

## Music: Whole school overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	Early Years musical learning focuses on developing a secure sense of beat, confident and expressive singing, and creative movement. Children explore how music can tell stories and express emotions, while building control in using their voices, bodies and instruments. They learn to listen attentively, respond to musical changes, follow signals, and begin composing simple rhythms, laying strong foundations for musical understanding and enjoyment.					
Year 1	<b>Rhyming in Time</b> Keeping the beat and performing with different voices.	<b>Let's Start Singing</b> Singing with warm-ups and melody shapes.	<b>Music Inspired by the World Around Us</b> Listening to music and understanding its story.	<b>Exploring Rhythm and Patterns</b> Exploring ostinatos and rhythm patterns.	<b>Signs and Pictures</b> Creating/using pictures/symbols to represent sound.	<b>Highs and Lows</b> Exploring pitch and rhythm patterns.
Year 2	<b>Questions and Answers</b> Exploring timbre and improvised call-and-response.	<b>Let's Keep Singing</b> Ensemble singing in tune and exploring musical control through dynamics and tempo	<b>Sound and Symbol 1</b> Exploring pitch on instruments and recognising instrument families	<b>Sound and Symbol 2</b> Reading simple notation and using dynamics for expression	<b>Around the World</b> Listening to music from around the world and exploring musical speeds.	<b>The Power of Communication</b> Singing with expression and independent vocal phrases
Year 3	<b>A Shining Performance</b> Pitch confidence (G–A–B) and creative performance development	<b>Sing and Move</b> Following conducting cues and singing with dynamics	<b>Music and Video</b> Structuring musical ideas through storyboards	<b>You Gotta Try</b> Refining rhythmic and melodic skills for a confident ensemble performance	<b>Music and Sound</b> Baroque music study and seasonal composition with graphic score	<b>Sound Exploration</b> Respond to music from across historical periods through understanding dynamics, tempo, texture and timbre
Year 4	Pupils develop their musicianship through learning to play the recorder. Throughout the year, they build instrumental skills step-by-step, learning correct posture, hand position, breath control, and how to read and play a variety of notes, patterns, and simple melodies. They also develop their listening and appraising skills by engaging with a range of musical styles. As their confidence grows, pupils perform together as an ensemble, practising steady pulse, accurate rhythm, and expressive performance, enabling them to play short pieces with increasing fluency and control.					
Year 5	<b>Shaping Music</b> Improvising with a drone or groove and creating ternary structures	<b>Unlocking Vocal Potential</b> Phrased ensemble singing in one, two and three parts	<b>Sounds Dramatic</b> Creating mood through digital composition and musical evaluation	<b>Decoding Sounds and Notation</b> Listening analytically and reading notated melodies	<b>Carnival Time</b> Exploring samba performance and original call-and-response composition	<b>Music Speaks</b> Creating multi-section music with chord changes
Year 6	Pupils participate in weekly band-led lessons provided by Rocksteady Music School, developing real instrumental skills on guitar, bass, keyboard, drums and vocals. Lessons provide progressive development in performance, listening, improvisation and ensemble playing. Pupils learn to perform with accuracy, fluency and expression, listen and respond to others within a band, and contribute creatively to group arrangements. Pupils rehearse and refine their performances ahead of delivering termly live performances at the 'Endeavour Rocks' concert.					