

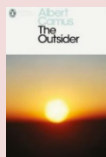


## The English Martyrs Catholic School and Sixth Form College

French Y12	Module 1	Module 2	Module 3
<p><b>Topic Theme and Intent</b></p>	<p>Students will study the <b>changing nature of family life</b> in France and other francophone countries which includes trends in marriage and other forms of partnership, the merits and problems of different family structures and relationships between the generations and problems that can arise.</p> <p>Students will also study “<b>cyber society</b>” whereby they will consider how technology has transformed everyday life of French speakers, the dangers of digital technology and the different users of digital technology and possible future developments.</p>	<p>Students will study <b>the art of French cinema</b> which includes having an in-depth understanding of the major developments in the evolution of French cinema as well as the continuing popularity of French cinema and film festivals.</p> <p>Students will study <b>the role of the voluntary sector</b> in francophone countries which includes the range of work volunteers provide, the benefits of voluntary work for those that are helped and the benefits of voluntary work for those that do it and for society as a whole.</p> <p>Students will start <b>a film study of ‘La Haine’</b> and discuss key themes, the main characters and cinematic techniques as well as the social and cultural context of the film. This will continue into Module 3.</p>	<p>Students will study <b>contemporary francophone music</b> and consider its popularity, its diversity of genre and style, who listens to it and by what means as well as the threats to it and how it might be safeguarded.</p> <p>Students will study <b>French heritage</b> and consider the notion of heritage and heritage preservation on a regional and national scale, the ways in which some of the country's most famous heritage sites market themselves and understand how heritage impacts upon and is guided by culture in society.</p>
<p><b>Knowledge</b></p>	<p>Students will learn topic-specific <b>vocabulary</b> and consolidate their knowledge of French <b>phonics</b>. The following <b>grammar</b> points will be covered:</p>		
	<ul style="list-style-type: none"> <li>- Genders and plurals</li> <li>- Adjective agreement</li> <li>- Possessive adjectives</li> <li>- the perfect tense</li> <li>- Infinitive constructions</li> <li>- object pronouns</li> <li>- Present tense of regular and irregular verbs</li> <li>- the imperfect tense</li> </ul>	<ul style="list-style-type: none"> <li>- Infinitive constructions</li> <li>- si sentences (pluperfect/past conditional)</li> <li>- connectives followed by the subjunctive.</li> <li>- Connectives (temporal and casual)</li> <li>- Conditional + Si sentences (imperfect and conditional)</li> <li>- The future tense</li> </ul>	<ul style="list-style-type: none"> <li>- Question forms and command forms</li> <li>- Subjunctive (verbs of wishing and emotional reaction)</li> <li>- Conditional</li> <li>- adjective agreements, comparatives and superlatives</li> <li>- Si sentences (present and future)</li> <li>- Subjunctive (doubt, uncertainty or necessity)</li> </ul>
<p><b>Skills</b></p>	<p><b>Students will develop a range of skills including:</b> skimming texts for gist, translation into French, expressing opinions, utilising strategies to broaden vocabulary and answering questions in French.</p>	<p><b>Students will develop a range of skills including:</b> interpreting figures and statistics, using connectives, summarising from reading and listening, using persuasive language and writing with purpose.</p>	<p><b>Students will develop a range of skills including:</b> listening for detail, justifying opinions, expressing doubt and uncertainty, interpreting pictures and developing extended answers.</p>
<p><b>Literacy Links</b></p>	<p><b>Reading:</b> Students will use a variety of reading strategies such as skimming and scanning.</p> <p><b>Oracy:</b> Students will form opinions of the topics studied and should begin to articulate them, speaking relatively confidently and effectively.</p>	<p><b>Reading:</b> Students will start to summarise information and report key points in speaking and writing.</p> <p><b>Oracy:</b> Students will form opinions of the topics studied and should to articulate them, speaking more confidently and effectively.</p> <p><b>Writing:</b> Students will write extended responses about the film studied.</p>	<p><b>Reading:</b> Students will infer meaning from texts. Students will continue to improve their summary skills.</p> <p><b>Oracy:</b> Students will form opinions of the topics studied and should to articulate them with greater confidence and fluency.</p>
<p><b>Essential Vocabulary</b></p>	<p>Les familles monoparentales, les familles recomposées, la vie familiale, grandir, le conflit, les disputes, le comportement, un internaute, les technophiles, les technophobes, faciliter, le harcèlement, les cybercriminels, nuisible, accro</p>	<p>Le grand écran, un cinéphile, les bandes annonces, les bandes sonores, un cinéaste, un réalisateur, tourner un film, les bénévoles, faire du bénévolat, aider, donner, agir, l'abri, l'analphabétisme, les défavorisés, développer les compétences, les défis, les retraités, les banlieues, les ados.</p>	<p>Écouter de la musique, télécharger, une activité culturelle, appartenir à, les concours, sauvegarder, le patrimoine, le tourisme, la culture, l'histoire, matériel, immatériel, enrichir, la gastronomie,</p>

### Disciplinary Reading

Albert Camus – The Outsider



Great French Short stories



Delphine de Vigan – No et moi



### Reading for Pleasure

Carolyn Burke – No Regrets the Life of Edith Piaf



Stephen Clarke – A Year in the Merde



Cecil Jenkins – A brief history of France

