



The English Martyrs Catholic School and Sixth Form College

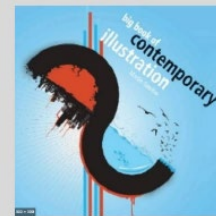
<u>Photography</u> <u>Year 12</u>	<u>Module 1/2</u>	<u>Module 3</u>
<u>Topic Theme and Intent</u>	Students will explore the theme of experimental imagery . They will experiment with diverse and varied photographic media . Work will look to deepen skillset and understanding of the creative photographic process via varied inspiration and techniques .	Personal Investigation. Students will be introduced to a variety of experiences that explore a range of two-dimensional and/ or three-dimensional media, processes and techniques to help form independent theme.
<u>Knowledge</u>	knowledge and understanding of: • relevant materials, processes, technologies and resources • how ideas, feelings and meanings can be conveyed and interpreted in images and artefacts • how images and artefacts relate to the time and place in which they were made and to their social and cultural contexts • continuity and change in different genres, styles and traditions • a working vocabulary and specialist terminology.	knowledge and understanding of: • relevant materials, processes, technologies and resources • how ideas, feelings and meanings can be conveyed and interpreted in images and artefacts • how images and artefacts relate to the time and place in which they were made and to their social and cultural contexts • continuity and change in different genres, styles and traditions • a working vocabulary and specialist terminology.
<u>Skills</u>	record experiences and observations, in a variety of ways using drawing or other appropriate visual forms; undertake research; and gather, select and organize visual and other appropriate information • explore relevant resources; analyze, discuss and evaluate images, objects and artefacts; and make and record independent judgements • use knowledge and understanding of the work of others to develop and extend thinking and inform own work • generate and explore potential lines of enquiry using appropriate media and techniques • apply knowledge and understanding in making images and artefacts; review and modify work; and plan and develop ideas in the light of their own and others' evaluations • organize, select and communicate ideas, solutions and responses, and present them in a range of visual, tactile and/or sensory forms.	record experiences and observations, in a variety of ways using drawing or other appropriate visual forms; undertake research; and gather, select and organize visual and other appropriate information • explore relevant resources; analyze, discuss and evaluate images, objects and artefacts; and make and record independent judgements • use knowledge and understanding of the work of others to develop and extend thinking and inform own work • generate and explore potential lines of enquiry using appropriate media and techniques • apply knowledge and understanding in making images and artefacts; review and modify work; and plan and develop ideas in the light of their own and others' evaluations • organize, select and communicate ideas, solutions and responses, and present them in a range of visual, tactile and/or sensory forms.
<u>Literacy Links</u>	Reading skills: Students must undertake relevant in-depth research into appropriate sources to influence own artistic practice. Writing skills: •critical/contextual work, which could include written material such as journals, reviews, reflections and evaluations, annotations and historical background material. Evidence may be included from books, journals, moving images, photographs, digital presentations and the internet, as well as studies made during a residency, site, gallery or museum visit. Oracy: Students must articulate ideas, thoughts and concepts on a regular basis with teacher and peers to realise intentions.	Reading skills: Students must undertake relevant in-depth research into appropriate sources to influence own artistic practice. Writing skills: •critical/contextual work, which could include written material such as journals, reviews, reflections and evaluations, annotations and historical background.
<u>Essential Vocabulary</u>	colour • line • form • tone • texture • shape • pattern • composition • stylisation • simplification • scale • structure. Mixed media Detail Accuracy Pastiche. Experimental imagery.	colour • line • form • tone • texture • shape • pattern • composition • stylisation • simplification • scale • structure. Mixed media Detail Accuracy Pastiche. Personal Investigation.

Disciplinary Reading

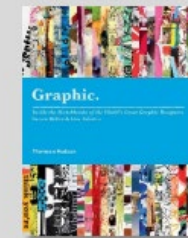


50 years of Creativity

Reading for Pleasure



Big Book of Contemporary Illustration



Graphic: Inside the Sketchbooks of the World's Great Graphic Designers