



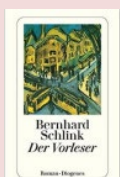
## The English Martyrs Catholic School and Sixth Form College

<u>Subject Year 12</u>	<u>Module 1</u>	<u>Module 2</u>	<u>Module 3</u>
<b><u>Topic Theme and Intent</u></b>	Students discuss relationships, the changing roles and expectations for partnership and discuss a variety of possible forms of family life. They discuss digital society and its future developments	Students learn about German youth culture They describe and explain the origins and diversity of festivals in Germany and their economic importance and discuss art and architecture in German speaking countries.	Students learn about the influence of political events on Berlin. Students study in depth the film 'Das Leben der Anderen'. A film about life under the Stasi in East Berlin in the 1980s with themes of truth, lies and corruption.
<b><u>Knowledge</u></b>	<ul style="list-style-type: none"> <li>Use the present tense, including modal verbs</li> <li>Use the perfect tense</li> <li>Understand correct word formation</li> <li>Use correct word order with a range of connectives</li> </ul>	<ul style="list-style-type: none"> <li>Use the passive with 'werden'</li> <li>Use adjectival endings</li> <li>Use infinitive constructions with and without 'zu'</li> </ul>	<ul style="list-style-type: none"> <li>Use the imperfect subjunctive in conditional clauses</li> <li>Develop a detailed understanding of the film 'Das Leben der Anderen' set in communist East Berlin in the 1980s.</li> </ul>
<b><u>Skills</u></b>	<b>Summarising</b> information in a written text and from a spoken source and <b>discuss</b> visual information, <b>describing</b> what there is in an image and <b>sustain</b> a conversation about a topic	Summarise a reading passage. Summarise a listening passage as well as listen for detail.	Listening and reading for detail Appreciate, analyse and respond critically in writing to the film
<b><u>Literacy Links</u></b>	<b>Reading Assimilate</b> information from a written source <b>Writing: Summarise</b> information from a written source reporting key points in writing <b>Oracy:</b> Use language <b>spontaneously</b> to sustain conversation	<b>Reading</b> Understanding the main points, <b>gist</b> and detail from written material. <b>Writing Summarise</b> information from a written source reporting key points in writing. <b>Oracy :</b> Use language <b>spontaneously</b> to sustain conversation.	<b>Reading Assimilate</b> information from a written source <b>Writing</b> Respond <b>critically</b> in writing to the film. <b>Oracy.</b> Apply knowledge of <b>pronunciation, syntax, vocabulary</b> and <b>idiom</b> to communicate <b>accurately</b> and <b>coherently</b> using a range of expression.
<b><u>Essential Vocabulary</u></b>	sich verstehen – full paradigm / verschiedene Familienformen / Digitalisierung der Gesellschaft / Internetdiensten	die Wurzeln / die Ursprünge / der Brauch / das Brauchtum	die Vielseitigkeit / viel zu bieten / Die Berliner Mauer / prägen

### Disciplinary Reading

### Reading for Pleasure

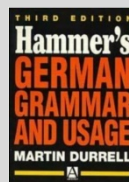
Der Vorleser  
by Bernhard Schlink



Stasiland  
by Anna Funder



Hammer's Grammar  
by Martin Durrell



All Quiet on the Western Front  
By Erich Maria Remarque

