



## KS1 Cycle A Curriculum Overview

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	
	Topic 1								Topic 2								Topic 3								Topic 4								Topic 5							
Topic	Here and There								Then and Now								Matchstalk Men								Plastic Fantastic?								Marvellous Maps							
<b>WOW event</b>	Drum roots African drumming workshops <a href="http://www.drumroots.org.uk/">http://www.drumroots.org.uk/</a>								Bury Transport Museum (with car making workshop) <b>0161 764 7790 Off Site</b>								Lowry art workshop and gallery tour – Lowry Museum								Marten Mere wildlife park to look at effect of litter and pollution. <b>Offsite</b>								<b>Tameside countryside wardens—</b> Werneth Low <b>Offsite</b>							
<b>Science</b>	<b>Animals, including Humans (Y1)</b> Name common animals Name carnivores, herbivores, omnivores								<b>Everyday materials (Y1)</b> Name. Describe and sort everyday materials								<b>Animals, including Humans (Y2)</b> <i>Animals have offspring, basic needs for survival.</i>								<b>Uses of every day materials (Y2)</b> Uses of materials Changing shape of materials  <a href="#">Linked Scientist: Leo Baekeland, Charles Goodyear and Ruth R. Benerito</a>								<b>Animals, including Humans cont. (Y2)</b> <i>Importance of exercise, food hygiene.</i> <a href="#">Linked Scientist: Louis Pasteur</a>							
<b>History</b>									<b>Changes within living memory</b> <i>e.g. transport. How have we travelled over time?</i>								<b>Local history -Significant historical people and places in the locality</b>																How has Hyde changed? Photographs of local area in past compared to present. Rutherford paintings.							
<b>Geography</b>	<b>Place knowledge – UK and a place in a contrasting non-European country (e.g. Africa)</b>  <b>Identifying places using world maps</b>																Use basic geographical vocabulary to describe human and physical features in Lowry’s paintings.								<b>Plastic Pollution in the sea</b>  <b>Identifying places using world maps, atlases and globes.</b>  <b>Continents and Oceans</b>								<b>Fieldwork and skills – Map of local area.</b>  <b>Digi maps</b>							
<b>Art and Design</b>	<b>Using African colours to create Ghanaian Kente Cloth painted weaves</b>  <a href="https://kinderart.com/art-lessons/multic/kente-cloth-strips/">https://kinderart.com/art-lessons/multic/ kente-cloth-strips/</a>																<b>Lowry inspired pictures—industrial scenes</b> (Using pencil work as well as pastels and charcoal to blend and smudge )  <a href="#">Linked Artist: L. S. Lowry</a>								<b>Printing using recycled materials</b>   <a href="#">Linked Artists: Katsushika Hokusai and Vincent Van Gogh</a>															
<b>Design Technology</b>									<b>Mechanisms – wheels and axles</b>																<b>Food -Preparation of fruit and vegetables</b> (Fruit /vegetable kebabs, smoothies, salad for zero waste party)								<b>Textiles – templates and joining techniques</b> Glove/finger puppets linked to characters in PoR story							
<b>Computing</b>	Online Safety 1.1 (4wks)		Effective Searching 2.5 (3wks) <a href="#">Link: Art/Geog</a>		Lego Builders 1.4 (3wks) <a href="#">Link: D&amp;T</a>		Tech out- side school 1.9 (2wks)		Grouping &Sorting 1.2 (2wks) <a href="#">Link: Art</a>		Creating Pictures 2.6 (5wks) <a href="#">Link: Art</a>		Spreadsheets 1.8 (3wks) <a href="#">Link: Maths</a>		Coding 1.7 (6wks) <a href="#">Link: English</a>		Coding 2.1 (5wks) <a href="#">Link: Maths/Geography</a>																							
<b>Music</b>	Hey You! Old School Hip Hop				Little Angel gets her Wings				In the Groove				Hands, Feet, Heart				I Wanna Play in a Band—Rock				Reflect, Rewind and Replay																			
<b>PE</b>	Games				Multiskills				Gymnastics				Games				Athletics				Football																			
<b>RE</b>	1.2 Who is a Muslim and what do they believe? (11wks)								1.1 Who is a Christian and what do they believe? (10wks)								1.5 What makes some places sacred? (9wks)								1.8 How should we care for others and the world and why does it matter? (8wks)															
<b>British Values</b>	Mutual respect—treating everyone equally. Democracy—voting on topics e.g. should animals be kept in schools?								Rules of the road. Road safety								Respect. Individual liberty—freedom for all.								Respect – link to respecting environment. Rule of law - Single use plastic packag- ing								Respect – link to respecting our environment.  Tolerance—difference in faiths/beliefs in Hyde and how changed over time?							
<b>Final Outcome</b>	<b>What is life like for a Kenya child?</b>								<b>How has a chosen mode of transport changed over time?</b>								<b>Creating a Lowry inspired piece of artwork.</b>								<b>Plan and host a zero waste party</b>								<b>Creating a Sketch Map of the local area.</b>							



