



The English Martyrs Catholic School and Sixth Form College

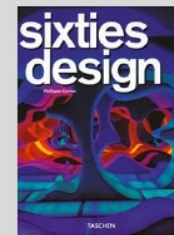
Art & Design Year 13	Module 1	Module 2/3
Topic Theme and Intent	Personal Investigation. Students will be introduced to a variety of experiences that explore a range of two-dimensional and/ or three-dimensional media, processes and techniques.	AQA Externally Set Exam Question 12 weeks preparation & 15 hour exam
Knowledge	knowledge and understanding of: • relevant materials, processes, technologies and resources • how ideas, feelings and meanings can be conveyed and interpreted in images and artefacts • how images and artefacts relate to the time and place in which they were made and to their social and cultural contexts • continuity and change in different genres, styles and traditions • a working vocabulary and specialist terminology.	Students must show knowledge and understanding of: <ul style="list-style-type: none"> • relevant materials, processes, technologies and resources • how ideas, feelings and meanings can be conveyed and interpreted in images and artefacts created in their chosen area(s) of photography • historical and contemporary developments and different styles and genres • how images and artefacts relate to social, environmental, cultural and/or ethical contexts, and to the time and place in which they were created
Skills	explore relevant resources; analyze, discuss and evaluate images, objects and artefacts; and make and record independent judgements • use knowledge and understanding of the work of others to develop and extend thinking and inform own work • generate and explore potential lines of enquiry using appropriate media and techniques • apply knowledge and understanding in making images and artefacts; review and modify work; and plan and develop ideas in the light of their own and others' evaluations • organize, select and communicate ideas, solutions and responses, and present them in a range of visual, tactile and/or sensory forms.	<ul style="list-style-type: none"> • AO1 – Developing Ideas • AO2 – Experimentation • AO3 – Record Ideas • AO4 – Present a personal response • Formative assessment of each strand. • Summative assessment of each strand on completion of the project
Literacy Links	Reading skills: Students must undertake relevant in-depth research into appropriate sources to influence own artistic practice. Writing skills: •critical/contextual work, which could include written material such as journals, reviews, reflections and evaluations, annotations and historical background	Reading skills: : Students must undertake relevant in-depth research into appropriate sources to influence own artistic practice. Writing skills: •critical/contextual work, which could include written material such as journals, reviews, reflections and evaluations, annotations and historical background material. Evidence may be included from books, journals, moving images, photographs, digital presentations and the internet, as well as studies made during a residency, site, gallery or museum visit. Oracy: Students must articulate ideas, thoughts and concepts on a regular basis with teacher and peers to realise intentions.
Essential Vocabulary	Colour, line, form, tone, texture, shape, pattern, composition, stylisation simplification scale, structure. Mixed media Detail Accuracy Pastiche	colour, line, form, tone, texture, shape, pattern, composition, stylization, simplification scale, structure. Mixed media, Detail, Accuracy, Pastiche

Disciplinary Reading

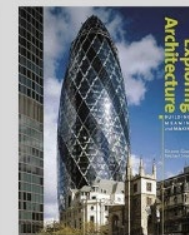


50 years of Creativity

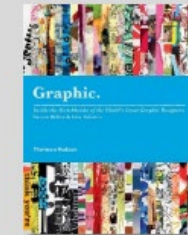
Reading for Pleasure



Sixties Design



Exploring Architecture



Graphic: Inside the Sketchbooks of the World's Great Graphic Designers

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