

The English Martyrs Catholic School and Sixth Form College



<u>Fashion and Textiles Year 13</u>	<u>Module 1</u>	<u>Module 2</u>	<u>Module 3</u>
<u>Topic Theme and Intent</u>	In module 1, students will challenge themselves to write a design specification based on the context and investigation of the non-exam assessment task. Students will consider how they will organise their time throughout the development of design proposals using a variety of media and modelling techniques to design a prototype that will satisfy the requirements of a potential client.	In module 2 students will show consideration for design thinking and develop design prototypes through practical sample experimentation and pattern cutting techniques. Students will test and evaluate their design prototypes throughout the manufacturing process and will show evidence of quality assurance and health and safety considerations.	In module 3, students will apply a range of skills to demonstrate their knowledge and understanding of technical principles and design and making principles in exam preparation. Students will develop the ability to draw on and apply a range of skills and knowledge from other subject areas, including the use of maths and science for analysis and informing decisions in design.
<u>Knowledge</u>	<ul style="list-style-type: none"> • Design innovation • Design skills • Critical analysis • Cultural, economic, environmental, historical and social factors that influence design. • Presentation skills 	<ul style="list-style-type: none"> • Pattern cutting • Manufacturing processes • Technique sampling • Fabric and component choice • Industrial processes • User centred feedback 	<ul style="list-style-type: none"> <input type="checkbox"/> Core technical principles <input type="checkbox"/> Design and making principles <input type="checkbox"/> Mathematical skills <input type="checkbox"/> Critical analysis and evaluation <input type="checkbox"/> Design processes <input type="checkbox"/> Design theory
<u>Skills</u>	<ul style="list-style-type: none"> • Design development • Drawing and illustration skills • Modelling techniques • Practical sewing skills • Selecting appropriate tools, equipment and techniques • Time and project management 	<ul style="list-style-type: none"> <input type="checkbox"/> Pattern cutting <input type="checkbox"/> Problem solving <input type="checkbox"/> Practical sewing skills – toile <input type="checkbox"/> Selecting appropriate tools, equipment and manufacturing techniques <input type="checkbox"/> ICT skills <input type="checkbox"/> Time and project management <input type="checkbox"/> Mathematical skills 	<ul style="list-style-type: none"> • Exam technique • Mathematical skills • Analysis and evaluation skills • Exam question response planning
<u>Literacy Links</u>	<p>Reading – Students will read text and information and learn subject specific key terminology and key words. Students will be directed to further reading sources.</p> <p>Writing – Students will answer questions to demonstrate knowledge and understanding. Product analysis and project evaluation skills</p> <p>Oracy – Class discussion, question and answer, structured discussion, peer assessment</p>		
<u>Essential Vocabulary</u>	Design specification, essential criteria, desirable criteria, moulage, feasibility studies, toile, third party feedback, annotation, evidence, function, aesthetics	Production diary, pattern making, seam allowance, tolerance, prototype, quality assurance, quality control, industrial processes, pattern modifications, lay plan	Analyse, discuss, evaluate, explain, material properties, design theory, extended response, describe, fit for purpose, justify, response planning

Disciplinary Reading

Reading for Pleasure

<p>AQA AS/A level Design and Technology Fashion and Textiles Trebherz, Dick, Davies</p> <p>The Anstey Weston Guide to textile terms Weston Publishing Limited</p>	<p>Yves Saint Laurent Catwalk: The Complete Haute Couture Collections 1962 – 2002</p>	<p>Little Book of Dior: The Story of the Iconic Fashion House Homer, Karen</p>
	<p>Quant by Quant: The autobiography of Mary Quant Quant, Mary</p>	<p>Little Book of Chanel Baxter-Wright, Emma</p>
	<p>Alexander McQueen: Savage Beauty (fashion Studies) Bolton, Andrew</p>	<p>To Die For: Is Fashion Wearing Out The World? Siegle, Lucy</p>