## KS1 Cycle B Curriculum Overview

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	<b>Topic 1</b>								<b>Topic 2</b>								<b>Topic 3</b>								<b>Topic 4</b>								<b>Topic 5</b>							
Topic	<b>London's Burning!</b>								<b>What a Wonderful World</b>								<b>I Remember You</b>								<b>Home Sweet Home!</b>								<b>One Small Step</b>							
WOW event	<b>Stockport Staircase House</b> <a href="https://www.stockport.gov.uk/great-fire-of-london-ks1">https://www.stockport.gov.uk/great-fire-of-london-ks1</a> <b>Offsite</b>								<b>Fresh Water Theatre Comp – Crossing Continents and Oceans</b> <b>On site Drama Workshop</b>								Tameside Museums and Gallery– Victorian Workshop (Queen Victoria and Florence Nightingale) <b>Off Site</b>								Habitats – Tameside countryside Wardens. <b>Off Site</b>								Wonder Dome Planetarium <a href="https://wonderdome.co.uk/primary-school-planetarium-show/">https://wonderdome.co.uk/primary-school-planetarium-show/</a> <b>On Site</b>							
Science	<b>Plants (Y1)</b> Name basic parts—identify common plants/trees and basic structure  <a href="#">Linked Scientist: Janaki Ammal and Margaret Mee</a>								<b>Humans (Y1)</b> Body and senses  *Observing the weather and <b>seasonal change</b> in a journal (Autumn)								<b>Plants (Y2)</b> Seed/bulb grow into plants. What plants need to grow and be healthy. <a href="#">Linked Scientist: Sir Joseph Banks</a>  *Observing the weather and <b>seasonal change</b> in a journal (Winter)								<b>Living things and their habitats (Y2)</b>  <a href="#">Linked Scientist: Rachel Carson, Wangari Maatha and Chris Packham</a>  *Observing the weather and <b>seasonal change</b> in a journal (Spring)								<b>Seasonal Changes (Y1)</b> Rounding up the learning taken place over the year.  <b>Observing changes over the four seasons including weather and day length.</b> (Summer)							
History	<b>Events beyond living memory that are significant</b>																<b>Lives of significant individuals from the past</b>																<b>The First Moon Landings - Lives of significant individuals from the past</b>							
Geography	Locational knowledge – capital cities; using basic geographical vocab to describe human features								<b>Locational Knowledge – Continents and oceans; capitals cities and seas of the UK. Human and Physical features</b>																<b>Human and Physical</b> —Hot and Cold areas of the world  <b>Geographical Fieldwork</b> —mapping school ground habitats								Locational Knowledge – Continents and oceans.  Identifying places using world maps, atlases and globes.							
Art and Design	Paint the final D&T scene—Mixing paint and using paintbrushes correctly								<b>Art from around the world—aboriginal art</b> - Using a Paintbrush to dab and stipple  <b>Natural sculptures linked to seasons (Autumn)</b> <a href="#">Linked Artist: Andy Goldsworthy</a>								<b>Cubism inspired portraits</b> cut from printed pictures with colour background (pastels smudged)  <a href="#">Linked Artist: Pablo Picasso</a>  <b>Natural sculptures linked to seasons (Winter)</b> <a href="#">Linked Artist: Andy Goldsworthy</a>								<b>Natural sculptures linked to seasons (Spring)</b> <a href="#">Linked Artist: Andy Goldsworthy</a>								<b>Experimenting with brush strokes—Expressionism - Starry Night</b>  <a href="#">Linked Artist: Vincent Van Gogh</a>  <b>Natural sculptures linked to seasons (Summer)</b> <a href="#">Linked Artist: Andy Goldsworthy</a>							
Design Technology	<b>Sliders and levers – A moving picture of a scene from the Fire of London</b>																								<b>Structures – freestanding e.g. creating habitats for animals/minibeasts</b>															
Computing	Online Safety 1.1 (4wks) <a href="#">Link: History</a>				Presenting Ideas 2.8 (4wks) <a href="#">Link: Eng/History</a>				Questioning 2.4 (5wks) <a href="#">Link: Science</a>				Online Safety 2.2(2wks) <a href="#">Link:Eng</a>				Animated Story Books 1.6 (5wks) <a href="#">Link: English</a>				Making Music 2.7 (3wks) <a href="#">Link: Music</a>				Spreadsheets 2.3 (4wks) <a href="#">Link: Maths</a>				Pictograms 1.3 (3wks) <a href="#">Link: DT/ Maths</a>				Maze Explorers 1.5 (3wks) <a href="#">Link: Geog</a>							
Music	Round and Round				Magical Christmas Journey				Your Imagination—Pop				Zootime—Reggae				Friendship song				Reflect, Rewind and Replay																			
PE	Football Multi skills 5wks				Dance (5 weeks)				Gymnastics (5 weeks)				Volleyball Multi skills				Netball Multi skills				Athletics				Top Outdoor															
RE	1.4 What can we learn from sacred books? (10 wks)								1.6 How and why do we celebrate special times? (9 wks)								1.3 Who is Jewish and what do they believe? (10 wks)								1.7 What does it mean to belong to a faith community? (9 wks)															
British Values	Rule of Law – The 1667 Rebuilding Act and new laws linked to fire brigade  Guy Fawkes								Respect and tolerance- linked to culture of places studied  Individual liberty—which materials were used and why? Impact?								Individual liberty – making own choices about people significant to them  What choices did important people make? What impact did they have?								Respect - Looking after the habitat of living things  Rule of Law - Building implications on or near green spaces								TBC							
Final Outcome	<b>Retelling of the GFoL with a Story Board Performance (D&amp;T)</b>								<b>I would like to live...and why</b>								<b>How do we remember significant people?</b>								<b>Disaster Day! —Something has happened to the habitat</b>								TBC							