



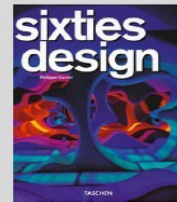
<u>3D Art & Employment Year 13</u>	<u>Module 1</u>	<u>Module 2/3</u>
<u>Topic Theme and Intent</u> Students will explore the theme Architecture . They will experiment with diverse and varied 2D and 3D media . Work will look to deepen skillset and understanding of the formal elements via varied inspiration and techniques .		AQA Externally Set Exam Question 12 weeks preparation & 15 hour exam
<u>Knowledge</u>	knowledge and understanding of: •relevant materials, processes, technologies and resources • how ideas, feelings and meanings can be conveyed and interpreted in images and artefacts • how images and artefacts relate to the time and place in which they were made and to their social and cultural contexts • continuity and change in different genres, styles and traditions • a working vocabulary and specialist terminology.	Students must show knowledge and understanding of: • relevant materials, processes, technologies and resources • how ideas, feelings and meanings can be conveyed and interpreted in images and artefacts created in their chosen area(s) of photography • historical and contemporary developments and different styles and genres • how images and artefacts relate to social, environmental, cultural and/or ethical contexts, and to the time and place in which they were created
<u>Skills</u>	record experiences and observations, in a variety of ways using drawing or other appropriate visual forms; undertake research; and gather, select and organize visual and other appropriate information • explore relevant resources; analyze, discuss and evaluate images, objects and artefacts; and make and record independent judgements • use knowledge and understanding of the work of others to develop and extend thinking and inform own work • generate and explore potential lines of enquiry using appropriate media and techniques • apply knowledge and understanding in making images and artefacts; review and modify work; and plan and develop ideas in the light of their own and others' evaluations • organize, select and communicate ideas, solutions and responses, and present them in a range of visual, tactile and/or sensory forms.	<ul style="list-style-type: none"> • AO1 – Developing Ideas • AO2 – Experimentation • AO3 – Record Ideas • AO4 – Present a personal response • Formative assessment of each strand. • Summative assessment of each strand on completion of the project
<u>Literacy Links</u>	Reading skills: Students must undertake relevant in-depth research into appropriate sources to influence own artistic practice. Writing skills: •critical/contextual work, which could include written material such as journals, reviews, reflections and evaluations, annotations and historical background material. Evidence may be included from books, journals, moving images, photographs, digital presentations and the internet, as well as studies made during a residency, site, gallery or museum visit. Oracy: Students must articulate ideas, thoughts and concepts on a regular basis with teacher and peers to realise intentions.	Reading skills: : Students must undertake relevant in-depth research into appropriate sources to influence own artistic practice. Writing skills: •critical/contextual work, which could include written material such as journals, reviews, reflections and evaluations, annotations and historical background material. Evidence may be included from books, journals, moving images, photographs, digital presentations and the internet, as well as studies made during a residency, site, gallery or museum visit. Oracy: Students must articulate ideas, thoughts and concepts on a regular basis with teacher and peers to realise intentions.
<u>Essential Vocabulary</u>	colour • line • form • tone • texture • shape •pattern • composition • stylisation • simplification •scale • structure. Mixed media Detail Accuracy Pastiche	colour, line, form, tone, texture, shape, pattern, composition, stylization, simplification, scale, structure. Mixed media, Detail, Accuracy, Pastiche

Disciplinary Reading

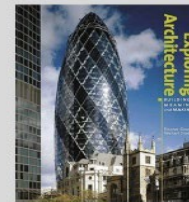
Reading for Pleasure



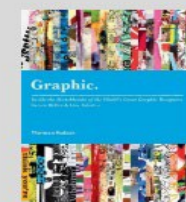
50 years of Creativity



Sixties Design



Exploring Architecture



Graphic: Inside the Sketchbooks of the World's Great Graphic Designers