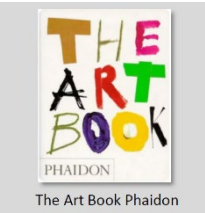
The English Martyrs Catholic School and Sixth Form College

Y13 Graphic Communication	Module 1	Module 2	Module 3
Topic Theme and Intent	**-to continue and extend personal investigation.** -Pupils will undertake an in-depth journey of exploration into the set theme. -Pupils will produce a topical written component which then informs own visual responses.	**Externally set assignment –** This challenges students to cultivate a new project responding to a set theme. During this time students revisit and build upon prior Knowledge, skills and understanding responding to their chosen starting point	**Completion of Externally set assignment –** This challenges students to cultivate a new project responding to a set theme. During this time students revisit and build upon prior Knowledge, skills and understanding responding to their chosen starting point
Knowledge	- Relevant materials, processes, technologies and resources. - How ideas, feelings and meanings can be conveyed and interpreted in images and artefacts created in the chosen area(s) of graphic communication. - Continuity and change in different styles, genres and traditions relevant to graphic communication.	Relevant materials, processes, technologies and resources. - How ideas, feelings and meanings can be conveyed and interpreted in images and artefacts created in the chosen area(s) of graphic communication. - Continuity and change in different styles, genres and traditions relevant to graphic communication.	- Relevant materials, processes, technologies and resources. - How ideas, feelings and meanings can be conveyed and interpreted in images and artefacts created in the chosen area(s) of graphic communication. - Continuity and change in different styles, genres and traditions relevant to graphic communication.
Skills	-Understanding of meaning, function, style, colour and content -Awareness of intended audience or purpose -Ability to respond to an issue, concept, idea or working to a brief. -Appreciation of appropriate use of typography. -Learn appropriate media and materials such as Photoshop and Illustrator.	Understanding of meaning, function, style, colour and content -Awareness of intended audience or purpose -Ability to respond to an issue, concept, idea or working to a brief. -Appreciation of appropriate use of typography. -Learn appropriate media and materials such as Photoshop and Illustrator.	- Understanding of meaning, function, style, colour and content -Awareness of intended audience or purpose -Ability to respond to an issue, concept, idea or working to a brief. -Appreciation of appropriate use of typography. -Learn appropriate media and materials such as Photoshop and Illustrator.
Literacy Links	-Students must undertake relevant in-depth research into appropriate sources to influence own artistic practice. -Critical/contextual work can include written material such as journals, reviews, reflections and evaluations	Students must undertake relevant in-depth research into appropriate sources to influence own artistic practice. -Critical/contextual work can include written material such as journals, reviews, reflections and evaluations	Students must undertake relevant in-depth research into appropriate sources to influence own artistic practice. -Critical/contextual work can include written material such as journals, reviews, reflections and evaluations
Essential Vocabulary	**Independent learning, focus, research, critical analysis, experimentation, personal investigation.**	**Independent learning, focus, research, critical analysis, experimentation, revisit, refine.**	**Independent learning, focus, research, audience, professional, experimentation, revisit, refine, outcomes**

Disciplinary Reading



The Art Book Phaidon

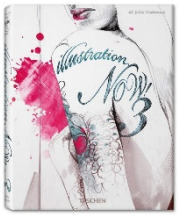


Illustration Now volume 3

The Art Book

Reading for Pleasure

Illustration Now volume 5

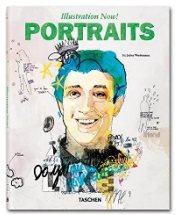



Illustration Now Portraits