

## Art and Design: Whole school



CYCLE A (2020-21)					
	Topic1 (8wks)	Topic 2 (7wks)	Topic 3 (8wks)	Topic 4 (8wks)	Topic 5 (8wks)
Nurs	Developing preferences for forms of expression; Using available resources to create props to support role play; Capturing experiences and responses with a range of media; Creating simple representations of events, people and objects; Choosing particular colours to use for a purpose; Using what they have learnt about media and materials in original ways, thinking about uses and purposes; Representing their own ideas, thoughts and feelings through art.				
Reception					
Year 1					
Year 2	<b>Here and There:</b> Kente cloth inspired weaving.		<b>Matchstalk Men:</b> Lowry-inspired pictures using mixed media	<b>Plastic Fantastic?</b> Printing with recycled materials	
Year 3	<b>Fighting Forts:</b> Cubism inspired art with watercolours/pastels Linked artist: Paul Klee: The Castle and Sun		<b>Full Steam Ahead:</b> Pencil work, line drawing including one-point perspective		<b>Beside the Seaside:</b> Impressed Printing technique
Year 4					
Year 5		<b>Bridging the Gap:</b> Pencil sketching based on famous architecture by Brunel, Telford, Eiffel	<b>Disaster!</b> The Great Wave Collage		<b>The Golden Age:</b> Printing – Islamic geometric designs
Year 6					

CYCLE B (2021-22)					
	Topic1 (8wks)	Topic 2 (7wks)	Topic 3 (8wks)	Topic 4 (8wks)	Topic 5 (8wks)
Nurs	Developing preferences for forms of expression; Using available resources to create props to support role play; Capturing experiences and responses with a range of media; Creating simple representations of events, people and objects; Choosing particular colours to use for a purpose; Using what they have learnt about media and materials in original ways, thinking about uses and purposes; Representing their own ideas, thoughts and feelings through art.				
Reception	Developing preferences for forms of expression; Using available resources to create props to support role play; Capturing experiences and responses with a range of media; Creating simple representations of events, people and objects; Choosing particular colours to use for a purpose; Using what they have learnt about media and materials in original ways, thinking about uses and purposes; Representing their own ideas, thoughts and feelings through art.				
Year 1	<b>London's Burning:</b> Mixing paint and using paintbrushes correctly	<b>What a Wonderful World:</b> Art work from around the world, using mixed media  Natural sculptures (Autumn)	<b>I Remember You</b> Cubism inspired portraits inspired by Picasso  Natural sculptures (Winter)	<b>Home, Sweet Home</b>  Natural sculptures (Spring)	<b>One small step</b> Impressionism inspired art – Van Gogh Starry Night  Natural sculptures (Summer)
Year 2					
Year 3	<b>Yabadabadoo!</b> Cave paintings, prehistoric art using mixed media		<b>Tomb Raider:</b> Design a cartouche- clay	<b>You're Nicked!</b> Sketches in the style of a courtroom artist (sketching skills and chalks/pastels)	<b>Let It Flow:</b> Impressionism and finishing techniques Inspired by Monet and Seurat
Year 4					
Year 5		<b>Jungle Fever:</b> Rousseau-inspired paintings	<b>It's All Greek to Me:</b> Coil-pot Greek vase	<b>Infinity and Beyond:</b> Abstract art in pastel and wax crayon, inspired by Peter Thorpe	<b>Perilous Peaks:</b> Landscapes inspired by post-impressionist artists Cezanne, Derain and Van Gogh
Year 6					

