow confident, expressive, and creative learners through rich and inclusive musical experiences.”

How do staff deliver music in our school?

Lessons are delivered by the class teacher/HLTA from year 1 to year 6. Children have 45 minutes of music a week. Lessons take place in classrooms with teachers following high quality Music express modules with a great selection of resources by the class teacher. All teachers also have access to fantastic Charanga resource.

Experienced local music specialists also deliver lessons, teaching children how to play 3 different instruments/music technology across the school year (Supported by class teacher & staff).

Key Strategic Aims for 2025–2026:

- Develop musical skills and concepts through listening, appraising, performing and composing.
- Evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians

- Develop social skills through co-operation with others in the shared experience of music making.
- Develop an understanding of musical traditions and developments in a variety of cultures.
- Be motivated to enjoy and succeed in music; to learn to sing using their voices and have the opportunity to learn a range of musical instruments.
- To create and compose music on their own and with others and use technology appropriately to enable progression of musical skills.
- Rich music opportunities and workshops provided for children who show a great interest and passion for music
- Enhance staff expertise through targeted professional development.
- Strengthen pupil leadership and creativity in music.

Part B: Co-curricular music

Elm Tree offers a vibrant co-curricular music programme that extends beyond classroom learning. The school provides numerous performance opportunities, including every class having the opportunity to perform what they've learnt in music during assembly and an annual Christmas performance.

Furthermore, pupils can engage in musical ensembles, individual and choir performances at various venues such as 'Young Voices' and 'Lancashire sings' a singing event where the children will be able to perform at Chorley Town Hall.

Music therapy is also provided for children who the school has noticed would benefit from this experience.

Continuous provision is accessible for all classes with children given the opportunity to access music equipment throughout the school day, as well as all school iPads giving children the opportunity to access and explore Garage band and other music apps.

The children take part in a lunchtime dance club, where they learn to perform a dance in time with music.

Next steps:

- Develop more diverse ensemble opportunities for different age groups
- In the process of creating a music club for children to access outside of classes
- Look into providing children opportunities to learn how to play an instrument outside of class, currently in contact with a company called 'Rocksteady' which gives children the opportunity to create a band and learn songs.

Part C: Music experiences

This year the children will be able to experience two workshops, one provided by 'More Music' which will be a song writing and composition workshop. This will give

children a great opportunity to experience what it is like to write and compose their own song, it will also be a great cross curricular link with English.

The other music workshop will be provided by 'Billy and Andy's Music school'; this will give children the opportunity to explore more advanced music technology and again explore how to create music in a more exciting and interesting way.

We have a yearly performance by an incredibly talented company 'Kids that rock'. Education meets excitement in their dynamic workshop, designed to inspire and empower children. With hands-on activities, inclusive learning, and endless fun, Kids That Rock workshops are where young minds thrive. It gives children the opportunity to go on a journey of musical discovery.

All classes are encouraged to go on a class music trip to 'The British Music experience' in Liverpool, which is a fantastic place for children to immerse themselves in the history of music and also have opportunities to explore different instruments that the museum provides!

During school community days the children have the opportunity to watch a live performer playing music and singing. The children are also able to watch a live pantomime performance during Christmas time, this gives the children the opportunity to hear live instruments and performers singing.

Next steps:

- ❖ Provide children with more opportunities to watch live performances and build musical aspirations

In the future

Targets for the future:

- Music curriculum is fully embedded and progressive across the school.
 - All teachers feel confident teaching music.
 - Every child participates in at least one public performance per year.
 - Pupils demonstrate progression in musical skills and enjoyment.
 - The school is recognised locally for strong music provision.
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